

Bob Dylan:

The Recording Sessions

*by Michael Krogsgaard, compiled from files available at
<http://www.punkhart.com/dylan/sessions.html>*

Some general information regarding the different sources made available for the study:

1. **The Columbia Studios Recording Diaries** are books, which for each day of the year (since 1941) list every planned session in the different studios. Information includes: time of the day, name of the studio, name of the producer and the engineers and the name of the artist. For the New York studios one diary is missing, that which covers the period January 1967 to December 1970. For the Nashville studios, the diary for the period 1969 to 1971 is missing.
2. **Recording Sheets** are lists made during each session and put into each tape box. The sheet records the date, the studio, the artist, which tracks were recorded and the CO number (Columbia's own reference number) for each composition (of which, more later). Each recorded take is marked as complete (C), with a short false start(b) or a long false start (B). It is indicated on these sheet which takes are removed to other tapes for further use.
3. The **Tape Boxes** themselves also usually contain information about each take and which takes are removed for further use.
4. **CO Cards** contain information about the CO (CO=Columbia) number and title for each composition and usually also the recording date. The CO numbers are basically a secure identification of each composition but they are not always chronological (for instance: the CO numbers for songs recorded in Nashville are generally higher than CO numbers for songs recorded at the same time in New York), and, confusingly, sometimes one composition has several CO numbers, especially (but not always) if it has been recorded several times at different sessions.
5. **Columbia Artist Cards** contain information about every recorded composition, including recording date, CO number and release information (if the track was indeed released).

Additional session-related papers made available for examination included musicians' contracts, reports made by the producers and other material. This was generally available from January 1, 1965 and onwards.

It is obvious that the material made available for examination is of extreme importance in the efforts to establish the facts about Bob Dylan's many recording sessions. As a result, it has been possible to clarify most of the details. In some instances there are discrepancies in information from the different sources mentioned above, and this can only be clarified by listening through the tapes for those sessions. The following information is therefore not necessarily 100 per cent correct, but until all the tapes have been heard, I'm confident that it's pretty close to being a definitive listing.

The format in which the information is given is strictly adhered to. For each session (defined as an event with a job number in the studio diaries), a headline specifies the location, date and planned time for the session. The names of the producer and engineers

are listed. Following this, each take recorded at the session is listed chronologically, numbers from 1 onwards. The songs are listed with their official title, followed by the CO number (only given for the first take of each song if many take are recorded). Then comes the take number and the indication of whether the take is complete (C), with a short false start(b) or a long false start(B).

The take numbers are not always logical. To identify the takes with any degree of certainty, they should be numbers from 1 onwards. But in some instances, there are missing or duplicate take numbers, for instance 1,2,3,6,7,7, 11. This is probably because only stated takes (i.e. properly announced takes) are listed, in some cases at least, or because they are listed as they are slated (and the person who slates the take sometimes seems to have a bad memory as to where he's up to). In other cases, when a composition is recorded several times at different sessions, the same CO number is used at all sessions (which is logical because it identifies the composition). Sometimes the take numbers are continuous from one session to the next, but at other times every session starts with take 1.

In the lists given, the take numbers are duplicated precisely from the recording sheets and are therefore not always logical.

In the notes after the song listings, the following information is given: the actual time of the session, if known; the titles of the composition given on the recording sheet if they are not the official titles; the names of backing musicians and an indication of which takes of which tracks were eventually released on the official albums. Release information has been limited to the first release for each take; additional releases on other albums have not been included.

In this first part, the Columbia sessions in New York in the 1960s are listed, starting with Dylan's sideman job for Carolyn Hester in 1961.

**Studio A
Columbia Recording Studios
New York City, New York
September 29, 1961**

Produced by John Hammond.

1. Swing and Turn Jubilee (trad.)	C068304	Take 1 C
2. Swing and Turn Jubilee (trad.)		Take 2 C
3. Come Back, Baby (trad.)	C068305	Take 1 C
4. Come Back, Baby (trad.)		Take 2 B

5. Come Back, Baby (trad.)		Take 3b
6. Come Back, Baby (trad.)		Take 4b
7. Come Back, Baby (trad.)		Take 5C
8. Los Bibilicos (trad.)	C068306	Take 1C
9. Los Bibilicos (trad.)		Take 2C
10. I'll Fly Away (Albert E. Brumley)	C068307	Take 1C
11. I'll Fly Away (Albert E. Brumley)		Take 2C
12. Unidentified	C068308	Take 1b
13. Unidentified		Take 2C
14. Unidentified		Take 3C
15. Unidentified		Take 4b
16. Unidentified		Take 5C

Carolyn Hester (guitar & vocal), Bruce Langhorne (guitar & fiddle), William E. Lee (bass) and Bob Dylan (harmonica).

3,4, a splice of 15 and 16, and 10 or 11 released on **Carolyn Hester**.

Bob Dylan signed with Columbia on October 26, 1961. It is not known whether there was a formal audition before he signed the contract. Between September 29 and November 20 there is no John Hammond audition listed in the recording diary (auditions are not listed with the artist's name) and therefore no evidence of a Bob Dylan audition.

The recordings for Dylan's first album were done during two days, but under the same job number.

Studio A
Columbia Recording Studios
New York City, New York
November 20, 1961, 7-10 pm

Produced by John Hammond.
Engineers: Knuerr and Dauria

1. You're No Good (Jesse Fuller)	C068726	Take 1C
2. You're No Good (Jesse Fuller)		Take 2C
3. You're No Good (Jesse Fuller)		Take 3b
4. You're No Good (Jesse Fuller)		Take 4b
5. You're No Good (Jesse Fuller)		Take 5C

6. You're No Good (Jesse Fuller)		Take 6b
7. You're No Good (Jesse Fuller)		Take 7b
8. You're No Good (Jesse Fuller)		Take 8C
9. Fixin' To Die (Bukka White)	C068727	Take 1C
10. Fixin' To Die (Bukka White)		Take 2C
11. Fixin' To Die (Bukka White)		Take 3C
12. He Was a Friend of Mine	C068728	Take 1b
13. He Was a Friend of Mine		Take 2C
14. House of the Risin' Sun (trad.)	C068729	Take 1b
15. House of the Risin' Sun (trad.)		Take 2C
16. House of the Risin' Sun (trad.)		Take 3C
17. Talking New York	C068730	Take 1C
18. Talking New York		Take 2C
19. Song To Woody	C068731	Take 1b
20. Song To Woody		Take 2C
21. Baby, Let Me Follow You Down (Eric Von Schmidt)	C068732	Take 1C
22. Man of Constant Sorrow (trad.)	C068745	Take 1C
23. In My Time of Dyin' (trad.)	C068733	Take 1C

Session: 7-9:45 pm.

Notes after November 22, 1962 session.

Studio A
Columbia Recording Studios
New York City, New York
November 22, 1961, 2:30-5:30 pm

Produced by John Hammond.

Engineers: Knuerr and Brosnan

24. Man on the Street	C068743	Take 1b
25. Man on the Street		Take 2C
26. Man on the Street		Take 3b
27. Man on the Street		Take 4b
28. Man on the Street		Take 6b
29. (As I Go) Ramblin' Round (Woody Guthrie)	C068744	Take 1C
30. (As I Go) Ramblin' Round (Woody Guthrie)		Take 2C
31. Man of Constant Sorrow (trad.)	C068745	Take 1C

32. Man of Constant Sorrow (trad.)		Take 2b
33. Man of Constant Sorrow (trad.)		Take 3C
34. Pretty Peggy-O (trad.)	C068746	Take 1C
35. Pretty Peggy-O (trad.)		Take 2C
36. See That My Grave Is Kept Clean (Blind Lemon Jefferson)		
	C068747	Take 1b
37. See That My Grave Is Kept Clean (Blind Lemon Jefferson)		Take 2C
38. See That My Grave Is Kept Clean (Blind Lemon Jefferson)		Take 3C
39. See That My Grave Is Kept Clean (Blind Lemon Jefferson)		Take 4C
40. Gospel Plow (trad., arr. Dylan)	C068748	Take 1C
41. Highway 51 (trad.)	C068749	Take 1C
42. Freight Train Blues (John Lair)	C068750	Take 1C
43. House Carpenter (trad.)	C068751	Take 1C

Session: 7-9:45 pm.

1-8 "You're No Good" on recording Sheet 29 and 30 "Ramblin' Blues" on recording sheet.

20 overdubbed at Columbia Recording Studios, December 8, 1964

5, 11, 16, 18,20,21,23,33,35,39,40,41 and 42 released on **Bob Dylan**.

13,25 and 43 released on **The Bootleg Series**.

16 released on the CD-ROM **Highway 61 Interactive** in overdubbed version.

(original track listing for "Free Wheeling" - 1st album):

Side 1:

1. You're No Good
2. Freight Train Blues
3. In My Time of Dyin'
4. Man of Constant Sorrow
5. Fixin' To Die
6. Pretty Peggy-O
7. Highway 51

Side 2:

1. Gospel Plow
2. Baby Let Me Follow You Down
3. House of the Risin' Sun
4. Talkin' New York
5. Song To Woody

6. See That My Grave Is Kept Clean

The first surprise came up earlier than expected. Bob Dylan's first session with back-up musicians was not the **Mixed Up Confusion** session in October 1962, but April 1962.

Studio A
Columbia Recording Studio
New York City, New York
April 24, 1962, 2:30-5:30 pm

Produced by John Hammond
Engineers: Knuerr and Dauria

1. Going To New Orleans (trad.)	CO70085	Take 1C
2. Going To New Orleans (trad.)		Take 2C
3. Sally Gal	CO70086	Take 1C
4. Sally Gal		Take 2C
5. Sally Gal		Take 3C
6. Rambling Gambling Willie	CO70087	Take 1C
7. Rambling Gambling Willie		Take 2B
8. Rambling Gambling Willie		Take 3C
9. Rambling Gambling Willie		Take 4C
10. Corrina, Corrina	CO70088	Take 1C
11. Corrina, Corrina		Take 2C
12. The Death of Emmett Till	CO70089	Take 1C
13. Talking John Birch Paranoid Blues	CO70090	Take 1B
14. Talking John Birch Paranoid Blues		Take 2B
15. Talking John Birch Paranoid Blues		Take 3C
16. (I Heard That) Lonesome Whistle (Hank Williams/Jimmie Davis)		
	CO70091	Take 1B
17. (I Heard That) Lonesome Whistle (Hank Williams/Jimmie Davis)		
		Take 2C

1 and 2 "Going Down To New Orleans" on recording sheet.

6-9 "Gamblin' Willie" on recording sheet.

10-11 "Corinna" on recording sheet.

12 "Emmett Till" on recording sheet.

16 and 17 "Lonesome Whistle Blues" on recording sheet.

Backed by a bass player, probably William E. Lee, except takes 8 and 15 and probably others.

9 and 15 released on the promotional edition of **The Freewheelin' Bob Dylan**
9 released on **The Bootleg Series**

Studio A
Columbia Recording Studio
New York City, New York
April 25, 1962, 2:30-5:30 pm

Produced by John Hammond
Engineers: Knuerr and Dauria

1. Rocks and Gravel	C070096	Take 1b
2. Rocks and Gravel		Take 2b
3. Rocks and Gravel		Take 3C
4. Let Me Die In My Footsteps	C070097	Take 1C
5. Talking Havah Negeilah Blues	C070098	Take 1C
6. Sally Gal	C070086	Take 4C
7. Sally Gal		Take 5C
8. Baby, Please Don't Go (Big Joe Williams)	C070099	Take 1C
9. Baby, Please Don't Go (Big Joe Williams)		Take 2b
10. Baby, Please Don't Go (Big Joe Williams)		Take 3C
11. Milk Cow's Calf's Blues (Robert Johnson)	C070100	Take 1C
12. Milk Cow's Calf's Blues (Robert Johnson)		Take 2b
13. Milk Cow's Calf's Blues (Robert Johnson)		Take 3C
14. Wichita (Going To Lousiana) (trad.)	C070101	Take 1C
15. Talking Bear Mountain Picnic Massacre Blues		
	C070102	Take 1B
16. Talking Bear Mountain Picnic Massacre Blues		Take 2B
17. Talking Bear Mountain Picnic Massacre Blues		Take 3C
18. Milk Cow's Calf's Blues (Robert Johnson)	C070100	Take 4C
19. Wichita (Going To Lousiana) (trad.)	C070101	Take 2C

1-3 "Solid Rock" on recording sheet

4 "Footsteps" on recording sheet
 5 "Hava Blues" on recording sheet
 11-13 and 18 "Milk Cow Blues" on recording sheet
 14 and 19 "Wichita Blues" on recording sheet
 15-17 "Bear Mountain Picnic" on recording sheet
 4,5 and 17 released on **The Bootleg Series**

Studio A
Columbia Recording Studio
New York City, New York
July 9, 1962, 2:30-5:30 pm

Produced by John Hammond
Engineers: Knuerr and Dauria

1. Baby, I'm In the Mood For You	C075717	Take 1b
2. Baby, I'm In the Mood For You		Take 2C
3. Baby, I'm In the Mood For You		Take 3C
4. Bob Dylan's Blues	C075718	Take 1C
5. Blowin' In the Wind	C075719	Take 1C
6. Blowin' In the Wind		Take 2C
7. Blowin' In the Wind		Take 3C
8. Quit Your Lowdown Ways	C075720	Take 1C
9. Honey, Just Allow Me One More Chance (Henry Thomas/Bob Dylan)	C075721	Take 1C
10. Down the Highway	C075722	Take 1C
11. Worried Blues (Hally Wood)	C075723	Take 1C
12. Worried Blues (Hally Wood)		Take 2C
13. Baby, I'm In the Mood For You	C075717	Take 4C
14. Bob Dylan's Blues	C075718	Take 2C
15. Bob Dylan's Blues		Take 3C

5-7 "The Answer Is Blowing In the Wind" on recording sheet
 9 "Just Allow Me One More Chance" on recording sheet
 4,7,9 and 10 released on **The Freewheelin' Bob Dylan**
 3 released on **Biograph**
 8 and 12 released on **The Bootleg Series**

Studio A
Columbia Recording Studio
New York City, New York
October 26, 1962, 2:30-5:30 pm

Produced by John Hammond
Engineers: Knuerr and Dauria

1. Corrina, Corrina (trad.)	C076981	Take 1B
2. Corrina, Corrina (trad.)		Take 2C
3. Corrina, Corrina (trad.)		Take 3C
4. Corrina, Corrina (trad.)		Take 4C
5. Corrina, Corrina (trad.)		Take 5b
6. Corrina, Corrina (trad.)		Take 6C
7. Mixed Up Confusion	C076982	Take 1b
8. Mixed Up Confusion		Take 2
9. That's All Right Mama (Arthur Crudup)	C076983	Take 1C
10. That's All Right Mama (Arthur Crudup)		Take 2b
11. That's All Right Mama (Arthur Crudup)		Take 3C
12. That's All Right Mama (Arthur Crudup)		Take 4b
13. That's All Right Mama (Arthur Crudup)		Take 5C
14. Mixed Up Confusion	C076982	Take 3C
15. Mixed Up Confusion		Take 4b
15. Mixed Up Confusion		Take 5C
17. Corrina, Corrina (trad.)	C076981	Take 6C

1-6 and 17 "Corinna" on recording sheet.

9-13 "Allright Mama" on recording sheet.

Backed by Dick Wellstood (piano), Bruce Langhorne (guitar), Howie Collins (guitar), Leonard Gaskin (bass) and Herb Lovelle (drums).

17 released on **The Freewheelin' Bob Dylan**.

Studio A
Columbia Recording Studio
New York City, New York

November 1, 1962, 2:30-5:30 pm

Produced by John Hammond
Engineers: Knuerr and Dauria

1. Mixed Up Confusion	C076982	Take 6C
2. Mixed Up Confusion		Take 7C
3. Mixed Up Confusion		Take 8b
4. Mixed Up Confusion		Take 9C
5. Mixed Up Confusion		Take 10C
6. Mixed Up Confusion		Take 11C
7. That's All Right Mama (Arthur Crudup)	C076983	Take 3C
8. Rocks and Gravel	C076986	Take 1C
9. Rocks and Gravel		Take 2C

7 "All Right Mama" on recording sheet.

Backing undocumented, but probably George Barnes (guitar), Bruce Langhorne (guitar), Gene Ramey (bass), Dick Wellstood (piano) and Herb Lovelle (drums).

8 overdubbed at Columbia Recording Studios, December 8, 1964.

8 released on the promotional edition of **The Freewheelin' Bob Dylan**.

Unfortunately the tapes (and recording sheets) for the next session were not available. The information given is based on the other sources. Later a complete listing of all takes will hopefully be added. Could this be where the rumoured electric **Don't Think Twice, It's All Right** comes from?

Studio A **Columbia Recording Studio** **New York City, New York** **November 14, 1962, 3-6 pm**

Produced by John Hammond.
Engineers: Knuerr and Dauria.

1. Mixed Up Confusion	C076982
2. Don't Think Twice, It's All Right	C077002
3. Ballad of Hollis Brown	C077003
4. Kingsport Town (trad.)	C077004

5. Whatcha Gonna Do

C077005

1 overdubbed at Columbia Recording Studios, December 8, 1964.

Backing undocumented, but probably same backing as November 1 for track 1 and Bruce Langhorne on guitar on tracks 3-5.

1 released on single.

2 released on **The Freewheelin' Bob Dylan**.

4 released on **The Bootleg Series**.

Studio A
Columbia Recording Studio
New York City, New York
December 6, 1962, 5-6 pm

Produced by John Hammond.

Engineers: Tonkel and Dauria .

1. Hero Blues	C077020	Take 1C
2. Whatcha Gonna Do	C077021	Take 1C
3. Oxford Town	C077022	Take 1C
4. I Shall Be Free	C077023	Take 1b
5. I Shall Be Free		Take 2C
6. I Shall Be Free		Take 3B
7. I Shall Be Free		Take 4b
8. I Shall Be Free		Take 5C
9. Hero Blues	C077020	Take 2C
10. Hero Blues		Take 3b
11. Hero Blues		Take 4C
12. A Hard Rain's A-Gonna Fall	C077024	Take 1C

12 "Hard Rain's Gonna Fall" on recording sheet.

3,5 and 12 released on **The Freewheelin' Bob Dylan**.

Studio A
Columbia Recording Studio
New York City, New York

April 23, 1963, 10-1 pm

Produced by John Hammond.

Engineers: Knuerr and Dauria.

1. Girl of the North Country	C078487	Take 1C
2. Girl of the North Country		Take 2C
3. Masters of War	C078488	Take 1b
4. Masters of War		Take 2b
5. Masters of War		Take 3C
6. Walls of Red Wing	C078489	Take 1b
7. Walls of Red Wing		Take 2b
8. Walls of Red Wing		Take 3C
9. Talking World War III Blues	C078490	Take 1b
10. Talking World War III Blues		Take 2b
11. Talking World War III Blues		Take 3b
12. Talking World War III Blues		Take 4b
13. Talking World War III Blues		Take 5C
14. Bob Dylan's Dream	C078491	Take 1C
15. Bob Dylan's Dream		Take 2C
16. Girl of the North Country	C078487	Take 3b
17. Girl of the North Country		Take 4C
18. Girl of the North Country		Take 5b
19. Girl of the North Country		Take 6C
20. Masters of War	C078488	Take 4b
21. Masters of War		Take 5C
22. Masters of War		Take 6C

1,2 and 16-19 "Girl From the North Country" on recording sheet.

2,5, 13 and 15 released on **The Freewheelin' Bob Dylan.**

8 released on **The Bootleg Series.**

Studio A

Columbia Recording Studio

New York City, New York

August 2, 1963, 7-10 pm

Produced by John Hammond.

Engineers: Tonkel and Catero.

Session cancelled.

Studio A
Columbia Recording Studio
New York City, New York
August 6, 1963, 2:30-5:30 pm

Produced by Tom Wilson.
Engineers: Tonkel and Dauria.

1. Boots of Spanish Leather	C078969	Take 1C
2. Only a Pawn In Their Game	C078970	Take 1b
3. Only a Pawn In Their Game		Take 2b
4. Only a Pawn In Their Game		Take 3b
5. Only a Pawn In Their Game		Take 4C
6. Only a Pawn In Their Game		Take 5b
7. Only a Pawn In Their Game		Take 6C
8. North Country Blues	C078971	Take 1b
9. North Country Blues		Take 2b
10. North Country Blues		Take 3b
11. North Country Blues		Take 4C
12. Ballad of Hollis Brown	C078972	Take 1b
13. Ballad of Hollis Brown		Take 2B
14. Ballad of Hollis Brown		Take 3C
15. Seven Curses	C078973	Take 1b
16. Seven Curses		Take 2b
17. Seven Curses		Take 3C
18. With God On Our Side	C078974	Take 1b
19. With God On Our Side		Take 2B
20. With God On Our Side		Take 3B
21. With God On Our Side		Take 4C
22. With God On Our Side		Take 5B
23. Farewell	C078975	Take 1B
24. Farewell		Take 2b
25. Farewell		Take 3b
26. Farewell		Take 4B
27. Ballad of Hollis Brown	C078972	Take 4C
28. Bob Dylan's New Orleans Rag	C078976	Take 1C

8-11 "Title?" on recording sheet.

12-14 and 27 "Hollis Brown" on recording sheet.
18-22 "With God On Your Side" on recording sheet.
28 "New Orleans Rag" on recording sheet.

1 released on **The Times They Are A-Changin'**.
17 released on **The Bootleg Series**.

Studio A
Columbia Recording Studio
New York City, New York
August 7, 1963, 2:30-5:30 pm

Produced by Tom Wilson.
Engineers: Tonkel and Dauria.

1. Ballad of Hollis Brown	C078972	Take 1C
2. With God On Our Side	C078974	Take 1C
3. Only a Pawn In Their Game	C078970	Take 1C
4. Boots of Spanish Leather	C078969	Take 1C
5. Walls of Red Wing	C078977	Take 1C
6. Eternal Circle	C078978	Take 1B
7. Eternal Circle		Take 2B
8. Eternal Circle		Take 3b
9. Eternal Circle		Take 4C
10. Bob Dylan's New Orleans Rag	C078976	Take 1b
11. Bob Dylan's New Orleans Rag		Take 2b
12. Bob Dylan's New Orleans Rag		Take 3C

1 "Hollis Brown" on recording sheet.
2 "With God On Your Side" on recording sheet.
10-12 "New Orleans Rag" on recording sheet.

1-4 released on **The Times They Are A-Changin'**.

Studio A
Columbia Recording Studio
New York City, New York

August 12, 1963, 2:30-5:30 pm

Produced by Tom Wilson.

Engineers: Tonkel and Dauria.

1. Paths of Victory	C078979	Take 1C
2. Bob Dylan's New Orleans	C078976	Take 1b
3. Hero Blues	C078980	Take 1C
4. Hero Blues		Take 2b
5. Hero Blues		Take 3C
6. Moonshine Blues (trad.)	C078981	Take 1C
7. Eternal Circle	C078978	Take 1b
8. Eternal Circle		Take 2b
9. Eternal Circle		Take 3b
10. Eternal Circle		Take 4C
11. Only a Hobo	C078982	Take 1C
12. Only a Hobo		Take 2C
13. Moonshine Blues (trad.)	C078981	Take 1C

2 "New Orleans Rag" on recording sheet.

6 and 13 "Moonshiner Blues" on recording sheet.

1, 11 and 6 (most likely) or 13 released on **The Bootleg Series**.

**Studio A
Columbia Recording Studio
New York City, New York
October 23, 1963, 10-1 pm**

Produced by Tom Wilson.

Engineers: Knuerr and Dauria.

1. The Lonesome Death of Hattie Carroll	C079679	Take 1b
2. The Lonesome Death of Hattie Carroll		Take 2C
3. When the Ship Comes In	C079680	Take 1b
4. When the Ship Comes In		Take 2B
5. The Times They Are A-Changin'	C079681	Take 1B
6. Percy's Song	C079682	Take 1C

7. The Lonesome Death of Hattie Carroll	C079679	Take 3b
8. The Lonesome Death of Hattie Carroll		Take 4C
9. When the Ship Comes In	C079680	Take 3b
10. When the Ship Comes In		Take 4C
11. The Times They Are A-Changin'	C079681	Take 2C
12. The Times They Are A-Changin'		Take 3B
13. The Times They Are A-Changin'		Take 4b
14. The Times They Are A-Changin'		Take 5b
15. The Times They Are A-Changin'		Take 6b
16. The Times They Are A-Changin'		Take 7C
17. East Laredo Blues	C079683	Take 1C
18. Tune J	C079684	Take 1C
19. That's All Right Mama (Arthur Crudup)	C079685	Take 1C

1,2,7 and 8 "Lonesome Death of Hattie Carroll" on recording sheet.

5, 11-16 "The Times They Are Achanging" on recording sheet.

19. "It's Alright Mama" on recording sheet.

8 and 10 released on **The Times They Are A-Changin'**. 6 released on **Biograph**.

Studio A
Columbia Recording Studio
New York City, New York
October 24, 1963, 10-1 pm

Produced by Tom Wilson.

Engineers: Knuerr and Dauria.

1. Eternal Circle	C079689	Take 1C
2. Eternal Circle		Take 2B
3. Eternal Circle		Take 3b
4. Eternal Circle		Take 4B
5. One Too Many Mornings	C079690	Take 1C
6. One Too Many Mornings		Take 2b
7. One Too Many Mornings		Take 3C
8. The Times They Are A-Changin'	C079682	Take 1b
9. Percy's Song	C079682	Take 1b
10. Percy's Song		Take 2B
11. Percy's Song		Take 3C

12. lay Down Your Weary Tune	C079691	Take 1C
13. One Too Many Mornings	C079690	Take 4b
14. One Too Many Mornings		Take 5b
15. One Too Many Mornings		Take 6C
16. Suze (The Cough Song)	C079693	Take 1C
17. Bob Dylan's New Orleans Rag	C079693	Take 1C
18. Bob Dylan's New Orleans Rag		Take 2

9 "The Times They Are Changing" on recording sheet.
 16 "Suzie" on recording sheet.

8 and 15 released on **The Times They Are A-Changin'**.
 12 released on **Biograph**.
 16 and probably 1 released on **The Bootleg Series**.

Studio A
Columbia Recording Studio
New York City, New York
October 31, 1963, 11-1 pm

Produced by Tom Wilson.
Engineers: Knuerr and Levine.

1. Restless Farewell	C079788	Take 1b
2. Restless Farewell		Take 2C
3. Restless Farewell		Take 3C
4. Restless Farewell		Take 4C
5. Restless Farewell		Take 5b
6. Restless Farewell		Take 6b
7. Restless Farewell		Take 7b
8. Restless Farewell		Take 8b
9. Restless Farewell		Take 9C

1-9 "Tune Z" on recording sheet.

9 released on **The Times They Are A-Changin'**.

After this extremely productive period there was a nine-month gap in Dylan's recordings. The extensive session for **Another Side of Bob Dylan** on the

evening of June 9, 1964 is well rumoured, but the track lists came up with a few surprises:

Studio A
Columbia Recording Studio
New York City, New York
June 9, 1964, 7-10 pm

Produced by Tom Wilson.

Engineers: Hallie and Catero.

1. Denise	C082213	Take 1C
2. *Denise (Composite)		Take 1C
3. *Denise (Composite #2)		Take 1C
4. *Denise (Composite #2)		Take 2C
5. It Ain't Me, Babe	C082214	Take 1B
6. It Ain't Me, Babe		Take 2C
7. To Ramona	C082215	Take 1C
8. Spanish Harlem Incident	C082216	Take 1b
9. Spanish Harlem Incident		Take 2b
10. Spanish Harlem Incident		Take 3C
11. Spanish Harlem Incident		Take 4C
12. Spanish Harlem Incident		Take 5C
13. Last Thoughts On Woody Guthrie	C082217	Take 1b
14. Last Thoughts On Woody Guthrie		Take 2B
15. Last Thoughts On Woody Guthrie		Take 3B
16. Last Thoughts On Woody Guthrie		Take 4C
17. *Last Thoughts On Woody Guthrie (Insert #1)		Take 1C
18. I Don't Believe You (She Acts Like We Never Have Met)	C082218	Take 1C
19. I Don't Believe You (She Acts Like We Never Have Met)		Take 2b
20. I Don't Believe You (She Acts Like We Never Have Met)		Take 3C
21. I Don't Believe You (She Acts Like We Never Have Met)		Take 4b
22. I Don't Believe You (She Acts Like We Never Have Met)		Take 5C
23. Chimes of Freedom	C082219	Take 1B
24. Chimes of Freedom		Take 2b
25. Chimes of Freedom		Take 3B
26. Chimes of Freedom		Take 4b
27. Chimes of Freedom		Take 5b
28. Chimes of Freedom		Take 6b
29. Chimes of Freedom		Take 7C
30. Motorpsycho Nitemare	C082220	Take 1b

31. Motorpsycho Nitemare		Take 2b
32. Motorpsycho Nitemare		Take 3b
33. Motorpsycho Nitemare		Take 4C
34. Mr. Tambourine Man	C082221	Take 1b
35. Mr. Tambourine Man		Take 2C
36. All I Really Want To Do	C082222	Take 1C
37. Black Crow Blues	C082223	Take 1B
38. Black Crow Blues		Take 2
39. Black Crow Blues		Take 3C
40. I Shall Be Free No. 10	C082224	Take 1b
41. I Shall Be Free No. 10		Take 2B
42. I Shall Be Free No. 10		Take 3B
43. I Shall Be Free No. 10		Take 4B
44. *I Shall Be Free No. 10 (<i>Insert #1</i>)		Take 1C
45. Mama, You Been On My Mind	C082225	Take 1C
46. My Back Pages	C082226	Take 1b
47. My Back Pages		Take 2C

1-1 "Denise, Denise, Denise?" on recording sheet.
 5 and 6 "Candy" on recording sheet.
 7 "Ramona" on recording sheet.
 13-17 "Poem 1" on recording sheet.
 30-33 "Motor Psycho" on recording sheet.
 34-35 "Tambourine Man" on recording sheet.
 37 "Weird Consumption" on recording sheet.
 45 "Mamma, You've Been On My Mind" on recording sheet.
 46 and 47 "Ancient Memories" on recording sheet.

34 and 35 Ramblin' Jack Elliott Back-up vocal.

6,7, 12,22,29,33,36,39,47 and an edit of 43 and 44 released on **Another Side of Bob Dylan**.

45 released on **The Bootleg Series**.

Although the next Bob Dylan recording session was scheduled for January 1965 for **Bringing It All Back Home**, there was actually a session in December 1964, at which Dylan himself was not present, when four of his earlier recordings were taken into the studio to have new "folk-rock" backing added - producer Tom Wilson having already had some success doing a similar job tinkering with Simon & Garfunkel's original acoustic recording of Sounds Of Silence. This "overdubbing" session

is interesting for two reasons: It preceded the **Bringing It All Back Home** sessions, where the solo versions of the songs done the first day were done with electric back-up on the two following days. It's also the source of the CD-ROM misunderstanding about the apparent recording of an electric version of **House of the Risin' Sun** as early as 1962 - long before The Animals' famous version. Of course, Dylan never did make any such recording. Instead, an acoustic take of **House of the Risin' Sun** from his first album was put together with three "electric" songs recorded in October/November 1962 for this overdub session. The final result was four "electric" tracks with continuous CO-numbers. At first glance at the tape boxes and the CO-numbers, it seemed logical to assume that the electric **House of the Risin' Sun** had also been recorded in 1962, along with the other three tracks that were given the overdub treatment. Only a careful study of the Artists Contract Card sorts out the true origin of the basic tracks.

**20th Street Studio
Columbia Recording Studio
New York City, New York
December 8, 1964, 7-10 pm**

*Produced by Tom Wilson.
Engineers: Hallie and Brosnan.*

Overdub session.

1. *Mixed Up Confusion	CO84438	Take 1b
2. *Mixed Up Confusion		Take 2b
3. *Mixed Up Confusion		Take 3b
4. *Mixed Up Confusion		Take 4B
5. *Mixed Up Confusion		Take 5b
6. *Mixed Up Confusion		Take 6b
7. *Mixed Up Confusion		Take 7b
8. *Mixed Up Confusion		Take 8C
9. *Mixed Up Confusion		Take 9C
10. *Mixed Up Confusion		Take 10b
11. *Mixed Up Confusion		Take 11C
12. *Rocks and Gravel	CO84439	Take 1b
13. *Rocks and Gravel		Take 2B
14. *Rocks and Gravel		Take 3b
15. *Rocks and Gravel		Take 4C
16. *Rocks and Gravel		Take 5b
17. *Rocks and Gravel		Take 6b
18. *Rocks and Gravel		Take 7b
19. *Rocks and Gravel		Take 8C
20. *Rocks and Gravel		Take 9b
21. *Rocks and Gravel		Take 10C

22. *House of the Risin' Sun (trad.)	CO84440	Take 1b
23. *House of the Risin' Sun (trad.)		Take 2b
24. *House of the Risin' Sun (trad.)		Take 3b
25. *House of the Risin' Sun (trad.)		Take 4B
26. *House of the Risin' Sun (trad.)		Take 5C
27. *House of the Risin' Sun (trad.)		Take 6b
28. *House of the Risin' Sun (trad.)		Take 7C
29. *Corrina, Corrina	CO84441	Take 1C
30. *Corrina, Corrina		Take 2b

22-28 "House Of Rising Sun" on recording sheet.

30 "Corina, Corina" on recording sheet.

1-11 original track CO76982 recorded November 14, 1962.

12-21 original track CO76986 take 1 recorded November 1, 1962.

22-28 original track CO68729 take 3 recorded November 20, 1961.

29-30 original CO number and recording date unknown.

Overdubbed by Robert Gregg (drums) and other, unidentified musicians.

28 released on CD-ROM **Highway 61 Interactive**.

Studio A
Columbia Recording Studio
New York City, New York
January 13, 1965, 7-10 pm

Produced by Tom Wilson.

Engineers: Hallie and Catero.

1. Love Minus Zero/No Limit	CO85270	Take 1b
2. Love Minus Zero/No Limit		Take 2C
3. I'll Keep It With Mine	CO85271	Take 1C
4. It's All Over Now, Baby Blue	CO85272	Take 1C
5. Bob Dylan's 115th Dream	CO85273	Take 1b
6. Bob Dylan's 115th Dream		Take 2C
7. She Belongs To Me	CO85274	Take 1C
8. Subterranean Homesick Blues	CO85275	Take 1C
9. Sitting On A Barbed Wire Fence	CO85276	Take 1C
10. On The Road Again	CO85277	Take 1C

11. Farewell Angelina	C085278	Take 1C
12. If You Gotta Go, Go Now	C085279	Take 1C
13. If You Gotta Go, Go Now (<i>Addition</i>)		Take 1
14. Bending Down On My Stomick Lookin' West	C085280	Take 1C
15. Love Minus Zero/No Limit	C085270	Take 3C
16. She Belongs To Me	C085274	Take 2C
17. Outlaw Blues	C085281	Take 1b
18. Outlaw Blues		Take 2C

1 and 2 "Dime Store" on recording sheet.
3 "Bank Account Blues" on recording sheet.
5-6 "B. Dylan's Later Dream" on recording sheet.
7 "Worse Than Money" on recording sheet.
8 "Subterranean Homesick Blues #10" on recording sheet.
9 "Barbwire" on recording sheet, corrected on the tape box to "Sitting On A Barbed Wire Fence". On the copyright card listed as "Outlaw Blues".
11 "Alcatraz To The 5th Power" on recording sheet.
12 and 13 "You Gotta Go" on recording sheet.
17 and 18 "Tune X" on recording sheet, corrected to "Key To The Highway" on one tape box and to "Outlaw Blues" on another. This CO number is not listed in the contract cards.

3 released on **Biograph**.
8 and 11 released on **The Bootleg Series**.

At the January 13 session Bob Dylan performed solo. For the next two days he had a basic backing group, with whom he recorded during the afternoons. On the evening of January 14 he made a number of recordings with a different backing group, but none of these tracks was used for the album. Unfortunately the tapes and recording sheets for this evening session were not available, so the list is based on information from other sources, among them the artists' contract, which includes the name of John Hammond Jr. Readers may recall that in the pages of *The Telegraph*, Hammond denied having played on any such session but the documentation includes details of the fee he received. Another small mystery waiting to be solved, then. Hopefully a full list of all takes will be added later.

Studio A

**Columbia Recording Studio
New York City, New York
January 14, 1965, 2:30-5:30 pm**

*Produced by Tom Wilson.
Engineers: Hallie and Dauria.*

1. Love Minus Zero/No Limit	C085270	Take 1 C
2. Love Minus Zero/No Limit		Take 2 C
3. Love Minus Zero/No Limit (<i>Insert #1</i>)		Take 1
4. Subterranean Homesick Blues	C085275	Take 1 C
5. Subterranean Homesick Blues		Take 2b
6. Subterranean Homesick Blues		Take 3 C
7. Outlaw Blues	C085282	Take 1b
8. Outlaw Blues		Take 2b
9. Outlaw Blues		Take 3 C
10. *Outlaw Blues (<i>overdub</i>)		Take 1 C
11. She Belongs To Me	C085283	Take 1 C
12. She Belongs To Me		Take 2 C
13. Bob Dylan's 115th Dream	C085284	Take 1b
14. Bob Dylan's 115th Dream		Take 2 C
15. On The Road Again	C085285	Take 1b
16. On The Road Again		Take 2 C
17. On The Road Again		Take 3b
18. On The Road Again		Take 4 C
19. Love Minus Zero/No Limit	C085270	
20. I'll Keep It With Mine	C085271	
21. It's All Over Now, Baby Blue	C085272	
22. Bob Dylan's 115th Dream	C085273	
23. She Belongs To Me	C085274	
24. Subterranean Homesick Blues	C085275	

1 "(Tune Z) Dimestore" on recording sheet.
11 and 12 "My Girl" on recording sheet.

Session 1 (track 1-18): 2:30 - 6:00 pm backed by Robert Gregg (drums), Joseph Macho jr. (bass), William E. Lee (bass), Bruce Langhorne (guitar), Al Gorgoni (guitar), Kenneth J. Rankin (guitar) and Paul L. Griffin (piano).

Session 2 (track 19-24): 7 - 10 pm backed by John Hammond jr. (guitar), Bruce Langhorne (guitar), John Sebastian (bass guitar) and John Boone (bass guitar).

2, 6, 10, 12 and 14 released on **Bringing It All Back Home**.

Studio A
Columbia Recording Studio
New York City, New York
January 15, 1965, 2:30-5:30 pm

Produced by Tom Wilson.
Engineers: Hallie and Dauria.

1. Maggie's Farm	C085286	Take 1C
2. On The Road Again	C085285	Take 1C
3. On The Road Again		Take 2b
4. On The Road Again		Take 3b
5. On The Road Again		Take 4b
6. On The Road Again		Take 5b
7. On The Road Again		Take 6b
8. On The Road Again		Take 7C
9. On The Road Again		Take 8b
10. On The Road Again		Take 9b
11. On The Road Again		Take 11b
12. On The Road Again		Take 12b
13. On The Road Again		Take 13C
14. It's Alright, Ma (I'm Only Bleeding)	C085287	Take 1b
15. It's Alright, Ma (I'm Only Bleeding)		Take 2C
16. Gates Of Eden	C085288	Take 1C
17. Mr. Tambourine Man	C085289	Take 1b
18. Mr. Tambourine Man		Take 2b
19. Mr. Tambourine Man		Take 3C
20. Mr. Tambourine Man		Take 4b
21. Mr. Tambourine Man		Take 5b
22. Mr. Tambourine Man		Take 6C
23. It's All Over Now, Baby Blue	C085290	Take 1C
24. If You Gotta Go, Go Now	C085291	Take 1C
25. If You Gotta Go, Go Now		Take 2C
26. If You Gotta Go, Go Now		Take 3C
27. If You Gotta Go, Go Now		Take 4C

14 and 15 "It's All Right Ma" on recording sheet.

24-27 "You Gotta Go" on recording sheet.

Session 2:30 - 6:00 pm backed by Robert Gregg (drums), Joseph Macho jr. (bass), William E. Lee (bass), Bruce Langhorne (guitar), Al Gorgoni (guitar), Kenneth J. Rankin (guitar) and Frank Owens (piano).

1, 13, 15, 16, 22 and 23 released on **Bringing It All Back Home**.

While Bob Dylan was in the UK, there was a Dylan session in New York. **If You Gotta Go, Go Now** needed an overdub. There is no documentation of the musicians involved, but it could have been the back-up singers, who are heard on this song.

Studio A
Columbia Recording Studio
New York City, New York
May 21, 1965, 2:30-5:30 pm

Produced by Tom Wilson.
Engineers: Laico and Dauria.

Overdub session:

1. *If You Gotta Go, Go Now (<i>Composite 1</i>)	CO85291	Take 1C
2. *If You Gotta Go, Go Now (<i>Composite 1</i>)		Take 2C
3. *If You Gotta Go, Go Now (<i>Composite 1</i>)		Take 3C
4. *If You Gotta Go, Go Now (<i>Composite 1</i>)		Take 4C
5. *If You Gotta Go, Go Now (<i>Composite 1</i>)		Take 5C
6. *If You Gotta Go, Go Now (<i>Composite 2</i>)		Take 1C
7. *If You Gotta Go, Go Now (<i>Composite 2</i>)		Take 2C

1-7 "You Gotta Go" on recording sheet.

Original tracks CO85291 recorded January 15, 1965.

Musicians unidentified.

5 and 7 released on single and **The Bootleg Series**, respectively.

**Studio A
Columbia Recording Studio
New York City, New York
June 15, 1965, 2:30-5:30 pm**

*Produced by Tom Wilson.
Engineers: Halee and Dauria.*

1. It Takes A Lot To Laugh, It Takes A Train To Cry		
	C086443	Take 1C
2. It Takes A Lot To Laugh, It Takes A Train To Cry		Take 2b
3. It Takes A Lot To Laugh, It Takes A Train To Cry		Take 3b
4. It Takes A Lot To Laugh, It Takes A Train To Cry		Take 4B
5. It Takes A Lot To Laugh, It Takes A Train To Cry		Take 5b
6. It Takes A Lot To Laugh, It Takes A Train To Cry		Take 5C
7. It Takes A Lot To Laugh, It Takes A Train To Cry		Take 6C
8. It Takes A Lot To Laugh, It Takes A Train To Cry		Take 7C
9. It Takes A Lot To Laugh, It Takes A Train To Cry		Take 8C
10. Sitting On A Barbed Wire Fence	C086444	Take 1B
11. Sitting On A Barbed Wire Fence		Take 2C
12. Sitting On A Barbed Wire Fence		Take 3C
13. It Takes A Lot To Laugh, It Takes A Train To Cry		
	C086445	Take 1C
14. Sitting On A Barbed Wire Fence	C086444	Take 4b
15. Sitting On A Barbed Wire Fence		Take 5b
16. Sitting On A Barbed Wire Fence		Take 6C
17. Like A Rolling Stone	C086446	Take 1b
18. Like A Rolling Stone		Take 2b
19. Like A Rolling Stone		Take 3b
20. Like A Rolling Stone		Take 4b
21. Like A Rolling Stone		Take 5C

1-9 and 13 "Phantom Engineer Cloudy" on recording sheet.

10-12 "Over The Cliffs pt 1" on recording sheet. 14-16 "Over The Cliff" on recording sheet.

Session 2:30 - 6:30 backed by Robert Gregg (drums), Al Kooper (organ), Joseph Macho jr. (bass), Mike Bloomfield (guitar), Al Gorgoni (guitar) and Frank Owens (piano).

13, 16 and one of 17-21 released on **The Bootleg Series**.

Studio A
Columbia Recording Studio
New York City, New York
June 16, 1965, 2:30-5:30 pm

Produced by Tom Wilson.
Engineers: Halee and Dauria.

1. Like A Rolling Stone	C086446	Take 1C
2. Like A Rolling Stone		Take 2b
3. Like A Rolling Stone		Take 3b
4. Like A Rolling Stone		Take 4C
5. Like A Rolling Stone		Take 5b
6. Like A Rolling Stone		Take 6b
7. Like A Rolling Stone		Take 7b
8. Like A Rolling Stone		Take 8C
9. Like A Rolling Stone		Take 9b
10. Like A Rolling Stone		Take 10b
11. Like A Rolling Stone		Take 11C
12. Like A Rolling Stone		Take 12b
13. Like A Rolling Stone		Take 13B
14. Like A Rolling Stone		Take 14b
15. Like A Rolling Stone		Take 15C

Backed by the same musicians as June 15, 1965.

4 released on single and on **Highway 61 Revisited**.

Studio A
Columbia Recording Studio
New York City, New York
July 29, 1965, 10 am - 1 pm, and 2:30-5:30 pm

Produced by Bob Johnston.
Engineers: Laico and Dauria (1st session) and Laico and Brosnan.

1. It Takes A Lot To Laugh, It Takes A Train To Cry	C086837	Take 1C
2. It Takes A Lot To Laugh, It Takes A Train To Cry		Take 2b
3. It Takes A Lot To Laugh, It Takes A Train To Cry		Take 3C
4. Tombstone Blues	C086838	Take 1C
5. Tombstone Blues		Take 2b
6. Tombstone Blues		Take 3B
7. Tombstone Blues		Take 4C
8. Tombstone Blues		Take 5b

9. Tombstone Blues		Take 6b
10. Tombstone Blues		Take 7C
11. Tombstone Blues		Take 9B
12. Tombstone Blues		Take 10b
13. Tombstone Blues		Take 11B
14. Tombstone Blues		Take 12C
15. It Takes A Lot To Laugh, It Takes A Train To Cry		
	C086839	Take 1C
16. It Takes A Lot To Laugh, It Takes A Train To Cry		Take 2b
17. It Takes A Lot To Laugh, It Takes A Train To Cry		Take 3b
18. It Takes A Lot To Laugh, It Takes A Train To Cry		Take 4C
19. Positively 4th Street	C086840	Take 1b
20. Positively 4th Street		Take 2b
21. Positively 4th Street		Take 3b
22. Positively 4th Street		Take 4C
23. Positively 4th Street		Take 5C
24. Positively 4th Street		Take 6b
25. Positively 4th Street		Take 7B
26. Positively 4th Street		Take 8C
27. Positively 4th Street		Take 10B
28. Positively 4th Street		Take 12C

1-3 and 15-18 "Phantom Engineers" on recording sheet.

4-14 "Tombstone" on recording sheet.

19-28 "Black Dalli Rue" on recording sheet.

Session 1: 10:00am - 1:00pm backed by Robert Gregg (drums), Joseph Macho jr. (bass), Paul Griffin (piano), Al Kooper (organ) and Mike Bloomfield (guitar).

Session 2: 2:30 - 6:00pm backed by Robert Gregg (drums), Russ Savakus (bass), Frank Owens (piano), Al Kooper (organ) and Mike Bloomfield (guitar).

14 and 18 released on **Highway 61 Revisited**.

28 released on single.

Studio A
Columbia Recording Studio
New York City, New York
July 30, 1965, 2:30-5:30 and 7-10 pm

Produced by Bob Johnston.

Engineers: Halee and Dauria (1st session) and Halee and Keyes.

1. From A Buick 6	C086843	Take 1b
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2. From A Buick 6		Take 2b
3. From A Buick 6		Take 4C
4. From A Buick 6		Take 5C
5. Can You Please Crawl Out Your Window	CO80844	Take 1b
6. Can You Please Crawl Out Your Window		Take 2b
7. Can You Please Crawl Out Your Window		Take 3b
8. Can You Please Crawl Out Your Window		Take 1b
9. Can You Please Crawl Out Your Window		Take 1b
10. Can You Please Crawl Out Your Window		Take 1C
11. Can You Please Crawl Out Your Window		Take 2b
12. Can You Please Crawl Out Your Window		Take 3C
13. Can You Please Crawl Out Your Window		Take 4b
14. Can You Please Crawl Out Your Window		Take 5C
15. Can You Please Crawl Out Your Window		Take 6b
16. Can You Please Crawl Out Your Window		Take 7b
17. Can You Please Crawl Out Your Window		Take 8b
18. Can You Please Crawl Out Your Window		Take 9b
19. Can You Please Crawl Out Your Window		Take 10b
20. Can You Please Crawl Out Your Window		Take 11b
21. Can You Please Crawl Out Your Window		Take 12C
22. Can You Please Crawl Out Your Window		Take 13b
23. Can You Please Crawl Out Your Window		Take 14b
24. Can You Please Crawl Out Your Window		Take 15B
25. Can You Please Crawl Out Your Window		Take 17C
26. Desolation Row	CO80845	Take 1C

1-4 "Lunatic Princess No. 3" on recording sheet.

5-25 "Look At Barry Run" on recording sheet.

26 "???" on recording sheet.

Session 1: 2:30 - 5:30 backed by Robert Gregg (drums), Harvey Goldstein (bass), Russ Savakus (bass), Arthur ...?? (piano), Al Kooper (organ) and Mike Bloomfield (guitar).

Session 2: 7:00 - 10:00 pm backed by Robert Gregg (drums), Russ Savakus (bass), Harvey Goldstein (bass), Paul Griffin (piano), Al Kooper (organ) and Mike Bloomfield (guitar).

4 released on **Highway 61 Revisited**.

25 released on single.

Studio A
Columbia Recording Studio
New York City, New York
August 2, 1965, 8-11 pm and midnight 3 am

*Produced by Bob Johnston.
Engineers: Halee and Keyes.*

1. Highway 61 Revisited	C086846	Take 1b
2. Highway 61 Revisited		Take 2b
3. Highway 61 Revisited		Take 3C
4. Highway 61 Revisited		Take 4b
5. Highway 61 Revisited		Take 5C
6. Highway 61 Revisited		Take 5C
7. Highway 61 Revisited		Take 6C
8. Highway 61 Revisited		Take 7b
9. Highway 61 Revisited		Take 8b
10. Highway 61 Revisited		Take 9C
11. Just Like Tom Thumb's Blues	C086847	Take 1B
12. Just Like Tom Thumb's Blues		Take 2b
13. Just Like Tom Thumb's Blues		Take 3C
14. Just Like Tom Thumb's Blues		Take 4b
15. Just Like Tom Thumb's Blues		Take 5C
16. Just Like Tom Thumb's Blues		Take 6b
17. Just Like Tom Thumb's Blues		Take 7C
18. Just Like Tom Thumb's Blues		Take 8b
19. Just Like Tom Thumb's Blues		Take 9B
20. Just Like Tom Thumb's Blues		Take 10B
21. Just Like Tom Thumb's Blues		Take 11b
22. Just Like Tom Thumb's Blues		Take 12b
23. Just Like Tom Thumb's Blues		Take 13C
24. Just Like Tom Thumb's Blues		Take 14b
25. Just Like Tom Thumb's Blues		Take 15b
26. Just Like Tom Thumb's Blues		Take 16C
27. Queen Jane Approximately	C086848	Take 1b
28. Queen Jane Approximately		Take 2C
29. Queen Jane Approximately		Take 3b
30. Queen Jane Approximately		Take 4b
31. Queen Jane Approximately		Take 5C
32. Queen Jane Approximately		Take 6C
33. Queen Jane Approximately		Take 7C
34. Ballad Of A Thin Man	C086849	Take 1b
35. Ballad Of A Thin Man		Take 2C
36. Ballad Of A Thin Man		Take 3C
37. Ballad Of A Thin Man (<i>Insert #1</i>)		Take 1C
38. Desolation Row	C086845	Take 1b
39. Desolation Row		Take 2b
40. Desolation Row		Take 3b
41. Desolation Row		Take 4b
42. Desolation Row		Take 5

Session 8:00 pm - 3:30 am.

1-10 "Highway 61" on recording sheet.

11-26 "Juarez" on recording sheet.
27-33 "Queen Jane" on recording sheet.

Backing: Robert Gregg (drums), Al Kooper (organ), Harvey Goldstein (bass), Mike Bloomfield (guitar), Frank Owens (piano) (8:00 - 11:30) Paul Griffin (piano) (11:00 - 3:30) and Samuel?? (probably Sam Lay (drums)) (8:00- 11:00).

10. 26, 33 and 36 released on **Highway 61 Revisited**.

Studio A
Columbia Recording Studio
New York City, New York
August 4, 1965, 1-4 pm

Produced by Bob Johnston.
Engineers: Laico and Dauria.

Overdub session:

1. Desolation Row	C086937	Take 1b
2. Desolation Row		Take 2b
3. Desolation Row		Take 1B
4. Desolation Row (<i>Incut</i>)		Take 1C
5. Desolation Row		Take 5C
6. Desolation Row (<i>Composite 1</i>)		Take 6C
7. Desolation Row (<i>Composite 1</i>)		Take 7b
8. Tombstone Blues (<i>Composite 2</i>)	C086838	Take 1C

It is unclear who is backing on these tracks, as well as when the basic tracks were recorded.

6 and 7 edited into one track and released on **Highway 61 Revisited**.

Studio A
Columbia Recording Studio
New York City, New York
October 4, 1965, 2:30-5:30 pm

Produced by Bob Johnston.

Engineers: Halee and Dauria.

Session cancelled.

Studio A
Columbia Recording Studio
New York City, New York
October 5, 1965, 7-10 pm and 11:30-2:30 pm

Produced by Bob Johnston.
Engineers: Halee and Keyes.

1. Medicine Sunday	C087183	Take 1b
2. Medicine Sunday		Take 2
3. Jet Pilot	C087186	Take 1b
4. Jet Pilot		Take 2b
5. Jet Pilot		Take 3b
6. Jet Pilot		Take 4b
7. Jet Pilot		Take 5b
8. Jet Pilot		Take 6b
9. Jet Pilot		Take 7b
10. Can You Please Crawl Out Your Window	C087184	Take 1B
11. Can You Please Crawl Out Your Window		Take 2b
12. I Wanna Be Your Lover	C087185	Take 1b
13. I Wanna Be Your Lover		Take 2 C
14. I Wanna Be Your Lover		Take 3 C
15. I Wanna Be Your Lover		Take 4B
16. I Wanna Be Your Lover		Take 5 C
17. I Wanna Be Your Lover		Take 6 C
18. I Wanna Be Your Lover		Take 7 C
19. Instrumental Track	C087187 and C087192	Take 1b
20. Instrumental Track		Take 2 C

1-2 "Medicine Sunday" on recording sheet.

3-9 Neither title nor CO number listed on the recording sheet, but on the tape box listed as "Track (Title?)" with no CO number. Title and CO number is listed in the artists contract card.

10-11 "Crawl Out Your Window" on recording sheet.

12-18 "I Don't Want To Be Your Partner" on recording sheet.

19-20 "Unannounced" on recording sheet, "Trk No Vocal" on tape box, and as "#1" on the copyright card. This song has two CO numbers.

Backing musicians undocumented.

3-9 One of the tracks released on **Biograph**.

11 released on **Biograph**.

12-18 One of these tracks released on **Biograph**.

Studio A
Columbia Recording Studio
New York City, New York
October 6, 1965, 11:30-2:30 pm

Produced by Bob Johnston.

Engineers: Halee and Keyes.

Session cancelled.

Studio A
Columbia Recording Studio
New York City, New York
November 30, 1965, 2:30-5:30 pm and 7 pm til finished

Produced by Bob Johnston.

Engineers: Halee and Dauria (first session) and Halee and Keyes.

1. Visions Of Johanna	C088581	Take 1B
2. Visions Of Johanna		Take 2b
3. Visions Of Johanna		Take 3B
4. Visions Of Johanna		Take 4C
5. Visions Of Johanna		Take 5C
6. Visions Of Johanna		Take 6B
7. Visions Of Johanna		Take 7C
8. Visions Of Johanna		Take 8C
9. Visions Of Johanna		Take 9b
10. Visions Of Johanna		Take 10b
11. Visions Of Johanna		Take 11b
12. Visions Of Johanna		Take 12b
13. Visions Of Johanna		Take 13C
14. Visions Of Johanna		Take 14C
15. Can You Please Crawl Out Your Window	C088582	Take 1b
16. Can You Please Crawl Out Your Window		Take 2b
17. Can You Please Crawl Out Your Window		Take 3b
18. Can You Please Crawl Out Your Window		Take 4b

19. Can You Please Crawl Out Your Window	Take 5b
20. Can You Please Crawl Out Your Window	Take 6C
21. Can You Please Crawl Out Your Window	Take 7b
22. Can You Please Crawl Out Your Window	Take 8C
23. Can You Please Crawl Out Your Window	Take 9b
24. Can You Please Crawl Out Your Window	Take 10C

1-14 "Freeze Out" on recording sheet.

15-24 "Crawl Out The Window" on recording sheet.

Session: 2:30 - 7:00 pm and 7:00 - 10:00 pm.

Musicians: Robert J. Gregg (drums), Richard Manuel (piano), Rick Danko (bass), Garth Hudson (organ), Robbie Robertson (guitar) Bruce Langhorne (guitar), Al Kooper (organ), Joseph Souter (guitar) (only 2:30 - 7:30) and Paul Griffin (piano) (only 5:00 - 10:30).

15-24 one of the tracks released as single.

Studio A
Columbia Recording Studio
New York City, New York
January 20, 1966, 11:30-2:30 pm

Produced by Bob Johnston/Albert Grossman.

Engineers: Halee and Keyes.

Session cancelled.

Studio A
Columbia Recording Studio
New York City, New York
January 21, 1966, 2:30-5:30, 7-10 pm and 11:30-2:30 am

Produced by Bob Johnston.

Engineers: Halee, Dauria and Keyes.

1. She's Your Lover Now	C089210	Take 1b
2. She's Your Lover Now		Take 2b
3. She's Your Lover Now		Take 3b
4. She's Your Lover Now		Take 4C
5. She's Your Lover Now		Take 5C

6. She's Your Lover Now	Take 6C
7. She's Your Lover Now	Take 7b
8. She's Your Lover Now	Take 8b
9. She's Your Lover Now	Take 9b
10. She's Your Lover Now	Take 10b
11. She's Your Lover Now	Take 11b
12. She's Your Lover Now	Take 12b
13. She's Your Lover Now	Take 13C
14. She's Your Lover Now	Take 14C
15. She's Your Lover Now	Take 15C
16. She's Your Lover Now	Take 16b
17. She's Your Lover Now	Take 17C
18. She's Your Lover Now	Take 18C
19. She's Your Lover Now	Take 19C

1-19 "Just A Little Glass Of Water" on recording sheet.

Sessions: 2:30 - 5:30pm, 5:45 - 8:45, 9:00 - 12:00pm.

Musicians: Michael John??, Sandy Konikoff (drums), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass) and Robbie Robertson (guitar).

19 released on **The Bootleg Series**.

Studio A
Columbia Recording Studio
New York City, New York
January 25, 1966, 2:30-5:30, 7-10 pm, and 11:30-2:30 am

Produced by Bob Johnston.

Engineers: Halee, Dauria and Keyes.

1. Leopard-Skin Pill-Box Hat	C089215	Take 1C
2. Leopard-Skin Pill-Box Hat		Take 2C
3. One Of Us Must Know (Sooner Or Later)	C089216	Take 1C
4. One Of Us Must Know (Sooner Or Later)		Take 2C
5. One Of Us Must Know (Sooner Or Later)		Take 3b
6. One Of Us Must Know (Sooner Or Later)		Take 4C
7. One Of Us Must Know (Sooner Or Later)		Take 5b
8. One Of Us Must Know (Sooner Or Later)		Take 6b
9. One Of Us Must Know (Sooner Or Later)		Take 7b
10. One Of Us Must Know (Sooner Or Later)		Take 8b
11. One Of Us Must Know (Sooner Or Later)		Take 9b
12. One Of Us Must Know (Sooner Or Later)		Take 3b
13. One Of Us Must Know (Sooner Or Later)		Take 11C
14. One Of Us Must Know (Sooner Or Later)		Take 16b

15. One Of Us Must Know (Sooner Or Later)	Take 17b
16. One Of Us Must Know (Sooner Or Later)	Take 18C
17. One Of Us Must Know (Sooner Or Later)	Take 19C
18. One Of Us Must Know (Sooner Or Later)	Take 21b
19. One Of Us Must Know (Sooner Or Later)	Take 22B
20. One Of Us Must Know (Sooner Or Later)	Take 23C
21. One Of Us Must Know (Sooner Or Later)	Take 24C

1 and 2 "Brand New Leopardskin Pillbox Hat" on recording sheet. 3-21 "Song Unknown" on recording sheet.

Sessions: 2:30 - 6:00pm, 7:00 - 11:00pm, and 11:30pm - 2:30am.

Musicians: Robert J. Gregg (drums), William E. Lee (bass), Paul Griffin (piano), Richard Danko (bass), Al Kooper (organ) and Robbie Robertson (guitar).

21 released on single and on **Blonde On Blonde**.

Studio A
Columbia Recording Studio
New York City, New York
January 26, 1966, 2:30-5:30, 7-10 pm, and 11:30-2:30 am

Produced by Bob Johnston.
Engineers: Halee, Dauria and Keyes.

Session cancelled.

Studio A
Columbia Recording Studio
New York City, New York
January 27, 1966, 2:30-2:30 am

Produced by Bob Johnston.
Engineers: Halee, Dauria and Keyes.

1. I'll Keep It With Mine	C089218	Take 1C
2. Leopard-Skin Pill-Box Hat	C089219	Take 1C
3. Leopard-Skin Pill-Box Hat (<i>Insert</i>)		Take 1
4. Leopard-Skin Pill-Box Hat		Take C
5. Leopard-Skin Pill-Box Hat		Take C

- | | | |
|---|---------|---------|
| 6. One Of Us Must Know (Sooner Or Later) (<i>Insert #1</i>) | | |
| | C089216 | Take 1b |
| 7. One Of Us Must Know (Sooner Or Later) (<i>Insert #1</i>) | | Take 2b |
| 8. One Of Us Must Know (Sooner Or Later) (<i>Insert #1</i>) | | Take 3b |

1 "Unknown" on recording sheets.
2-5 "Brand New Leopard Skin Pillbox Hat" on recording sheet.
6-8 "Unknown Song" on recording sheet.

Musicians: Robbie Robertson (guitar), Al Kooper (organ), Rick Danko (bass), Bobby Gregg (drums).

1 released on **The Bootleg Series**.

Studio A
Columbia Recording Studio
New York City, New York
January 31, 1966, 11:30-2:30 am

Produced by Bob Johnston.
Engineers: Halee and Waxman.

Session cancelled.

Studio A
Columbia Recording Studio
New York City, New York
February 4, 1966, 7-10 pm and 11:30-2:30 am

Produced by Bob Johnston.
Engineers: Halee and Keyes.

Session cancelled.

So Bob Dylan's sessions in New York City in the 1960s ended with a number of cancellations. From February 1966 until 1970, Dylan would record all his material in Nashville, where a huge number of musicians were readily available. One

major argument for changing to Nashville may well have been technical. In 1966 the New York studio was still using 4-track equipment. Most of *Blonde On Blonde* was recorded in 8-track, which technology was available in Nashville.

The question I have been asked most often since I was permitted to examine the Columbia Archives of Bob Dylan's recordings, is: How many takes did Dylan record of **Sad-Eyed Lady Of The Lowlands**? This was one of the questions I had to find an answer to, being back in the Sony Archives in Manhattan a few weeks ago. I knew that going through Bob Dylan's recordings from Columbia's Nashville studios would be pretty difficult. In the New York studios there was a tradition for keeping the records and files complete and up to date, which made the material reasonably straightforward to work with (This, however, does not mean that the article in the last issue of "The Telegraph" was free from mistakes. I am sure everyone was surprised to discover that Dylan had apparently recorded **Last Thoughts On Woody Guthrie** during the **Another Side Of Bob Dylan** session and that **Ballad In Plain D** was apparently never recorded. As you might have guessed, CO 82217 is actually **Ballad In Plain D**, which error I meant to correct but, under pressure of deadlines, I forgot. There are a number of other mistakes and clarifications, which will all be corrected in one addendum [sic] at the end of this series of articles).

There are several problems connected to the period 1968-'71. The Recording Diaries for 1969-'71 for the Nashville Studios are missing, as well as for January 1967 to December 1970 for the New York studios. Therefore it is impossible to start with a list of jobs and then track down the tapes and recording sheets.

For this reason, the sources to define each recording job vary in each case: The CO-cards (small cards, one for each CO-number, usually with information about song title, recording date and job number) are a valuable source, but contrary to what was routine in New York - namely that each recorded song got a CO-number, no matter if it was released or not - it was custom and practice in Nashville (and, indeed, it would become so from 1970 in New York) only to give a CO-number to songs which were released or used for further overdubbing etc. This means that sessions which didn't produce any released songs, would not show up at all on the CO-cards.

The Columbia Artist Cards are not of much help either, because from 1968 and on they only list songs which were released.

On the other hand, the musicians' contracts have been extremely helpful. They cover every session where musicians were paid to play and very often give information about the song titles which were recorded.

But being able to identify all the jobs does not put an end to the problems: Unfortunately, it has turned out that many tapes are missing or not easy to locate. During my recent trip to the Sony Archives I therefore spent most of the time trying to track down the different session tapes from Nashville. This work has not been fully completed, so there are still sessions that should have been listed here for which a full track list cannot yet be presented. Hopefully, these holes will be filled up later.

Furthermore, in many cases the session tapes do not contain recording sheets; that means: the tape is there, but noone [sic] knows what is on it. To solve this problem I was kindly allowed to listen to these tapes. For technical reasons (the tapes were recorded in many different formats, each requiring its own machine to play back) it was not possible to go through all the tapes in question this time. Once again, if things go to plan, these omissions will also be dealt with later.

In the last article I stated that most of **Blonde On Blonde** was recorded in 8-track in Nashville. It now appears that this is probably not true. The first album for which there are session tapes in 8-track is **John Wesley Harding**. All existing tapes from the **Blonde On Blonde** sessions are 4-track.

So, in February and March 1966, Bob Dylan would conclude the recording of **Blonde On Blonde** during two sets of sessions. For the first one in February, all the details are available:

**Columbia Recording Studios
Nashville, Tennessee
February 14, 1966
2 - 6 pm and 6 - 9:30 pm**

Produced by Bob Johnston

1. Fourth Time Around	C083182	Take 1B
2. Fourth Time Around		Take 2b
3. Fourth Time Around		Take 3B
4. Fourth Time Around		Take 4B
5. Fourth Time Around		Take 5C
6. Fourth Time Around		Take 6B
7. Fourth Time Around		Take 7b
8. Fourth Time Around		Take 8b
9. Fourth Time Around		Take 9B
10. Fourth Time Around		Take 10B
11. Fourth Time Around		Take 11C
12. Fourth Time Around		Take 12B
13. Fourth Time Around		Take 13B
14. Fourth Time Around		Take 14B

15. Fourth Time Around		Take 15b
16. Fourth Time Around		Take 16B
17. Fourth Time Around		Take 17b
18. Fourth Time Around		Take 18B
19. Fourth Time Around		Take 19b
20. Fourth Time Around		Take 19C
21. Visions Of Johanna	C083183	Take 1B
22. Visions Of Johanna		Take 2b
23. Visions Of Johanna		Take 3b
24. Visions Of Johanna		Take 4C
25. Leopard-skin Pill-Box Hat	C083184	Take 1B
26. Leopard-skin Pill-Box Hat		Take 2B
27. Leopard-skin Pill-Box Hat		Take 3C
28. Leopard-skin Pill-Box Hat		Take 4b
29. Leopard-skin Pill-Box Hat		Take 5B
30. Leopard-skin Pill-Box Hat		Take 6b
31. Leopard-skin Pill-Box Hat		Take 6b
32. Leopard-skin Pill-Box Hat		Take 6b
33. Leopard-skin Pill-Box Hat		Take 7C
34. Leopard-skin Pill-Box Hat		Take 9b
35. Leopard-skin Pill-Box Hat		Take 10B
36. Leopard-skin Pill-Box Hat		Take 11b
37. Leopard-skin Pill-Box Hat		Take 12B
38. Leopard-skin Pill-Box Hat		Take 13C

2 - 6 pm: **Fourth Time Around** and **Visions Of Johanna** recorded

6 - 9:30 pm: **Leopard-Skin Pill-Box Hat** recorded.

Musicians: Charlie McCoy (bass harmonica on 1-20, guitar, bass), Kenneth Buttrey (drums), Wayne Moss (guitar), Joseph Souther jr (bass and guitar), and Al Kooper (organ). 2-6 pm: Bill Aikins (?). 6-9:30 pm: Hargus Robbins (piano) and Jerry Kennedy (guitar).

20 and 24 released on **Blonde On Blonde**.

Columbia Recording Studios

Nashville, Tennessee

February 15, 1966, 6 - 10 pm and 10 pm - 1 am

and February 16, 1966, 1 - 4 am and 4 - 5:30 am.

1. I'll Keep It With Mine (Instrumental)	C083185	Take 1B
2. I'll Keep It With Mine (Instrumental)		Take 2b
3. I'll Keep It With Mine (Instrumental)		Take 3B
4. I'll Keep It With Mine (Instrumental)		Take 4b
5. I'll Keep It With Mine (Instrumental)		Take 5b
6. I'll Keep It With Mine (Instrumental)		Take 6b

- | | | |
|---|---------|----------|
| 7. I'll Keep It With Mine (Instrumental) | | Take 7b |
| 8. I'll Keep It With Mine (Instrumental) | | Take 8C |
| 9. I'll Keep It With Mine (Instrumental) | | Take 9C |
| 10. I'll Keep It With Mine (Instrumental) | | Take 10C |
| 11. Sad-Eyed Lady Of The Lowlands | CO83186 | Take 1C |
| 12. Sad-Eyed Lady Of The Lowlands | | Take 2B |
| 13. Sad-Eyed Lady Of The Lowlands | | Take 3C |
| 14. Sad-Eyed Lady Of The Lowlands | | Take 4C |

February 15 and February 16, 1 - 4 am: No songs recorded (**I'll Keep It With Mine** was probably recorded during these hours of waiting).

February 16, 4 - 5:30 am: **Sad-Eyed Lady Of The Lowlands** recorded.

Musicians: Charlie McCoy (probably harmonica on 10, guitar), Kenneth Buttrey (drums), Joseph A. Souter jr. (bass), Hargus Robbins (piano), Wayne Moss (guitar) and Al Kooper (organ).

Bob Dylan is probably not playing on 1-10.

14 released on **Blonde On Blonde**.

Columbia Recording Studios Nashville, Tennessee

**February 16, 1966, 6 - 10 pm and 10 pm - 1 am
and February 17, 1966, 1 - 4 am and 4 - 7 am.**

Produced by Bob Johnston

- | | | |
|---|---------|----------|
| 1. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 1b |
| | CO83187 | |
| 2. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 2b |
| 3. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 3b |
| 4. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 4b |
| 5. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 1b |
| 6. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 2B |
| 7. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 3B |
| 8. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 4b |
| 9. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 4B |
| 10. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 5C |
| 11. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 6B |
| 12. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 7B |
| 13. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 8B |
| 14. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 9b |
| 15. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 10b |
| 16. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 11b |
| 17. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 12B |
| 18. Stuck Inside Of Mobile With The Memphis Blues Again | | Take 13b |

- | | |
|---|----------|
| 19. Stuck Inside Of Mobile With The Memphis Blues Again | Take 14C |
| 20. Stuck Inside Of Mobile With The Memphis Blues Again | Take 15C |

February 16 and February 17, 1-4 am: No song recorded.

February 17, 4-7 am: **Stuck Inside Of Mobile With The Memphis Blues Again** recorded.

Musicians: Charlie McCoy (bass and guitar), Joseph A. Souter Jr. (bass and guitar), Kenneth Buttrey (drums), Wayne Moss (guitar) and Al Kooper (organ). 6-10pm: Bill Aikins (?). 10pm-7am: Hargus Robbins (piano) and Henry Strzelecki (bass).

20 released on **Blonde on Blonde**.

For the second set of sessions in March, the session tapes were not available, even though they have been located. So until later, the complete song lists are not known:

Columbia Recording Studios

Nashville, Tennessee

March 7, 1966 9:30 am - 1 am, and March 8, 1 - 4 am.

Produced by Bob Johnston

- | | |
|---------------------------|---------|
| 1. Absolutely Sweet Marie | C083259 |
|---------------------------|---------|

March 7: No song recorded.

March 8, 1-4 am: **Absolutely Sweet Marie** recorded.

Musicians: Charlie McCoy (guitar), Al Kooper (organ), Kenneth Buttrey (drums), Henry Strzelecki (bass), Joseph A. Souther Jr. (guitar), Hargus Robbins (piano). March 7: Mae Caydon (?). March 8: Wayne Moss (guitar) and Robbie Robertson (guitar).

1 released on **Blonde on Blonde**.

Columbia Recording Studios

Nashville, Tennessee

March 8, 1966, 2 - 6 pm, 6 - 9 pm and 9 - 12 midnight.

Produced by Bob Johnston

- | | |
|----------------------|---------|
| 1. Just Like A Woman | CO83264 |
| 2. Pledging My Time | CO83265 |
| 3. Just Like A Woman | CO83264 |

2-6 pm: **Just Like A Woman** recorded.

6-9 pm: **Pledging My Time** recorded.

9-12: **Just Like A Woman** recorded.

Musicians: Charlie McCoy (guitar), Kenneth Buttrey (drums), Al Kooper (organ), Henry Strzelecki (bass), Joseph A. Souter Jr. (guitar) and Wayne Moss (guitar). 2-6 pm and 9 - 12 pm: Hargus Robbins (piano). 6-12 pm: Robbie Robertson (guitar).

2 and 1 or 3 released on **Blonde On Blonde**.

Columbia Recording Studios
Nashville, Tennessee
March 9, 1966, 6 - 9 pm and 9 - 12 pm,
and March 10, 1966, 12 - 3 am and 3 - 7 am.

Produced by Bob Johnston

- | | |
|---|---------|
| 1. Most Likely You Go Your Way (And I'll Go Mine) | CO83274 |
| 2. Temporary Like Achilles | CO83275 |
| 3. Rainy Day Women Nos. 12 & 35 | CO83276 |
| 4. Obviously 5 Believers | CO83277 |
| 5. Leopard-Skin Pill-Box Hat | CO83278 |
| 6. I Want You | CO83279 |

March 9, 6-9 pm: **Most Likely You Go Your Way (And I'll Go Mine)**.

March 9, 9-12 pm: **Temporary Like Achilles** recorded.

March 10, 12-3 am: **Rainy Day Women Nos. 12 & 35, Obviously 5 Believers** and **Leopard-Skin Pill-Box Hat** recorded.

March 10, 3-7 am: **I Want You** recorded.

3 "A Long Haired Mule And A Porkepine" on tape box and CO cards.

4 "Black Dog Blues" on tape box and CO cards.

Musicians: Charlie McCoy (guitar, on 1 bass and trumpet), Joseph A. Souter Jr. (guitar), Kenneth Buttrey (drums), Al Kooper (organ), Robbie Robertson (guitar), Wayne Moss (guitar) and Henry Strzelecki (bass). 9-12 pm and 12-7 am: Hargus Robbins (piano). 12 - 3 am: Wayne Butler (trumpet).

All tracks released on **Blonde On Blonde**.

After the release of **Blonde On Blonde**, on June 16. one song was taken into the studio for overdub. This version was never released though.

**Columbia Recording Studios
Nashville, Tennessee
June 16, 1966**

Produced by Bob Johnston

Overdub Session.

1. Fourth Time Around	CO83182	Take 1b
2. Fourth Time Around		Take 2b
3. Fourth Time Around		Take 3b
4. Fourth Time Around		Take 4C

Original recording done February 14, 1966, track 20.

Musicians: Charlie McCoy (harpsichord) and Kenneth Buttrey (drums).

**Columbia Recording Studios
Nashville, Tennessee
July 7, 1966**

The recording diary just says: "Harpsichord rental". This probably refers to the June 16 session. There is no indication that this was an actual session.

The Basement Tapes are not stored in the Columbia files so they were

not available for examination this time. We will hopefully get back to these tapes later.

There have been rumours of a September 1967 session prior to the actual recording of **John Wesley Harding**. There are no session dates in Bob Dylan's name in the Nashville log books prior to the three **John Wesley Harding** sessions. For the first two sessions, all details are available:

Studio A
Columbia Recording Studios
Nashville, Tennessee
October 17, 1967, 9 pm - 12 midnight.

Produced by Bob Johnston

1. Drifter's Escape	CO120927	Take 1C
2. Drifter's Escape		Take 2C
3. Drifter's Escape		Take 3b
4. Drifter's Escape		Take 4b
5. Drifter's Escape		Take 5C
6. I Dreamed I Saw St. Augustine	CO120928	Take 1B
7. I Dreamed I Saw St. Augustine		Take 2C
8. I Dreamed I Saw St. Augustine		Take 3C
9. I Dreamed I Saw St. Augustine		Take 4C
10. The Ballad Of Frankie Lee And Judas Priest	CO120929	Take 1C

Musicians: Charlie McCoy (bass) and Kenneth Buttrey (drums).

2, 9 and 10 released on **John Wesley Harding**.

Studio A
Columbia Recording Studios
Nashville, Tennessee
November 6, 1967, 6:00 - 9:30 pm.

Produced by Bob Johnston

1. All Along The Watchtower	CO120955	Take 1b
2. All Along The Watchtower		Take 2C
3. All Along The Watchtower		Take 3C
4. All Along The Watchtower (Insert)		Take 1b
5. All Along The Watchtower (Insert)		Take 2C
6. John Wesley Harding	CO120956	Take 1C
7. John Wesley Harding		Take 2C
8. As I Went Out One Morning	CO120957	Take 1C
9. As I Went Out One Morning		Take 2C
10. As I Went Out One Morning		Take 3B
11. As I Went Out One Morning		Take 4b
12. As I Went Out One Morning		Take 5C
13. I Pity The Poor Immigrant	CO120958	Take 1b
14. I Pity The Poor Immigrant		Take 2C
15. I Pity The Poor Immigrant		Take 3b
16. I Pity The Poor Immigrant		Take 4C
17. I Pity The Poor Immigrant		Take 5B
18. I Pity The Poor Immigrant		Take 6B
19. I Pity The Poor Immigrant		Take 7b
20. I Pity The Poor Immigrant		Take 8B
21. I Pity The Poor Immigrant		Take 9B
22. I Pity The Poor Immigrant		Take 10C
23. I Am A Lonesome Hobo	CO120959	Take 1C
24. I Am A Lonesome Hobo		Take 2b
25. I Am A Lonesome Hobo		Take 3C
26. I Am A Lonesome Hobo		Take 4C
27. I Am A Lonesome Hobo		Take 5C

Musicians: Charlie McCoy (bass) and Kenneth Buttrey (drums).

A splice of 3 and 5, and 7, 12, 22, 27 released on **John Wesley Harding**.

For the third session, the session tape has been located but not been available for examination yet:

Studio A
Columbia Recording Studios
Nashville, Tennessee
November 29, 1967, 6:00 - 9:00 pm and 9:00 - 12 midnight.

Produced by Bob Johnston

1. Wicked Messenger	CO120960
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- | | |
|------------------------------|----------|
| 2. I'll Be Your Baby Tonight | CO120961 |
| 3. Down Along The Cove | CO120962 |
| 4. Dear Landlord | CO120963 |

6-9 pm: **The Wicked Messenger** and **I'll Be Your Baby Tonight** recorded.

9-12 pm: **Down Along The Cove**, and **Dear Landlord** recorded.

Musicians: Charlie McCoy (bass) and Kenneth Buttrey (drums).

9-12: Pete Drake (steel guitar).

All tracks released on **John Wesley Harding**.

Moving on to Nashville Skyline is moving on to problems. The Johnny Cash session tapes are stored in the Columbia New York files, but for the rest of **Nashville Skyline**, it has only been possible so far to locate one master tape, and as that is stored in California it was not possible to examine it this time. Most of these sessions are therefore incompletely listed:

**Columbia Recording Studios
Nashville, Tennessee
February 12, 1969, 6:00 - 10:30 pm.**

Produced by Bob Johnston

No recording sheets nor information about titles recorded.

Musicians: Charlie McCoy (bass), Kenneth Buttrey (drums) and Kelton D. Herston (probably guitar).

**Studio A
Columbia Recording Studios
Nashville, Tennessee
February 13, 1969, 6:00-9:00 pm, and 9:00-12 midnight**

Produced by Bob Johnston

1. To Be Alone With You	C098922	Take 1C
2. To Be Alone With You		Take 2b
3. To Be Alone With You		Take 3b
4. To Be Alone With You		Take 4C
5. To Be Alone With You		Take 5b
6. To Be Alone With You		Take 6C
7. To Be Alone With You		Take 7B
8. To Be Alone With You		Take 8C
9. I Threw It All Away	C098923	Take 1C
10. I Threw It All Away		Take 2B
11. I Threw It All Away		Take 3b
12. I Threw It All Away		Take 4C
13 Blues	C098926	Take 1C
14. One More Night	C098924	Take 1C
15. One More Night		Take 2B
16. One More Night		Take 3B
17. One More Night		Take 4
18. One More Night		Take 5B
19. One More Night		Take 6C
20. Lay, Lady, Lay	C098925	Take 1C
21. Lay, Lady, Lay		Take 2C
22. Lay, Lady, Lay		Take 3B
23. Lay, Lady, Lay		Take 4C

14-19 "No Light Will Shine On Me" on recording sheet.

Musicians: Charlie McCoy (bass), Robert S. Wilson (piano and organ), Charlie Daniels (guitar and dobro), Norman L. Blake (guitar), Kenneth Buttrey (drums) and Kelton D. Herston (probably guitar) 9-12: Pete Drake (steel guitar) and Wayne Moss (guitar).
Kelson Herston, Pete Drake and Wayne Moss are not listed on the 8-track identification charts.

4, 12 and 19 released on **Nashville Skyline**.

Studio A
Columbia Recording Studios
Nashville, Tennessee
February 14, 1969, 6:00-9:00 pm, and 9:00-12 midnight

Produced by Bob Johnston

1. Peggy Day	C098927	Take 1C
2. Peggy Day		Take 2B

3. Peggy Day		Take 3C
4. Tell Me That It Isn't True	C098928	Take 1FS
5. Tell Me That It Isn't True		Take 2C
6. Tell Me That It Isn't True		Take 3C
7. Tell Me That It Isn't True		Take 4FS
8. Tell Me That It Isn't True		Take 5FS
9. Tell Me That It Isn't True		Take 6C
10. Tell Me That It Isn't True		Take 7FS
11. Tell Me That It Isn't True		Take 8
12. Country Pie	C098929	Take 1C
13. Country Pie		Take 2C
14. Lay, Lady Lay	C098930	Take 1C
15. Lay, Lady Lay		Take 2BD
16. Lay, Lady Lay		Take 3BD
17. Lay, Lady Lay		Take 4C
18. Lay, Lady Lay		Take 5C

Musicians: Charlie McCoy (bass), Charlie Daniels (guitar and dobro), Kenneth Buttrey (drums), Norman L. Blake (guitar), Robert S. Wilson (piano and organ), Pete Drake (steel guitar) and Kelton D. Herston (probably guitar) 9-12: and Wayne Moss (guitar).
 Kelson D. Herston and Wayne Moss are not listed on the 8-track identification charts.

3, 13 and 18 released on **Nashville Skyline**.
 6 or 9 or 11 released on **Nashville Skyline**.

Studio A
Columbia Recording Studios
Nashville, Tennessee
February 17, 1969, 2:00-5:00 pm

Produced by Bob Johnston

1. Nashville Skyline Rag	C098931	Take 1C
2. Nashville Skyline Rag		Take 2C
3. Tonight I'll Be Staying Here With You	C098932	Take 1C
4. Tonight I'll Be Staying Here With You		Take 2C
5. Tonight I'll Be Staying Here With You		Take 3b
6. Tonight I'll Be Staying Here With You		Take 4b
7. Tonight I'll Be Staying Here With You		Take 5C
7. Tonight I'll Be Staying Here With You		Take 6B
9. Tonight I'll Be Staying Here With You		Take 7b
10. Tonight I'll Be Staying Here With You		Take 8C

11. Tonight I'll Be Staying Here With You		Take 9b
12. Tonight I'll Be Staying Here With You		Take 10b
13. Tonight I'll Be Staying Here With You		Take 11C
14. One Too Many Mornings	C098933	Take 1B
15. One Too Many Mornings		Take 2C
16. One Too Many Mornings		Take 3b
17. One Too Many Mornings		Take 4b
18. One Too Many Mornings		Take 5b
19. One Too Many Mornings		Take 1C
20. One Too Many Mornings		Take 2b
21. One Too Many Mornings		Take 3b
22. One Too Many Mornings		Take 4B
23. One Too Many Mornings		Take 5C
24. One Too Many Mornings		Take 6C
25. I Still Miss Someone (<i>Johnny Cash/Roy Cash jr.</i>)	C098934	Take 1B
26. I Still Miss Someone (<i>Johnny Cash/Roy Cash jr.</i>)		Take 2b
27. I Still Miss Someone (<i>Johnny Cash/Roy Cash jr.</i>)		Take 3b
28. I Still Miss Someone (<i>Johnny Cash/Roy Cash jr.</i>)		Take 4b
29. I Still Miss Someone (<i>Johnny Cash/Roy Cash jr.</i>)		Take 5C
30. I Still Miss Someone (<i>Johnny Cash/Roy Cash jr.</i>)		Take 6C
31. I Still Miss Someone (<i>Johnny Cash/Roy Cash jr.</i>)		Take 7C
32. Don't Think Twice, It's All Right/Understand Your Man	C098935	Take 1b
33. Don't Think Twice, It's All Right/Understand Your Man		Take 2b
34. Don't Think Twice, It's All Right/Understand Your Man		Take 3C

1 and 2 "Instrumental (Nashville Rag)" on recording sheet.

Musicians: Charlie McCoy (bass), Robert S. Wilson (piano), Norman L. Blake (guitar), Charlie E. Daniels (guitar), Pete Drake (steel guitar), Kenneth Buttrey (drums), and Hargus Robbins (piano).

3-5: Johnny Cash (shared vocals).

2 and 7 released on **Nashville Skyline**.

23 or 24 released in the video "Johnny Cash, The Man And His Music"

So the old rumour that Dylan and Cash recorded **Understand Your Man** held true. Apparently it was a duet, where each one was singing a different song: **Don't Think Twice, It's All Right** and **Understand Your Man** (the melody is, of course, the same).

Even though most of the Dylan-Cash duets have been known since the early '70s, the full session tapes revealed several surprises, basically because songs

which were not found good enough for a possible release, were not CO-numbered.

**Columbia Recording Studios
Nashville, Tennessee
February 18, 1969**

Produced by Bob Johnston

1. One Too Many Mornings	C098938	Take 1C
2. One Too Many Mornings		Take 2C
3. Mountain Dew (Bascom Lamar Lunsford/Scott Wiseman)		
	C098939	Take 1b
4. Mountain Dew (Bascom Lamar Lunsford/Scott Wiseman)		Take 2C
5. I Still Miss Someone (Johnny Cash/Roy Cash Jr.)		
	C098940	Take 1b
6. I Still Miss Someone (Johnny Cash/Roy Cash Jr.)		Take 2b
7. I Still Miss Someone (Johnny Cash/Roy Cash Jr.)		Take 3b
8. I Still Miss Someone (Johnny Cash/Roy Cash Jr.)		Take 4C
9. Careless Love (Trad.)	C098941	Take 1C
10. Matchbox (Carl Perkins)	C098942	Take 1b
11. Matchbox (Carl Perkins) Take 2b		
12. Matchbox (Carl Perkins) Take 3C		
13. That's All Right Mama (Arthur Crudup)	C098943	Take 1b
14. That's All Right Mama (Arthur Crudup)		Take 2C
15. Mystery Train	No CO no.	Take 1b
16. Big River (Johnny Cash)	C098944	Take 1C
17. Big River (Johnny Cash)		Take 2C
18. Girl Of The North Country	C098945	Take 1C
19. Girl Of The North Country		Take 2b
20. Girl Of The North Country		Take 3C
21. I Walk The Line (Johnny Cash)	C098946	Take 1b
22. I Walk The Line (Johnny Cash)		Take 2C
23. How High The Water	No CO no.	Take 1b
24. You Are My Sunshine (Jimmy Davis/Charles Mitchell)		
	C098947	Take 1C
25. Ring Of Fire (June Carter/Merle Kilgore)	C098948	Take 1b
26. Ring Of Fire (June Carter/Merle Kilgore)		Take 2b
27. Ring Of Fire (June Carter/Merle Kilgore)		Take 3C

28. Wanted Man	No CO no.	Take 1b
29. Guess Things Happen That Way (Jack Clement)		
	CO98949	Take 1b
30. Guess Things Happen That Way (Jack Clement)		Take 2C
31. Guess Things Happen That Way (Jack Clement)		Take 3b
32. Guess Things Happen That Way (Jack Clement)		Take 4b
33. Guess Things Happen That Way (Jack Clement)		Take 5C
34. Amen	No CO no.	Take 1b
35. Amen		Take 2b
36. Just A Closer Walk With Thee (Trad.)	CO98950	Take 1C
37. Blue Yodel # 1 (Jimmie Rodgers)	CO98951	Take 1C
38. Blue Yodel # 5 (Jimmie Rodgers)	CO98952	Take 1C

10-12 "Matchbox Blues" on recording sheet.
 13 and 14 " That's Alright Momma" on recording sheet.
 18-20 "Girl From The North Country" on recording sheet.
 23 "How Highs The Water Mo...d" on recording sheet.
 36 "A Closer Walk With Thee" on recording sheet.
 37 "T For Texas" on recording sheet.
 38 "Blue Youldle 4" on recording sheet.
 No information about musicians.

18 or 20 released on **Nashville Skyline**.

Columbia Recording Studios
Nashville, Tennessee
February 19, 1969, 6:00 - 10:30 pm.

Produced by Bob Johnston

No recording sheets, nor information about songs recorded.

Musicians: Charlie McCoy (bass), Charles E. Daniels (guitar), Robert S. Wilson (piano), Norman L. Blake (guitar), Kenneth Buttrey (drums), Pete Drake (steel guitar), and Hargus Robbins (piano).

Columbia Recording Studios
Nashville, Tennessee

February 20, 1969, 1:45 - 4:45, and 6:00 - 10:30 pm.

Produced by Bob Johnston

Probably overdub session.

1. Lay, Lady, Lay

CO98930

1:45 - 4:45 pm: **Lay, Lady, Lay** recorded.

6-10:30 pm: no titles listed.

Musicians: 1:45 - 4:45: Pete Drake.

6 - 10:30: Charlie McCoy (bass), Norman L. Blake (guitar), Kenneth Buttrey (drums), Pete Drake (steel guitar), Wayne Moss (guitar), Hargus Robbins (piano), Robert S. Wilson (piano), Charlie E. Daniels (guitar).

Columbia Recording Studios

Nashville, Tennessee

February 21, 1969, 2:00 - 6:00 pm, and 6:00 - 10:30 pm.

Produced by Bob Johnston

No recording sheets nor information about songs recorded.

Musicians: 2-6 pm: Kenneth Buttrey.

6-10:30: Charlie McCoy (bass), Charlie E. Daniels (guitar), Pete Drake (steel guitar), Hargus Robbins (piano), Wayne Moss (guitar), Norman L. Blake (guitar), Robert Wilson (piano) and Kenneth Buttrey (drums).

After **Nashville Skyline** was released on April 9, Dylan did a few sessions, recording material of which some was later to be used for **Self Portrait**. There followed nearly one year without any studio work at all. So far, only the 8-track tape for the first of these sessions has been located.

Columbia Recording Studios

Nashville, Tennessee

April 24, 1969, 6:00 - 9:00 pm, and 10:00 pm - 1:00 am.

Produced by Bob Johnston

1. Living The Blues	CO99064	Take 1b
2. Living The Blues		Take 2C
3. Living The Blues		Take 3C
4. Living The Blues		Take 1B
5. Living The Blues		Take 2b
6. Living The Blues		Take 3C
7. Spanish Is The Loving Tongue (Charles Badger Clark)		
	CO99065	Take 1C
8. Spanish Is The Loving Tongue (Charles Badger Clark)		Take 2b
9. Spanish Is The Loving Tongue (Charles Badger Clark)		Take 3b
10. Spanish Is The Loving Tongue (Charles Badger Clark)		Take 4b
11. Spanish Is The Loving Tongue (Charles Badger Clark)		Take 5C
12. Spanish Is The Loving Tongue (Charles Badger Clark)		Take 6b
13. Spanish Is The Loving Tongue (Charles Badger Clark)		Take 7

1-3 No title on recording sheet. [NB: no "b","B" or "C" attributed to (13)]

4-6 "I've Been Living The Blues" on recording sheet.

7-13 No title on recording sheet.

Musicians: Charlie McCoy (guitar), Pete Drake (steel guitar), Robert S. Wilson (piano), Kenneth Buttrey (drums) and Charlie E. Daniels (guitar). 10:00 - 1:00: Fred F. Carter Jr. (guitar).

6 released on **Self Portrait** in overdubbed version. Probably

13 released on **Dylan** in overdubbed version.

Columbia Recording Studios

Nashville, Tennessee

April 26, 1969, 6:00 - 9:00 pm, and 10:00 pm - 1:00 am.

Produced by Bob Johnston

1. Take Me As I Am (Or Let Me Go) (Boudleaux Bryant)	CO99066	
2. A Fool Such As I (Bill Trader)	CO99067	
3. I Forgot More Than You'll Ever Know (Cecil A. Null)	CO99068	
4. Let It Be Me (Pierre Delanoe/Gilbert Becaud/M. Curtis)		

CO99069

5. Running

CO99070

Musicians: Charlie McCoy (bass), Norman L. Blake (guitar), Fred Carter Jr. (guitar), Pete Drake (steel guitar), Robert S. Wilson (piano), Kenneth Buttrey (drums) and Charlie E. Daniels (guitar).

1, 3 and 4 released on **Self Portrait** in overdubbed versions
2 released on **Dylan** in overdubbed version.

Columbia Recording Studios
Nashville, Tennessee
May 3, 1969, 4:00 - 7:00 pm, and 7:00 - 10:00 pm

Produced by Bob Johnston

1. Take A Message To Mary (Felice and Boudleaux Bryant) CO99083
2. Blue Moon (Lorenz Hart/Richard Rogers) CO99084
3. Ring Of Fire (June Carter/Merle Kilgore) CO99085
4. Folsom Prison Blues (Johnny Cash) CO99086

Musicians: Charlie McCoy (guitar), Pete Drake (steel Guitar), Fred F. Carter Jr. (guitar), Robert S. Wilson (piano), Norman L. Blake (guitar), Doug Kershaw (violin), Kenneth Buttrey (drums), and Charlie E. Daniels (guitar).

1 and 2 released on **Self Portrait** in overdubbed versions.

Ten months later **Bob Dylan** went back into the studios to do an extensive number of sessions. Now he used the New York studios again. By this time the format was 16-track. Most of the songs recorded were cover versions, but he also worked on his original songs for **New Morning**.

Studio B
Columbia Recording Studios

**New York City, New York
March 3, 1970, 2:30 - 6:30 pm.**

Produced by Bob Johnston

1. Pretty Saro	No CO no.	Take 1C
2. Pretty Saro		Take 2b
3. Pretty Saro		Take 3b
4. Pretty Saro		Take 4C
5. Pretty Saro		Take 5b
6. Pretty Saro		Take 6C
7. Little Sadie (Trad.)	CO101493	Take 1C
8. Dock Of The Bay	No CO no.	Take 1C
9. Went To See The Gypsy	No CO no.	Take 1C
10. In Search Of Little Sadie (Trad. Arr. Bob Dylan)	CO101492	Take 2C
11. Belle Isle (The Star Of Belle Isle)	CO101495	Take 1C
12. Universal Soldier	No CO no.	Take 1C
13. Copper Kettle (Albert Frank Beddoe)	CO101497	Take 1C
14. When A Fellow's Out Of A Job	No CO no.	Take 1b
15. These Hands	No CO no.	Take 1C
16. It Hurts Me Too (Tampa Red, arr. Elmore James)	CO104543	Take 1C
17. The Boxer (Paul Simon)	CO101499	Take 1C
18. Spanish Is The Loving Tongue (Charles Badger Clark)	No CO no.	Take 1C
19.?	No CO no.	Take 1b
20. Woogie Boogie	CO101494	Take 1C

7 and 10 "Ball + Stripes Rag" on recording sheet.

9 "The Gypsy" on recording sheet.

11 "Blue + Bright Star Of Belle isle" on recording sheet.

16 "It Hurts Me Too Blues" on recording sheet.

18 "Spanish Eyes Mi Corazon" on recording sheet.

Musicians (according to contracts): David Bromberg (guitar & dobro) and Emanuel Green (violin & contractor).

Musicians (according to 16-track recording sheets): Bob Dylan (guitar & vocal), Al Kooper (organ or piano), and David Bromberg (guitar, dobro or bass). No indication of Emanuel Green anywhere!

7, 10, 11, 13, 16, 17 and 20 released on **Self Portrait** in overdubbed versions.

Studio B
Columbia Recording Studios
New York City, New York
March 4, 1970, 2:30 - 5:30 pm, 7:00 - 10:00 pm,
and 11:30 pm - 2:30 am.

Produced by Bob Johnston

1. Went To See The Gypsy	No CO no.	Take 1C
2. Went To See The Gypsy		Take 2C
3. Went To See The Gypsy		Take 3C
4. Went To See The Gypsy		Take 4b
5. Went To See The Gypsy		Take 5C
6. Thirsty Boots (Eric Andersen)	No CO no.	Take 1C
7. Thirsty Boots (Eric Andersen)		Take 2C
8. Thirsty Boots (Eric Andersen)		Take 3b
9. Thirsty Boots (Eric Andersen)		Take 4C
10. Tattle O-Day	No CO no.	Take 1C
11. Railroad Bill (trad.)	No CO no.	Take 1C
12. House Carpenter (trad.)	No CO no.	Take 1C
13. This Evening So Soon	No CO no.	Take 1C
14. Days Of '49 (trad.)	CO101490	Take 1C
15. Annie's Going To Sing Her Song (Tom Paxton)	No CO no.	Take 1C
16. Early Morning Rain (Gordon Lightfoot)	CO101491	Take 1C
17. Wigwam	CO104546	Take 1C
18. Time Passes Slowly	No CO no.	Take 1b

1-5 "Gipsy" on recording sheet.

6-9 "Thirsty Boots/Evening In Your Eyes" on recording sheet.

- 10 "Sing Tattle-O- Day"on recording sheet.
- 12 "All For The Sake Of Thee"on recording sheet.
- 14 "Tom Moore"on recording sheet.
- 15 "Take Back Again"on recording sheet.
- 16 "In The Early Morning Rain"on recording sheet.
- 17 "New Song 1"on recording sheet.
- 18 "New Song 2"on recording sheet.

Musicians (according to contracts): Al Kooper (guitar), David Bromberg (guitar & dobro), and Emanuel Green (violin & contractor). 7-10 pm: Alvin Rogers (drums) and Stu Woods (bass).

Musicians (according to 16-track recording sheets): Bob Dylan (guitar & vocals), Al Kooper (organ or piano), and David Bromberg (guitar, dobro or bass).

On the recording sheets bass and drums has been added later (different handwriting) to **Days of '49** and **The Boxer**, indicating that Alvin Rogers and Stu Woods only did overdubbing during this session.

14. 16 and 17 released on **Self Portrait** in overdubbed versions

**Columbia Recording Studios
New York City, New York
March 5, 1970, 4:30 - 8:00 pm.**

*Produced by Bob Johnston
Engineers: Puluse & Pomerry*

1. Alberta (trad. registered as Bob Dylan)	CO101489	Take 1b
2. Alberta # 2 (trad. registered as Bob Dylan)		Take 2 C
3. Little Moses (Bert A. Williams/Earle C. Jones)	No CO no.	Take 1b
4. Alberta (trad. registered as Bob Dylan)	CO104547	Take 3 C
5. Alberta # 1 (trad. registered as Bob Dylan)		Take 4 C
6. Come A Little Bit Closer	No CO no.	b
7. Come All You Fair And Tender Ladies (trad.)	No CO no.	Take 1 C
8. My Previous Life	No CO no.	Take 1b
9. My Previous Life		Take 2 C
10. My Previous Life		b

11. Gotta Travel On (Paul Clayton/Larry Ehrlich/David Lazar/Tom Six)	CO101498	Take 1C
12. Went To See The Gypsy	No CO no.	Take 6b
13. Time Passes Slowly	No CO no.	b
14. Time Passes Slowly		b
15. Time Passes Slowly		Take 2C
16. Come A Little Bit Closer	No CO no.	b
17. Come A Little Bit Closer		Take 1C
18. All The Tired Horses	CO101488	Take 1C

1, 2, 4 and 5 "Alberta" on recording sheet.

11 "This Ole Town" on recording sheet.

12 "The Gypsy" on recording sheet.

13-15 "New Song" on recording sheet.

Musicians: Al Kooper (guitar). Emanuel Green (violin & contractor), Alvin Rogers (drums). Stu Woods (bass) and David Bromberg (guitar & dobro). Hilda Harris. Albertine Robinson, and Maeretha Stewart (vocals)

2, 5, 11 and 18 released on **Self Portrait** in overdubbed versions.

After the basic tracks were recorded in New York City with generally very few musicians, the tapes were flown to Nashville, Tennessee for overdubbing.

Columbia Recording Studios
Nashville, Tennessee
March 11, 1970, 10:00 am - 1:30 pm,
and 2:00 - 5:00 pm.

Produced by Bob Johnston

Overdub session.

1. Alberta (trad. registered as Bob Dylan)	CO106648
2. All The Tired Horses	CO106649
3. Days Of '49 (trad.)	CO106642

4. Little Sadie (trad.)

CO106643

10-1:30 pm: **Alberta** and **All The Tired Horses** recorded.

2-5 pm: **Days Of '49** and **Little Sadie** recorded.

It is uncertain whether **Alberta** is # 1 or # 2. as well as whether **Little Sadie** is **In Search Of Little Sadie** or **Little Sadie**.

Musicians: Charlie McCoy (guitar) and Kenneth Buttrey (drums). 2-5 pm: Bob L. Moore (bass).

All tracks released on **Self Portrait**.

**Columbia Recording Studios
Nashville, Tennessee
March 12, 1970, 10:00 am - 1:00 pm.**

Produced by Bob Johnston

Overdub session.

1. Belle Isle (The Star Of Belle Isle)

CO106644

2. The Boxer (Paul Simon)

CO106645

Musicians: Fred Carter Jr. (electric guitar), and Kenneth Buttrey (drums).

Both tracks released on **Self Portrait**.

**Columbia Recording Studios
Nashville, Tennessee
March 13, 1970, 10:00 am - 2:00 pm, and 2:00 - 5:00 pm.**

Produced by Bob Johnston

Overdub session.

1. Early Morning Rain (Gordon Lightfoot)

CO106646

2. Woogie Boogie

CO106647

- | | |
|---|----------|
| 3. Copper Kettle (Albert Frank Beddoe) | CO106640 |
| 4. Gotta Travel On (Paul Clayton/Larry Ehrlich/David Lazar/Tom Six) | CO106641 |

10-2 pm: **In The Early Morning Rain** and **Woogie Boogie** recorded.
 2-5 pm: **Copper Kettle** and **Gotta Travel On** recorded.

Musicians: Kenneth Buttrey (bongos & congos). 10 - 2 pm: Charlie McCoy (upright bass & harmonica).

All tracks released on **Self Portrait**.

Columbia Recording Studios
Nashville, Tennessee
March 17, 1970, 9:00 pm - 1:30 am.

Produced by Bob Johnston

Overdub session.

- | | |
|--|----------|
| 1. Early Morning Rain (Gordon Lightfoot) | CO106646 |
| 2. Woogie Boogie | CO106647 |
| 3. Copper Kettle (Albert Frank Beddoe) | CO106640 |
| 4. Belle Isle (The Star Of Belle Isle) | CO106644 |
| 5. All The Tired Horses | CO106649 |

9-1 pm: **In The Early Morning Rain** and **Woogie Boogie** recorded.
 10-1:30 pm: **Copper Kettle**, **Belle Isle** and **All The Tired Horses** recorded.

Musicians: 9:00 pm - 1:00 am: Charles E. Daniels (guitar), Bubba Fowler (guitar). Karl T. Himmel (sax, clarinet, trombone) and Ron Cornelius (guitar). 10:00 pm - 1:30 am: Bill Walker (leader & arranger). Rex Peer (trombone), William Pursell (piano). Gene Mullins (baritone horn), Dennis A. Good (trombone). Frank C. Smith (trombone), Martha McCrory (cello), Byron T. Bach (cello). Gary van Osedale (viola), Lillian V. Hunt (violin), Sheldon Kurland (violin), Martin Katahn (violin), Marvin D. Chantry (violin), Brenton B. Banks (violin), George Binkley (violin), Solie I. Fott (violin, viola). Barry McDonald (violin).

Session may also include the three vocalists: Carol Montgomery, Dolores Edgin, and

June Page.

All tracks released on **Self Portrait**.

A little overdubbing was even done in California:

Columbia Studio B
Hollywood, California
March 26, 1970, 10:00 pm - 1:00 am,
and March 27, 1970, 2:00 - 5:00 am.

Produced by Bob Johnston

Overdub session.

No recording sheets nor information about songs recorded.

Musicians: Frederick Hill (trumpet), Anthony Terran (trumpet), Oliver Mitchell (trumpet), Joe Osborn (guitars and bass). 2-5:00: Benjamin Barrett (?).
Not listed in musicians contract but on studio report: Venetta Fields, Billy Barnum. Genger Blake Schackne. Gerry Engerman, Clydie King and Richard Darice (backing vocals).

Columbia Recording Studios
Nashville, Tennessee
March 30, 1970, 7:00 - 10:00 am.

Produced by Bob Johnston

Overdub session.

- | | |
|--|----------|
| 1. Copper Kettle (AlbertFrank Beddoe) | CO106640 |
| 2. Belle Isle (The Star Of Belle Isle) | CO106644 |
| 3. All The Tired Horses | CO106649 |

Musicians: Charles E. Daniels (guitar). Karl T Himmel (sax, clarinet, trombone) and Bob

Moore (bass).

All tracks released on **Self Portrait**.

Columbia Recording Studios
Nashville, Tennessee
April 2, 1970, 6:00-9:00pm, and 10:00pm-1:00am.

Produced by Bob Johnston

Overdub session.

- | | |
|---------------------------|----------|
| 1. The Boxer (Paul Simon) | CO106645 |
| 2. Little Sadie (trad.) | CO106642 |

2 "Ball And Strike" in contract.

It is unclear whether **Little Sadie** is **In Search Of Little Sadie** or **Little Sadie**.

Musicians: Charlie McCoy (guitar & vibes) and Kenneth Buttrey (drums).

Columbia Recording Studios
Nashville, Tennessee
April 3, 1970, 10:00am-1:00pm.

Produced by Bob Johnston

Overdub session.

- | | |
|---|----------|
| 1. Alberta (trad., registered as Bob Dylan) | CO106648 |
|---|----------|

Musicians: Charles E. Daniels (guitar) and Albert W. Butler (sax and clarinet).

Released on **Self Portrait**.

As previously known, **George Harrison** celebrated the fact that he was again permitted entry into the USA (after having been banned with the other Beatles because they smoked grass - which, by the way, they had been introduced to by . . . Bob

Dylan) by visiting Bob Dylan and joining him for a session in New York. The material for **New Morning** was beginning to be shaped:

Studio B

Columbia Recording Studios

New York City, New York

May 1, 1970, 2:30 - 5:50 pm, 6:30 - 9:30 pm, 10:30 pm - 1:30 am.

Overdub Session: 2:30 - 5:30, 7 - 10.

Produced by Bob Johnston

1. Sign On The Window	CO107086	Take 1C
2. Sign On The Window		Take 2C
3. Sign On The Window		Take 3b
4. Sign On The Window		Take 4C
5. Sign On The Window		Take 5C
6. If Not For You	CO107087	Take 1b
7. If Not For You		Take 2C
8. Time Passes Slowly	CO107088	Take 1b
9. Time Passes Slowly		Take 2C
10. Time Passes Slowly		Take 3C
11. Time Passes Slowly		Take 4C
12. Working On The Guru	CO107089	Take 1C
13. Went To See The Gypsy	CO107090	Take 1C
14. If Not For You	CO107087	Take 3C
15. If Not For You		Take 4C
16. If Not For You		Take 5C
17. Song To Woody		Take 1C
18. Mama, You Been On My Mind		Take 1C
19. Don't Think Twice, It's All Right		
20. Yesterday (John Lennon/Paul McCartney)		Take 1C
21. Just Like Tom Thumb's Blues		Take 1C
22. Da Doo Ron Ron (Jeff Barry/Ellie Greenwich/Phil Spector)		Take 1C
23. One Too Many Mornings		Take 1C
24. One Too Many Mornings		
25. Ghost Riders In The Sky		

26. Cupid (Sam Cooke)
27. All I Have To Do Is Dream (Bordleaux Bryant)
28. Gates Of Eden
29. I Threw It All Away
30. I Don't Believe You (She Acts Like We Never Have Met)
31. Matchbox (Carl Perkins)
32. Your True Love (Carl Perkins)
33. Las Vegas Blues
34. Fishing Blues (Henry Thomas)
35. Honey, Just Allow Me One More Chance (Henry Thomas/Bob Dylan)
36. Rainy Day Women Nos. 12 & 35
37. It Ain't Me Babe

- 1-5 "Sign In The Window" on recording sheet.
12 "Working On The Guhry" on recording sheet.
13 "Gypsy" on recording sheet.
17 "Song For Woody" on recording sheet.
18 "Mama You've Been On My Mind" on recording sheet.
22 "Do Ron Ron" on recording sheet.

Sequence on the recording sheets:

If Not For You / Song For Woody / Mama You've Been On My Mind / Just Like Tom Thumb's Blues / Yesterday / Hey Hey / Do Ron Ron / One Too Many Mornings (only one take)

- 26 "Cupid let Your Arrow Fly Stright To My Love & Me" on tape box sheet.
28 "Gates Of Eaden" on tape box sheet.
29 "I Through It All Away" on tape box sheet.
30 "She Acts Like We Never Have Meet" on tape box sheet.
32 "True Love Baby That What You Give Me" on tape box sheet.
34 "Tack" on tape box sheet.
35 "One More Chance" on tape box sheet.
36 "Everybody Must Get Stoned" on tape box sheet.

Musicians: Charlie E. Daniels (bass) and Russ Kunkel (drums).
George Harrison also attended but is not mentioned in contracts. Bob Johnston on piano.

It is not known which songs were recorded during the overdub session.

One of 1, 2, 4 or 5 released on **New Morning**.

Probably 15 released on **The Bootleg Series**.

For 24-36 neither the 16-track master nor the recording sheets are available, but all songs were probably done in only one take.

Studio E
Columbia Recording Studios
New York City, New York
June 1, 1970, 2:30 - 7:30

Produced by Bob Johnston

Engineers: Puluse & Brosnan

1. Alligator Man	CO106776	Take 1C
2. Alligator Man		Take 2C
3. Alligator Man		Take 3b
4. Alligator Man		Take 4C
5. Alligator Man		Take 5b
6. Ballad Of Ira Hayes (Peter LaFarge)	CO106777	Take 1C
7. Lonesome Me	CO106778	Take 1C
8. Lonesome Me		Take 2C
9. Lonesome Me		Take 3C
10. Alligator Man	CO106776	Take 1C
11. Mary Anne (trad.)	CO106779	Take 1C
12. Mary Anne (trad.)		Take 2b
13. Mary Anne (trad.)		Take 3b
14. Mary Anne (trad.)		Take 4b
15. Mary Anne (trad.)		Take 5C
16. Maly Anne (trad.)		Take 6C
17. Mary Anne (trad.)		Take 7C
18. Sara Jane (trad.)	CO106780	Test b
19. Sara Jane (trad.)		Take 1C
20. Sara Jane (trad.)		Take 2b
21. Sara Jane (trad.)		Take 3b
22. Sara Jane (trad.)		Take 4C
23. Sara Jane (trad.)		Take 5b
24. Sara Jane (trad.)		Take 6b
25. Sara Jane (trad.)		Take 7C

6 "Ira Hayes" on recording sheet.

11-17 "Maryanne" on recording sheet.
18-25 "Sarah Jane" on recording sheet.

Musicians: Charlie E. Daniels. David Bromberg (guitar & dobro). Ron Cornelius (guitar), Al Kooper (organ), Russ Kunkel (drums).

6 and 22 or 25 released on **Dylan** in overdubbed versions.

Studio E
Columbia Recording Studios
New York City, New York
June 2, 1970, 2:30 - 5:30, and 6:30 - 9:30 pm.

Produced by Bob Johnston
Engineers. Puluse & Brosnan

1. Spanish Is The Loving Tongue (Charles Badger Clark)		
	CO106781	Take 1C
2. Spanish Is The Loving Tongue (Charles Badger Clark)		Take 2C
3. Mary Anne (trad.)	CO106779	Take 1C
4. Mr. Bojangles (Jerry Jeff Walker)	CO106782	Take 1C
5. If Not For You	CO106783	Take 1C
6. Mr. Bojangles (Jerry Jeff Walker)	CO106782	Take 2b
7. Mr. Bojangles (Jerry Jeff Walker)		Take 3B
8. Mr. Bojangles (Jerry Jeff Walker)		Take 4B
9. Mr. Bojangles (insert) (Jerry Jeff Walker)		Take 5B
10. Mr. Bojangles (Jerry Jeff Walker)		Take 6C
11. If Not For You	CO106783	Take 2C
12. Mary Anne (trad.)	CO106779	Take 1B
13. Mary Anne (trad.)		Take 2B
14. Mary Anne (trad.)		Take 3B
15. Mary Anne (trad.)		Take 4B
16. Mary Anne (trad.)		Take 5B
17. Mary Anne (trad.)		Take 6C
18. Mary Anne (trad.)		Take 7C
19. Mary Anne (trad.)		Take 8C
20. Time Passes Slowly	CO106784	Take 1B
21. Time Passes Slowly		Take 2B
22. Time Passes Slowly		Take 3B
23. Time Passes Slowly		Take 4B
24. Time Passes Slowly		Take 5B

25. Time Passes Slowly	Take 6B
26. Time Passes Slowly	Take 7B
27. Time Passes Slowly	Take 8B
28. Time Passes Slowly	Take 9B
29. Time Passes Slowly	Take 10B
30. Time Passes Slowly	Take 11B
31. Time Passes Slowly	Take 12B
32. Time Passes Slowly	Take 13B
33. Time Passes Slowly	Take 14C

1 and 2 "Goodbye My Heart - Spanish Song" on recording sheet.

3 "Mary Anne" on recording sheet.

4 and 6 "Bojangles" on recording sheet.

7-10 "Mr Bo-Jangles" on recording sheet.

20-33 "Lost In A Dream" (corrected to "Time Passes Slowly") on recording sheet.

Musicians: Charlie E. Daniels (bass), David Bromberg (guitar & dobro). Ron Cornelius (guitar), Al Kooper (organ), Russ Kunkel (drums).

2 released on single.

10 and 17 released on **Dylan** in overdubbed versions.

Studio E
Columbia Recording Studios
New York City, New York
June 3, 1970, 2:30 - 5:30, and 6:30 - 9:30 pm.

Produced by Bob Johnston

Engineers: Puluse & Brosnan

1. Kingston Town (Jamaica)	CO106785	Take 1C
2. Can't Help Falling In Love With You (George Weiss/Hugo Peretti/Luigi Creatore)		
	CO108071	Take 1C
3. Can't Help Falling In Love With You (George Weiss/Hugo Peretti/Luigi Creatore)		Take 2b
4. Can't Help Falling In Love With You (George Weiss/Hugo Peretti/Luigi Creatore)		Take 3C
4. Long Black Veil (Danny Dill/Marijohn Wilkin)	CO108072	Take 1C

6. Lily Of The West (Flora) (trad. arr. E. Davis/J. Peterson)		
	CO108073	Take 1C
7. Lily Of The West (Flora) (trad. arr. E. Davis/J. Peterson)		Take 2C
8. One More Weekend	CO108074	Take 1C
9. One More Weekend		Take 2C

2 "Falling In Love With You" on recording sheet.
6 and 7 "Lillie Of The West - Flora" on recording sheet.

Musicians: Charlie E. Daniels (bass). David Bromberg (guitar & dobro), Ron Cornelius (guitar), Al Kooper (organ) and Russ Kunkel (drums).

9 released on **New Morning**. and maybe 7 released in overdubbed versions on **Dylan**.

Studio E
Columbia Recording Studios
New York City, New York
June 4, 1970, 2:30 - 5:30 pm, and 6:30 - 9:30 pm.

Produced by Bob Johnston

1. Bring Me Water	CO107270	Take 1C
2. Bring Me Water		Take 2C
3. Three Angels	CO107271	Take 1C
4. Three Angels		Take 2b
5. Three Angels		Take 3C
6. Tomorrow Is A Long Time	CO107272	Take 1C
7. Tomorrow Is A Long Time		Take 2b
8. Tomorrow Is A Long Time		Take 3C
9. Big Yellow Taxi (Joni Mitchell)	CO107273	Take 1B
10. Big Yellow Taxi (Joni Mitchell)		Take 2b
11. Big Yellow Taxi (Joni Mitchell)		Take 3C
12. Big Yellow Taxi (insert) (Joni Mitchell)		Take 1C
13. Big Yellow Taxi (insert) (Joni Mitchell)		Take 2C
14. Big Yellow Taxi (insert) (Joni Mitchell)		Take 4b
15. Big Yellow Taxi (insert) (Joni Mitchell)		Take 5C
16. New Morning	CO107274	Take 1C
17. New Morning		Take 2b
18. New Morning		Take 3C

6-8 "Lonesome Would Be Nothing At All" on recording sheet.

16-18 "Blue Morning" (corrected to "New Morning") on recording sheet.

Musicians: Charlie E. Daniels (bass). David Bromberg (guitar & dobro). Ron Cornelius (guitar), Al Kooper (organ). and Russ Kunkel (drums).

5 and 18 released on **New Morning**.

A splice of 13 and 14 released in overdubbed version on **Dylan**.

Studio E

Columbia Recording Studios

New York City, New York

June 5, 1970, 2:30 - 5:30 pm, and 6:30 - 9:30 pm.

Produced by Bob Johnston

Engineers: Puluse & Brosnan

1. If Dogs Run Free	CO107275	Take 1C
2. If Dogs Run Free		Take 2b
3. If Dogs Run Free		Take 3C
4. Went To See The Gypsy	CO107276	Take 1C
5. Went To See The Gypsy		Take 2C
6. Went To See The Gypsy		Take 3b
7. Went To See The Gypsy		Take 4C
8. What It's All About	CO107277	Take 1b
9. What It's All About		Take 2b
10. What It's All About		Take 3b
11. What It's All About		Take 4b
12. What It's All About		Take 5C
13. What It's All About		Take 6b
14. What It's All About		Take 7b
15. What It's All About		Take 8C
16. Winterlude	CO107281	Take 1b
17. Winterlude		Take 2b
18. Winterlude		Take 3B
19. Winterlude		Take 4C
20. Winterlude		Take 5C
21. 1 Forgot To Remember	CO107282	Take 1C
22. 1 Forgot To Remember		Take 2C
23. The Man In Me	CO107278	Take 1C
24. The Man In Me		Take 2C
25. Ahoooah (Owau) (Instrumental)	CO107279	Take 1C

26. Father Of Night	CO107280	Take 1C
27. Father Of Night		Take 2C
28. Father Of Night		Take 3b
29. Father Of Night		Take 4b
30. Father Of Night		Take 5b
31. Father Of Night		Take 6B
32. Father Of Night		Take 7C
33. Father Of Night		Take 8B
34. Father Of Night		Take 9B
35. Father Of Night		Take 10B
36. Father Of Night		Take 11C

37. Lily Of The West (Flora) (trad. arr. E. Davis/J. Peterson)	CO108073	Take 1C
38. Lily Of The West (Flora) (trad. arr. E. Davis/J. Peterson)		Take 2b
39. Lily Of The West (Flora) (trad. arr. E. Davis/J. Peterson)		Take 3b
40. Lily Of The West (Flora) (trad. arr. E. Davis/J. Peterson)		Take 4C

1-3 "Dogs Run Free" on recording sheet
 4-7 "Gypsy" on recording sheet
 21-22 "Forgot To Remember-" on recording sheet
 23-24 "A Woman Like You" on recording sheet
 26-36 "Father" on recording sheet
 37-40 "Lillies Of The West" on recording sheet

Musicians: Charlie E. Daniels (bass), David Bromberg (guitar & dobro) Ron Cornelius (guitar). Al Kooper (organ), and Russ Kunkel (drums).

3, probably 7, 19, 36, and 23 or 24 released on **New Morning**.

Following these basic recording sessions, a number of overdub sessions took place. As it has been told by Al Kooper, there was some disagreement between Bob Dylan and Al Kooper about the production and arrangement of **New Morning**. A lot of mixing and overdubbing was done during July 1970. Probably as a result of that. several early versions of **New Morning** exist. One is simply labeled "Al's Mix" and has the following tracklisting:

Side 1: The Man In Me / Winterlude / Maryanne / One More Weekend.

Side 2: Mr. Bojangles / Tomorrow's A Long Time / Three Angels / Ballad Of Ira Hayes / If Dogs Run Free.

In late June, however, there was a real recording session. about which not much is known:

**Columbia Recording Studios
New York City, New York
June 30, 1970, 10 am - 1 pm, and 2 - 5:30 pm.**

Produced by Bob Johnston

1. Blowin' In The Wind

CO107135

"Take 15" on CO card.

Musicians: Al Kooper (organ). David Bromberg (guitar), Thomas Casgrove (?), Stu Woods (guitar & bass). and Rich Harrison Herotta (?).

**Columbia Recrding Studios
New York City, New York
July 13, 1970, 10am - 1 pm., and July 13, 1970 12 noon - 3:30 am.**

Produced by Bob Johnston

Overdub session.

1. New Morning
2. What's It All About

10 am - 1 pm: **New Morning** recorded.
noon - 3:30 pm: **What's It All About** recorded.

Musicians: 10 am - 1 pm: Charles Calello, Emanuel Green, Lewis Del Gatto, Alar Rubin, Alan Raph, Paul Faulise, Ray Alonge (all probably strings), and Al Kooper. Copyist: Wedo Marasco.

noon - 3:00: Charles Calello, Emanuel Green, Paul Gershman, Petel Buenconsiglio, Joseph Malin, Henri Aubert, Peter Dimitriades, Alfre Brown, Emanuel Vardi, George Ricci, Kermit Moore, Gloria Agostin (all probably strings and horns), Al Kooper, George Marge.

**Columbia Recording Studios
Nashville, Tennessee**

July 23, 1970, 2:00 - 5:00 pm.

Produced by Bob Johnston

Overdub session.

1. Went To See The Gypsy CO107276
2. Spanish Is The Loving Tongue (Charles Badger Clark)
CO99065
3. If Not For You CO104590

Musicians: Charlie McCoy (bass). Norman K. Spicher (?), Lloyd Green (?), and Charlie E. Daniels (guitar & dobro).

Maybe because Dylan was dissatisfied with the early versions of **New Morning**, a final recording session took place. adding three Dylan originals to the available material:

Studio E
Columbia Recoring Studios
New York City, New York
August 12, 1970, 7 - 10 pm.

Produced by Bob Johnston
Engineer: Puluse

1. If Not For You CO108097 Take 1b
2. If Not For You Take 2b
3. If Not For You Take 3**C**
4. If Not For You Take 4**C**
5. If Not For You Take 5**C**

6. Time Passes Slowly CO108098 Take 1b
7. Time Passes Slowly Take 2b
8. Time Passes Slowly Take 3B
9. Time Passes Slowly Take 4b
10. Time Passes Slowly Take 5B
11. Time Passes Slowly Take 6b
12. Time Passes Slowly Take 7**C**
13. Time Passes Slowly Take 8**C**

14. Day Of The Locusts	CO??	Take 1C
15. Day Of The Locusts Take 2b		
16. Day Of The Locusts Take 3b		
17. Day Of The Locusts Take 4B		
18. Day Of The Locusts Take 5b		
19. Day Of The Locusts Take 6C		
20. Day Of The Locusts Take 7C		

6-13 "Lost In A Dream" on recording sheet.

14-20 "Locus Sang" on recording sheet.

11 and 12 Bob Dylan solo.

Musicians: Buzzy Feiten (guitar). Additional musicians undocumented.

5, 8 and 20 released on **New Morning**.

Why on earth, a couple of months after the release of **New Morning** on October 21, a Dylan recording session is slated - even perhaps an overdub session - is not known. No tapes or recording sheets are available, and the session might actually never have happened. It could possibly have been entered as a hypothetical session, if they had forgotten to pay Antonio M. Sales for an earlier session.

**Columbia Recording Studios
New York City, New York
December 1, 1970, 9 pm - 1 am.**

Produced by Bob Johnston

1. Went To See The Gypsy	CO107278
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Musicians: Antonio M. Sales.

To complete the confusion, the songs on **New Morning** were finally given new CO-numbers in connection with the release of the album. So the official CO-numbers (which therefore do not refer to the recording session but to the released tape) are as follows:

If Not For You	CO107469
Day Of The Locusts	CO107470
Time Passes Slowly	CO107471

Went To See The Gypsy	CO107472
Winterlude	CO107473
If Dogs Run Free	CO107474
New Morning	CO107475
Sign On The Window	CO107476
One More Weekend	CO107477
The Man In Me	CO107478
Three Angels	CO107479
Father Of Night	CO107480

Bob Dylan's work in 1971 was very inspired. Leon Russell has described the sessions in Blue Rock Studios as very dynamic and positive. But confusion prevails when it comes to this session. The session dates are documented by bills for studio time. But only two tapes have so far been located: one 8-track master and one 16-track master. They are labeled April 21, 1971, but this was probably the date when **Watching The River Flow** was pulled for single release. In addition, no track sheets are available. So far it has only been possible to listen through one of the two tapes, and apparently at least one more session tape was recorded.

Blue Rock Studio
New York City, New York
March 16-19, 1971

Produced by Leon Russell and Bob Johnston

1. When I Paint My Masterpiece (Instrumental)	CO111748	Take 1B
2. When I Paint My Masterpiece (Instrumental)		Take 2B
3. When I Paint My Masterpiece (Instrumental)		Take 3C
4. When I Paint My Masterpiece		Take 4C
5. When I Paint My Masterpiece (instrumental)		Take 5b
6. When I Paint My Masterpiece		Take 6b
7. When I Paint My Masterpiece		Take 7C
8. When I Paint My Masterpiece		Take 8C
9. When I Paint My Masterpiece		Take 9B
10. When I Paint My Masterpiece		Take 10C
11. When I Paint My Masterpiece		Take 11C

12. Watching The River Flow

CO110814

Track 1 - 11 labeled "Job 76895" on tape box, but that probably refers to **Bob Dylan's Greatest Hits Vol. 2**. The higher CO number for **When I Paint My Masterpiece** is probably a consequence of that song being pulled from the session tapes at a later occasion than **Watching The River Flow**.

12 released as single.

Listing is incomplete as only reel 2 of at least three reels has been listened through.

Personally I was very happy to find all the tapes Dylan recorded with Happy Traum in September, as I like this session very much.

Studio B
Columbia Recording Studios
New York City, New York
September 24, 1971

Engineers: D. Pomeroy & P. Darin

1. Only A Hobo	CO111058	Take 1B
2. Only A Hobo		Take 2C
3. Only A Hobo		Take 3C
4. Only A Hobo		Take 4C
5. Only A Hobo		Take 5C
6. You Ain't Going Nowhere	CO111059	Take 1C
7. You Ain't Going Nowhere		Take 2C
8. You Ain't Going Nowhere		Take 3b
9. You Ain't Going Nowhere		Take 4B
10. You Ain't Going Nowhere		Take 5C
11. You Ain't Going Nowhere		Take 6C
12. Crash On The Levee (Down In The Flood)	CO111060	Take 1C
13. Crash On The Levee (Down In The Flood)		Take 2C
14. I Shall Be Released	CO111061	Take 1C
15. I Shall Be Released		Take 2C
16. I Shall Be Released		Take 3C
17. I Shall Be Released		Take 4C

6-11 "You Ain't Going Nowhere" on recording sheet.

12 and 13 "Down In The Flood" on recording sheet.

Musicians: Happy Traum (banjo. guitar. bass & vocal).

11, 17, and 12 or 13 released on **Bob Dylan's Greatest Hits Vol. 2**.

In return for David Bromberg's involvement on **Self Portrait** and **New Morning**, Dylan played harmonica on one song on Bromberg's upcoming album. It was actually a re-recording, as Bromberg had already recorded it for the album without Dylan.

Studio C
Columbia Recording Studios
New York City, New York
October 5, 1971

Produced by John Hill

1. Sammy's Song (David Bromberg)	CO unknown	Take 1
2. Sammy's Song (David Bromberg)		Take 2
3. Sammy's Song (David Bromberg) Insert		Take 1

David Bromberg (guitar. vocal) Bob Dylan (harmonica).

1 or 2, perhaps spliced to 3 released on **David Bromberg**.

Unfortunately, only the released takes of **George Jackson** and **Wallflower** are available. The original session tapes have not been located.

Columbia Recording Studio B
New York City, New York
November 4, 1971, 10am - 1 pm, and 2 - 6 am.

Produced by Bob Dylan

Engineer: Puluse

1. Wallflower	CO111696	Take 4C
2. George Jackson	CO111697	Take 9C
3. George Jackson		Take 13C

Musicians: Dan Keith Schugufale (steel guitar), Kenneth Buttrey (drums), and Russell Bridges (bass).

2 and 3 released on single.

1 released on **The Bootleg Series**.

For Roger McGuinn's first solo album (**Roger McGuinn**), on which Dylan helped out on one song, supplying the harmonica break on **I'm So Restless**, only production tapes are stored. Perhaps it's enough to say that the released track is take 11.

**Wally Heider Studio
Los Angeles, California
Late August or Early September 1972**

Produced by Roger McGuinn.

1. I'm So Restless (Roger McGuinn/Jacques Levy)	CO116174	Take
11C		

Roger McGuinn (vocal, guitar, harmonica), Bob Dylan (harmonica).

Released on **Roger McGuinn**.

Chronologically, we should really go to **Pat Garrett & Billy The Kid** now, as we ended with **George Jackson** last time. These sessions will be dealt with later, though, and instead of going to Mexico City we're heading for West Los Angeles, in the year of 1973.

Studio B
The Village Recorder
West Los Angeles, California
November 2, 1973, 12:00-3:00 pm, 3:30-6:30 pm and 7:00-10:00 pm.

Engineer: Rob Fraboni

1. Instrumental	Take 1C
2. Never Say Goodbye	Take 1C
3. Never Say Goodbye	Take 2FS
4. Never Say Goodbye	Take 3C
5. Never Say Goodbye	Take 4C
6. Never Say Goodbye	Take 5FS
7. Never Say Goodbye	Take 6C
8. Never Say Goodbye	Take 7C
9. March Around the Dinner Table (Instrumental)	
10. Dinner (Instrumental?)	Take 1C
11. Garth Piano Tune (Instrumental?)	Take 1C
12. Crosswind Jamboree (Instrumental)	Take 1C
13. House of the Risin' Sun	Take 1FS
14. House of the Risin' Sun	Take 2
15. Nobody 'Cept You	Take 1C
16. Crosswind Jamboree (Instrumental)	Take 1C
17. Forever Young	Take 1C

- 1: "Tune #1" on recording sheet.
- 2-8: "Tune #2" on recording sheet.
- 9 and 12: "Tune #3" on recording sheet.
- 11: "Garth Pno" on recording sheet.
- 15: "Nobody Except You" on recording sheet.
- 16: "Cross Fire" corrected to "Jamboree" on recording sheet.

9 and 10: Probably Levon Helm (drums), Richard Manuel (piano) and Robbie Robertson (electric guitar).
11: Probably Garth Hudson (piano).
Bob Dylan is not performing on 9-11.

Musicians: Garth Hudson (organ), Richard Manuel (piano), Robbie Robertson (guitar),

Rick Danko (bass), and Levon Helm (drums).

8 released on **Planet Waves**.

15 released on **The Bootleg Series Vol. 1-3**.

Unfortunately, five of the 22 16-track master tapes were not available for examination this time. It is therefore not possible to give a complete track listing for the session on November 5.

Studio B

The Village Recorder

West Los Angeles, California

November 5, 1973, 1:00-4:00 pm, 5:00-8:00 pm, and 8:30-11:30 pm.

Engineer: Rob Fraboni

- | | |
|-----------------------|---------|
| 1. You Angel You | Take 4C |
| 2. Going, Going, Gone | Take 5C |
| 3. Forever Young | Take 2C |

1:00 - 4:00: **Forever Young** and **Nobody 'Cept You** recorded.

5:00 - 8:00: **Something There Is About You** and **Tough Mama** recorded.

8:30 - 11:30: **Tough Mama** and **Hazel** recorded.

Musicians: Robbie Robertson (guitar), Rick Danko (bass), Levon Helm (drums), Garth Hudson (organ) and Richard Manuel (piano).

1 and 2 released on **Planet Waves**.

Studio B

The Village Recorder

West Los Angeles, California

November 6, 1973, 12:00-5:00 pm, and 5:30-10:30 pm.

Engineer: Rob Fraboni

- | | |
|--------------------------------|---------|
| 1. On a Night Like This | Take 1C |
| 2. On a Night Like This | Take 2C |
| 3. On a Night Like This | Take 3C |
| 4. On a Night Like This (slow) | Take 4C |

5. On a Night Like This	Take 5C
6. On a Night Like This	Take 6FS
7. On a Night Like This (fast)	Take 7C
8. Hazel	Take 1C
9. Hazel	Take 2C
10. Hazel	Take 1C
11. Hazel	Take 1C
12. Hazel	Take 1C
13. Short Jam	
14. Hazel	Take 6FS
15. Hazel	Take 7C
16. Hazel	Take 8C
17. Tough Mama	Take 1SFS
18. Tough Mama	Take 2SFS
19. Tough Mama	Take 3SFS
20. Tough Mama	Take 4C
21. Tough Mama	Take 5C
22. Tough Mama	Take 6C
23. Tough Mama	Take 7C
24. Something There Is About You	Take 1C
25. Something There Is About You	Take 2inc
26. Something There Is About You	Take 3C

1-7: "A Night Like This" on recording sheet.

Musicians: Levon Helm (drums), Garth Hudson (organ), Richard Manuel (piano), Robbie Robertson (guitar) and Rick Danko (bass).

16, 21 and 26 released on **Planet Waves**.

Studio B
The Village Recorder
West Los Angeles, California
November 8, 1973, 1:00-6:00 pm, and 7:00-10:00 pm.

Engineer: Rob Fraboni

1. Going, Going, Gone	Take 1C
2. Going, Going, Gone	Take 2C
3. Going, Going, Gone	Take 3C
4. On a Night Like This	Take 1SFS

5. On a Night Like This	Take 1a C
6. On a Night Like This	Take 2 C
7. Forever Young	Take 1 C
8. Forever Young	Take 2 C
9. Forever Young	Take 3A SFS
10. Forever Young	Take 3B SFS
11. Forever Young	Take 3 CC

1-3: "Goin Goin Gone" on recording sheet.

7-11 "Ken" on congas.

Musicians: Richard Manuel (piano), Robbie Robertson (guitar), Rick Danko (bass), Levon Helm (drums) and Garth Hudson (organ).

6 and probably 11 released on **Planet Waves**.

Studio B
The Village Recorder
West Los Angeles, California
November 9 or 10, 1973.

Engineer: Rob Fraboni

1. Wedding Song	Take 1 C
2. Adalita	Take 1 C
3. Adalita	Take 2 C
4. Forever Young	Take 1 C

1. Bob Dylan solo.

2-4: Harry Dean Stanton guitar and perhaps vocals on 2 and 3.

Tape box says November 10, 1973. Recording sheet says November 9, 1973.

1 released on **Planet Waves**.

Village Recorder
West Los Angeles, California

**November 13, 1973, 10:00-1:00 pm, 1:30-4:30 pm,
5:00-8:00 pm, and 8:30-11:30 pm.**

There are no tapes nor recording sheets for this session, which probably didn't take place, even though there are contracts with the musicians for the hours listed. This could be payment for rehearsals.

Musicians: Robbie Robertson, Rick Danko, Levon Helm, Garth Hudson, Richard Manuel.

**Studio B
The Village Recorder
West Los Angeles, California
November 14, 1973.**

Engineer: Rob Fraboni

1. Forever Young	Take 1C
2. Forever Young	Take 2C
3. Forever Young	Take 3C
4. Forever Young	Take 4C
5. Forever Young	Take 5C
6. Dirge	Take 1C

6: "Dirge for Martha" on recording sheet.

1-3 Levon Helm (mandolin), Richard Manuel (drums), Robbie Robertson (guitar), Rick Danko (bass), Garth Hudson (organ).

4 & 5 Robbie Robertson (mandolin), Rick Danko (fiddle), Levon Helm (drums), Richard Manuel (piano) and Garth Hudson (organ).

6 Bob Dylan on piano, Robbie Robertson (guitar).

6 and probably 2 released on **Planet Waves**.

A huge American tour and nearly a year later, Dylan went back to New York to record **Blood On The Tracks**. The album was to have an unusual recording history - Dylan changing his recording horses in mid-stream - but, as we all know, it turned out to be one of his greatest records of all.

Studio A
A & R Recording
New York City, New York
September 16, 1974, 6 pm-midnight.

Produced by Bob Dylan
Engineers: Phil & Lenn

1. If You See Her, Say Hello	Take 1C
2. If You See Her, Say Hello	Take 2C
3. You're A Big Girl Now	Take 1C
4. You're A Big Girl Now	Take 2C
5. Simple Twist Of Fate	Take 1
6. Simple Twist Of Fate	Take 2C
7. You're A Big Girl Now	Take 3C
8. Up To Me	Take 1C
9. Lily, Rosemary And The Jack Of Hearts	Take 1C
10. Simple Twist Of Fate	Take 1C
11. Simple Twist Of Fate	Take 2x
12. Simple Twist Of Fate	Take 3C
13. Call Letter Blues	Take 1C
14. Meet Me In The Morning	Take 2C
15. Call Letter Blues	Take 3C
16. Idiot Wind	Take 1C
17. Idiot Wind	Take 2x
18. Idiot Wind	Take 3x
19. Idiot Wind (Insert)	Take 4
20. Idiot Wind	Take 5x
21. Idiot Wind	Take 6C
22. You're Gonna Make Me Lonesome When You Go	Take 1x
23. You're Gonna Make Me Lonesome When You Go	Take 2x
24. You're Gonna Make Me Lonesome When You Go	Take 3x
25. You're Gonna Make Me Lonesome When You Go	Take 4C
26. You're Gonna Make Me Lonesome When You Go	Take 5C
27. You're Gonna Make Me Lonesome When You Go	Take 6x
28. You're Gonna Make Me Lonesome When You Go	Take 7x
29. You're Gonna Make Me Lonesome When You Go	Take 8C
30. Tangled Up In Blue	Take 1x

- 3 & 4 "Your A Big Girl" on recording sheet.
- 5 & 10 "Simple Twist A'Fate" on recording sheet.
- 9 "Jack Of Hearts" on recording sheet.

Musicians: The recording sheets say that track 10 and the following tracks were recorded "with band". On the other tracks Bob Dylan was backed by some of the musicians. Eric Weissberg (guitar), Tony Brown (bass), Richard Crooks (drums), Barry Kornfeld (guitar), Thomas McFaul (keyboards) and Charles III Brown (guitar).

21 overdubbed October 8, 1974.

- 9 and (in overdubbed version) 21 released on the test pressing of **Blood On The Tracks**.
- 14 released on the test pressing and the final version of **Blood On The Tracks**.
- 2, 15 and 30 released on **The Bootleg Series, Vols. 1-3**.

Studio A
A & R Recording
New York City, New York
September 17, 1974, 7 pm-1 am.

Produced by Bob Dylan
Engineers: Phil & Lenn

- | | |
|--|---------|
| 1. You're A Big Girl Now | Take 1C |
| 2. You're A Big Girl Now | Take 2C |
| 3. Tangled Up In Blue | Take 1C |
| 4.? | Take 1x |
| 5. Blues (incomplete) | Take 1x |
| 6. You're Gonna Make Me Lonesome When You Go | Take 1C |
| 7. Shelter From The Storm | Take 1C |
| 8. Shelter From The Storm | Take 2 |
| 9. Buckets Of Rain | Take 1C |
| 10. Tangled Up In Blue | Take 2C |
| 11. Buckets Of Rain | Take 2C |
| 12. Shelter From The Storm (slow) | Take 2C |
| 13. Shelter From The Storm (fast) | Take 3x |
| 14. Shelter From The Storm | Take 4C |

15. You're Gonna Make Me Lonesome When You Go (slow) Take 1C
16. You're Gonna Make Me Lonesome When You Go (fast) Take 2C

6, 15 & 16 "Lonesome" on recording sheet.
7, 8 & 12-14 "Shelter" on recording sheet.
10 "Tangled Up" on recording sheet.

Musicians: Tony Brown (bass) and Paul Griffin (organ).

2 released on the test pressing of **Blood On The Tracks**.
14 and 16 released on the test pressing and the final version of **Blood On The Tracks**.

Studio A
A & R Recording
New York City, New York
September 18, 1974, 4-8 pm.

Produced by Bob Dylan
Engineers: Phil & Lenn

1. Buckets Of Rain Take 1x
2. Buckets Of Rain Take 2C

Remix of the previous sessions was done on this day.

An overdub of **Meet Me In The Morning** and **You're A Big Girl Now** may have been done during this session.

Musicians: Buddy Cage (steel guitar).

Studio A
A & R Recording
New York City, New York
September 19, 1974, 7 pm-3 am.

Produced by Bob Dylan

Engineers: Phil & Lenn

1. Up To Me	Take 1x
2. Up To Me	Take 2C
3. Buckets Of Rain	Take 1C
4. Buckets Of Rain	Take 2I
5. Buckets Of Rain	Take 2I
6. Buckets Of Rain	Take 4C
7. If You See Her, Say Hello	Take 1C
8. Up To Me	Take 1IC
9. Up To Me	Take 2C
10. Up To Me	Take 3C
11. Meet Me In The Morning	Take 1
12. Meet Me In The Morning	Take 2C
13. Buckets Of Rain	Take?C
14. Tangled Up In Blue	Take 1IC
15. Tangled Up In Blue	Take 2IC
16. Tangled Up In Blue	Take 3C
17. Simple Twist Of Fate	Take 1FS
18. Simple Twist Of Fate	Take 2C
19. Simple Twist Of Fate	Take 3C
20. Up To Me	Take 1IC
21. Up To Me	Take 2C
22. Idiot Wind	Take 1IC
23. Idiot Wind	Take 2IC
24. Idiot Wind	Take 3IC
25. Idiot Wind	Take 4C
26. You're A Big Girl Now	
27. Meet Me In The Morning	NS IC
28. Meet Me In The Morning	NS IC
29. Meet Me In The Morning	Take 3FS
30. Meet Me In The Morning	Take 4FS
31. Meet Me In The Morning	NS IC
32. Meet Me In The Morning	Take 5FS
33. Tangled Up In Blue	Take 1IC
34. Tangled Up In Blue	Take 2IC
35. Tangled Up In Blue	NS C

14-16 "Tango" on recording sheet.

Musicians: Tony Brown (bass).

7 and 15 or 16 released on the test pressing of **Blood On The Tracks**.

6 and 19 released on the test pressing and final version of **Blood On The Tracks**.

21 released on **Biograph**.

25 released on **The Bootleg Series, Vols. 1-3**.

Studio A

A & R Recording

New York City, New York

October 8, 1974, 10 am-2:30 pm.

Overdub session.

1. Idiot Wind

Take 4C

Musicians: Paul Griffin (organ).

Basic track recorded September 16, 1974 (take 6).

Released on the test pressing of **Blood On The Tracks**.

After the test pressing of **Blood On The Tracks** had been made and sent out to a few journalists, Dylan decided to re-record five of the songs in Minnesota with his brother as the producer. The master tapes and recording sheets were not available this time, so the full listings will be given later.

Sound 80

Minneapolis, Minnesota

December 27, 1974, 5 hours.

Produced by David Zimmerman

1. Idiot Wind

2. You're A Big Girl Now

Musicians: Greg Inhofer (keyboards), Bill Peterson (bass), Bill Berg (drums) and Chris

Weber (guitar).

Released on the final version of **Blood On The Tracks**.

Sound 80
Minneapolis, Minnesota
December 30, 1974.

Produced by David Zimmerman

1. Tangled Up In Blue
2. Lily, Rosemary And The Jack Of Hearts
3. If You See Her Say Hello

Musicians: 6 hours: Greg Inhofer (keyboards), Bill Berg (drums) and Chris Weber (guitar). 4 hours: Bill Peterson (bass). 3 hours: Peter Ostroushko (?) and Kevin Odegard (guitar).

Released on the final version of **Blood On The Tracks**.

With **Blood On The Tracks**, Dylan had to go through several quite unproductive recording sessions before the ones which produced what he wanted. This was also the case with **Desire**, as only one song on the album came out of the first three sessions.

Studio E
Columbia Recording Studios
New York City, New York
July 14, 1975, 7 pm-5:30 am.

Produced by Don DeVito

- | | |
|-------------|---------|
| 1. Rita Mae | Take 1C |
| 2. Rita Mae | Take 2C |
| 3. Rita Mae | Take 3B |
| 4. Rita Mae | Take 3C |
| 5. Rita Mae | Take 4b |

6. Rita Mae	Take 4C
7. Rita Mae	Take 5C
8. Joey	Take 1
9. Joey	Take 2C
10. Joey (Insert)	
11. Joey (Insert)	Take 1
12. Joey (Insert)	Take 2
13. Joey	Take 3b
14. Joey	Take 4b
15. Joey	Take 5b
16. Joey	Take 6b
17. Joey	Take 7C

1-7 "Rita May" on recording sheet.

8-17 "Joie" on recording sheet.

Musicians: Dave Mason (guitar), Vincent Bell (mandolin), Gerald Johnson (bass), Rick Jaeger (drums), Domonic Cortese (accordion), Jim Krueger (guitar), mark Jordan (keyboard, piano, organ), James Whiting "Sugarblue" (harmonica), Scarlet Rivera (violin) and Vivian Cherry, Hilda Harris & Joshie Armstead (backing vocals).

Studio E
Columbia Recording Studios
New York City, New York
July 28, 1975, 7 pm-4 am.

Produced by Don DeVito

1. Romance In Durango	CO121706	Take 1C
2. Money Blues	CO121707	Take 1C
3. One More Cup Of Coffee	CO121708	Take 1C
4. Romance In Durango	CO121706	Take 2C
5. Oh, Sister	CO121709	Take 1C
6. Catfish	CO121710	Take 1b
7. Catfish		Take 2C
8. Romance In Durango	CO121706	Take 3b
9. Romance In Durango		Take 4b
10. Romance In Durango		Take 5C
11. Romance In Durango		Take 6C

12. Catfish	CO121710	Take 3C
13. Hurricane	CO121711	Take 1C
14. Hurricane		Take 2C
15. Hurricane		Take 3C

1, 4 and 8-11 "Derango" on recording sheet.
 3 "Untitled, Valley Below" on recording sheet.
 5 "O'Sister" on recording sheet.

Musicians: EmmyLou Harris (vocal), Vincent Bell (2: Bellzouki, 3: electric guitar), Rob Rothstein (1: bass), Erik Frandsen (slide guitar), Michael Lawrence (trumpet), Dominic Cortese (accordion), John Sussewell (drums), Scarlet Rivera (violin), James Whiting (harmonica), Perry Lederman (guitar), Eric Clapton (guitar), Sheena Seidenberg, Mel Collins (tenor sax), Neil T. Hubbard (guitar), Alan Spenner (bass), Jody Linscott (percussion), Tony O'Malley (keyboards), James Mullen (guitar) and Paddie McHugh, Francis Collins & Dyan Birch (vocals).

13-15 erased December 7, 1976.

4 released on **Desire**.

Studio E
Columbia Recording Studios
New York City, New York
July 29, 1975, 7 pm-3 am.

Produced by Don DeVito

1. Black Diamond Bay	CO121712	Take 1C
2. Money Blues	CO121707	Take 1C
3. Black Diamond Bay	CO121712	Take 2b
4. Black Diamond Bay		Take 3B
5. Black Diamond Bay		Take 4C
6. Black Diamond Bay		Take 5b
7. Black Diamond Bay		Take 6b
8. Black Diamond Bay		Take 7b
9. Black Diamond Bay		Take 8C
10. Black Diamond Bay		Take 9b
11. Black Diamond Bay		Take 10b
12. Black Diamond Bay		Take 11C
13. Black Diamond Bay		Take 12C

14. Oh, Sister	CO121709	Take 1C
15. Oh, Sister		Take 2b
16. Oh, Sister		Take 3b
17. Oh, Sister		Take 4b
18. Oh, Sister		Take 5C
19. Oh, Sister		Take 6b
20. Oh, Sister		Take 7b
21. Oh, Sister		Take 8C
22. Mozambique	CO121713	Take 1B
23. Mozambique		Take 2C
24. Mozambique		Take 3C
25. Mozambique		Take 4C
26. Mozambique		Take 5b
27. Mozambique		Take 6B
28. Mozambique		Take 7C
29. Catfish	CO121710	Take 1C
30. Catfish		Take 2C

Musicians: Emmylou Harris (vocal), Vincent Bell (guitar & mandolin), Rob Rothstein (bass), Michael Lawrence (trumpet), John Sussewell (drums), Scarlet Rivera (violin), James Whiting (harmonica), Jody Linscott (percussion), Hugh McCracken (slide guitar), Sheena Seidenberg (tambourine), Tony O'Malley (keyboards) and Mel Collins (tenor sax).

29 or 30 released on **The Bootleg Series, Vols. 1-3.**

Studio E
Columbia Recording Studios
New York City, New York
July 30, 1975, 8 pm-8 am.

Produced by Don DeVito

1. Golden Loom	CO121714	Take 1b
2. Golden Loom		Take 2C
3. Golden Loom		Take 3C
4. Golden Loom		Take 4C
5. Oh, Sister	CO121709	Take 1C
6. Oh, Sister		Take 2C
7. Oh, Sister		Take 2C
8. Oh, Sister		Take 4b
9. Oh, Sister		Take 5

10. Isis	CO121715	Take 1
11. Isis		Take 2
12. Rita Mae	CO121717	Take 1
13. One More Cup Of Coffee	CO121708	Take 1
14. Reference (One More Cup Of Coffee)		Take 1b
15. Reference (One More Cup Of Coffee)		Take 2B
16. Black Diamond Bay	CO121712	Take 1
17. Black Diamond Bay		Take 2
18. Black Diamond Bay		Take 3B
19. Black Diamond Bay		Take 4b
20. Black Diamond Bay		Take 5
21. Mozambique	CO121713	Take 1b
22. Mozambique		Take 2B
23. Mozambique		Take 3C
24. Mozambique		Take 4C
25. Hurricane	CO121711	Take 1
26. Rita Mae	CO121717	Take 1C
27. Rita Mae		Take 2C
28. Rita Mae		Take 3
29. Joey	CO121716	Take 1
30. Joey (Insert)		Take 1

5-9 "O'Sister" on recording sheet.
 10 & 11 "Ices" on recording sheet.
 12 and 26-28 "Rita May" on recording sheet.
 13-15 "Coffee" on recording sheet.

Musicians: EmmyLou Harris (vocal), Rob Rothstein (bass), Howard Wyeth (drums),
 Scarlet Rivera (violin) and Sheena Seidenberg (tambourine & congas).
 29 overdubbed August 11, 1975.
 6, 13, 19, 24 and (in overdubbed version) 29 released on **Desire**.
 26 released on single.
 2 released on **The Bootleg Series, Vols. 1-3**.

Studio E
Columbia Recording Studios
New York City, New York

July 31, 1975, 8:00 pm-4:00 am.

Produced by Don DeVito

1. Golden Loom	CO121714	Test
2. Abandoned Love	CO	Take 1C
3. Abandoned Love		Take 2C
4. Town (Reference)		Take 1
5. Town (Reference)		Take 2
6. Sara	CO121718	Take 1
7. Sara		Take 1b
8. Sara		Take 2B
9. Sara		Take 3b
10. Sara		Take 4B
11. Sara		Take 5
12. Isis	CO121715	Take 1C
13. Isis		Take 2C

2 & 3 "Love Copy" on recording sheet.

6-11 "Sarah Part I" on recording sheet.

12 & 13 "Ices" on recording sheet.

Musicians: Rob Rothstein (bass), Howard Wyeth (drums), Scarlet Rivera (violin) and Sheena Seidenberg (tambourine & congas)

11 and 13 released on **Desire**.

2 released on **Biograph**.

Studio E
Columbia Recording Studios
New York City, New York
August 11, 1975.
Overdub session.

Produced by Don DeVito

1. Joey

Musicians: Vincent Bell (guitar & mandolin) and Domonic Cortese (accordion).

Basic track recorded July 30, 1975 (take 1).

Released on **Desire**.

It is interesting that all vocal tracks on the 16-track masters and all mixed down tapes of **Hurricane** as it was recorded in July 1975 were erased December 7, 1976. This had to do with factual mistakes in the story as told in the song which were considered actionable. This was the reason why **Hurricane** was rerecorded four months later.

Studio E
Columbia Recording Studios
New York City, New York
October 24, 1975, 10 pm - 4:30 am.

Produced by Don DeVito

1. Hurricane	CO121731	Take 1
2. Hurricane		Take 2
3. Hurricane		Take 3b
4. Hurricane		Take 4b
5. Hurricane		Take 5C
6. Hurricane		Take 6C
7. Hurricane		Take 7C
8. Hurricane		Take 8B
9. Hurricane		Take 9C
10. Hurricane		Take 10

Musicians: Rob Rothstein (bass), Howard Wyeth (drums), Scarlet Rivera (violin), Steven Soles (guitar), Leon Luther (congas) and Ronee Blakley (vocal).

A splice of 2 and 6 released on single and on **Desire**.

The different mixes have the following CO-numbers:

DJ short version with beep on "shit": CO121732

Consumer version: CO121733

Consumer version: CO121734

Part I (for single consumer): CO122694

Part II (for single consumer): CO122695

Part I (DJ version): CO122696

Part II (DJ version): CO122697

In a small town - Rosendale - upstate New York, they used to produce the hardest cement you could get. The basis for this cement was limestone, which was mined in the hills around Rosendale. Then came Portland cement, which was cheaper to produce and which meant an end to Rosendale cement. During the cold war there was concern about a possible nuclear war, which created interest in how to preserve valuable data and recorded material from destruction. The old mines got a renaissance; first an old iron mine (which gave name to the company Iron Mountain), and later the limestone mine in Rosendale. In Rosendale more than half a million tapes are now stored in the old mine. Among these are several thousand Bob Dylan tapes. This is why I found myself underground, upstate New York, to do research for the next article in this series.

Excluding the live album "**Hard Rain**" and the movie "**Renaldo and Clara**", time has now come to consider "**Street Legal**", "**Slow Train Coming**" and "**Saved**".

The recording of "**Street Legal**" actually started with a number of auditions to find a replacement for background vocalist Debbie Dye, who left the band after the tour in Japan/Australia/New Zealand. On April 13, 1978, two singers auditioned - unsuccessfully. On April 19, Carolyn Dennis had her first audition, which was continued on April 20 and 21. It must have turned out satisfactory, and on April 24 she rehearsed with Bob Dylan and Bobby Hall.

Unfortunately none of the tapes from these rehearsals are stored in New York and they have not been available for viewing. This is also the case for most of the multitrack tapes from the real "**Street Legal**" session. Information about these sessions is therefore incomplete.

The takes to make up the album were laid down in 5 days on 24 tracks, starting April 25, 1978:

Rundown Studios
Music Touring Co.
Santa Monica, California
April 25, 1978

Produced by Don DeVito.

1. Changing Of The Guards

Session according to session report: 6:00 - 7:45 and 8:30 -10:30 p.m.

Musicians: Jerry Scheff (bass), David Mansfield (mandolin), Billy Cross (guitar), Steven Douglas (tenor sax), Steven Soles (guitar), Bobbye Hall (percussion), Alan Pasqua (organ), Charles B. Findley (trumpet), Ian Wallace (drums).

Jo Ann Harris, Helena Springs & Carolyn Dennis (vocals).

**Rundown Studios
Music Touring Co.
Santa Monica, California
April 26, 1978**

Produced by Don DeVito.

1. Señor (Tales Of Yankee Power)
2. Is Your Love In Vain?
3. New Pony
4. We Better Talk This Over Take 1
5. We Better Talk This Over Take 2
6. We Better Talk This Over Take 3
7. Where Are You Tonight? (Journey Through Dark Heat) Take 1
8. Where Are You Tonight? (Journey Through Dark Heat) Take 2
9. Where Are You Tonight? (Journey Through Dark Heat) Take 3
10. True Love Tends To Forget Take 1
11. True Love Tends To Forget Take 2
12. True Love Tends To Forget Take 3
13. True Love Tends To Forget Take 4

Session according to session reports:

- 1: 4:00 - 6:00 p.m.
- 2: 7:30 - 8:15 p.m.
- 3: 8:15 - 9:00 p.m.
- 4-6: 9:00 - 9:25 p.m.
- 7-9: 9:40 -10:15 p.m.

10-13:10:25 -11:10 p.m.

Musicians: Jerry Scheff (bass), David Mansfield (1, 2, 4, 10-13: mandolin, 3, 6: violin, 7-9: electric guitar), Billy Cross (guitar), Steven Douglas (1: soprano sax, 2-5, 7-13: tenor sax), Steven Soles (guitar, 2: voc als), Bobbye Hall (1, 3, 4, 6: congas, 2, 5, 12, 13: percussion, 7: tambourine), Alan Pasqua (1, 3, 5, 7-9: piano, 2, 4, 6, 10-13: organ), Steve Madaio (2-4, 7-13: trumpet, 5: trumpet & flugelhorn), Ian Wallace (drums).

1, 2 and 4-13 Helena Springs, Jo Ann Harris & Carolyn Dennis (vocals).

**Rundown Studios
Music Touring Co.
Santa Monica, California
April 27, 1978**

Produced by Don DeVito.

1. No Time To Think
2. Where Are You Tonight? (Journey Through Dark Heat)
3. True Love Tends To Forget
4. Changing Of The Guards

Session according to session reports:

1:10:00 -11:30 p.m.

2:11:30 p.m. -12:20 am.

3:12:20 -12:40 am.

4:12:40 -1:00 am.

Musicians: Jerry Scheff (bass), Billy Cross (guitar), Steven Douglas (1, 2: soprano sax, 3: tenor sax, 4: alto sax), Alan Pasqua (1: piano, 2-4: organ), David Mansfield (1, 2: violin, 3, 4: mandolin), Bobbye Hall (1: percussion, 2, 4: congas, 3: tambourin e), Steven Soles (guitar, 1, 2: vocal), Ian Wallace (drums).

Carolyn Dennis, Jo Ann Harris & Helena Springs (vocals).

**Rundown Studios
Music Touring Co.**

Santa Monica, California
April 28, 1978

Produced by Don DeVito.

1. Baby, Stop Crying
2. Is Your Love In Vain?
3. New Pony
4. Señor (Tales Of Yankee Power)

Session according to session report:

1. 5:30 - 7:30.
2. 7:30 - 8:00.
3. 8:45 - 9:05.
4. 9:10 -?.

Musicians: Jerry Scheff (bass), Billy Cross (guitar), Steven Douglas (1-3: tenor sax, 4: soprano sax), Alan Pasqua (1-3: organ, 1, 4: piano), David Mansfield (1: electric guitar, 2, 3: violin, 4: mandolin), Bobbye Hall (1, 2: percussion, 3, 4: congas), Steven Soles (guitar, 2: vocal), Ian Wallace (drums).

Jo Ann Harris, Helena Springs & Carolyn Dennis (vocals).

Rundown Studios
Music Touring Co.
Santa Monica, California
May 1, 1978

Produced by Don DeVito.

1. Walk Out In The Rain
2. Coming From The Heart (The Road Is Long)
3. Stop Now
4. New Pony

Session according to session report:

1. 7:00 -?.
2. 7:30 -?.
3. 7:45 -?.
4. 7:50 -?.

Musicians: Jerry Scheff (bass), Billy Cross (guitar), Steven Douglas (1-4: tenor sax), Alan Pasqua (1-4: piano, 2: organ), David Mansfield (1: lap steel, 2, 4: violin, 3: mandolin), Bobbye Hall (1, 3: tambourine, 4: congas), Steven Soles (guitar), Ian Wallace (drums).

Helena Springs, Carolyn Dennis, Jo Ann Harris (vocals).

After the full band takes had been recorded, a few overdubbings took place:

Rundown Studios
Music Touring Co.
Santa Monica, California
May 2, 1978

Produced by Don DeVito.

Overdub session.

Baby, Stop Crying

Singers: Carolyn Dennis, Jo Ann Harris, Helena Springs.

Session according to contract: 4:00 - 6:00.

Rundown Studios
Music Touring Co.
Santa Monica, California
May 3, 1978

Produced by Don DeVito.

Overdub session.

1. New Pony

Musicians: Jerry Scheff (bass), Steven Douglas (sax).

"Planet Waves", "Blood On The Tracks" and "Desire" were all recorded in 6 days (excluding overdubs). The 3 following albums - "Street Legal", "Slow Train Coming" and "Saved " - were each recorded in just 5 days.

For "Slow Train Coming" unfortunately 2 of the 12 24 track masters were not available for examination this time. They have been located, though. An interesting surprise is a full band version of "When He Returns".

**Muscle Shoals Sound Studio
Sheffield, Alabama
April 30, 1979**

Produced by Jerry Wexler & Barry Beckett.

1. Trouble In Mind	No take FS 1
2. Trouble In Mind	Take 1 C 1
3. Trouble In Mind	Take 1 C 1
4. Trouble In Mind	Take 2 C 1
5. Trouble In Mind	Take 3 C 1
6. Trouble In Mind	Take 4 C 2
7. Trouble In Mind	Take 5 C Pulled
8. Trouble In Mind	Take 6 C 2

Session according to contract: 12:00 - 3:00 and 4:00 - 7:00 p.m.

Musicians: Barry E. Beckett (piano & organ), Tim Drummond (bass), Mark Knopfler (electric guitars), Pick Withers (drums).

7 overdubbed May 3, 5 and 6, 1979.

7 released in edited version (last verse cut out) on single.

1= 24 track master =185266.

2 = 24 track master =182511.

Muscle Shoals Sound Studio
Sheffield, Alabama
May 1, 1979

Produced by Jerry Wexler & Barry Beckett.

1. Precious Angel
2. Ain't No Man Righteous, No Not One Take 1? 4
3. Ain't No Man Righteous, No Not One Take 2? 4
4. Ain't No Man Righteous, No Not One Take 3 **C** 4
5. Ain't No Man Righteous, No Not One Take 4? 4
6. Ain't No Man Righteous, No Not One Take 5? 4
7. Ain't No Man Righteous, No Not One No no. IC 5
8. Ain't No Man Righteous, No Not One Take 6 **C**
Pulled
9. Ain't No Man Righteous, No Not One Take 7 **C** 5
10. Ain't No Man Righteous, No Not One No no. FS 5
11. Ain't No Man Righteous, No Not One Take 8 **C** 5

Musicians: Barry E. Beckett (1: organ, keyboards, 2-11: acoustic piano), Tim Drummond (bass), Mark Knopfler (guitar, and 2-11: steel guitar), Pick Withers (drums).

Session according to contract: 12:00 - 3:00 and 4:00 - 7:00 p.m.

8 overdubbed May 3, 1979.

1 overdubbed May 5, 7, 10 and 11, 1979.

1 released in overdubbed version on **SLOW TRAIN COMING**.

4 = 24 track master =185263.

5 = 24 track master =182507.

Muscle Shoals Sound Studio
Sheffield, Alabama
May 2, 1979

Produced by Jerry Wexler & Barry Beckett.

1. When You Gonna Wake Up No no.? 6
2. When You Gonna Wake Up No no.? 6
3. When You Gonna Wake Up No no. **C**
Pulled

4. Gonna Change My Way Of Thinking
Pulled

Take 1 C

5. Ye Shall Be Changed

Session according to contract:

1 & 2:12:00 - 3:00 p.m.

3: 4:00 - 7:00 p.m.

Musicians: Barry E. Beckett (keyboards), Tim Drummond (bass), Mark Knopfler (guitar), Pick Withers (drums).

3 overdubbed May 4, 6, 10, and 11, 1979.

4 overdubbed May 5 and 11, 1979.

5 overdubbed May 4, 1979.

3 and 4 released on "**SLOW TRAIN COMING**".

5 released on "**THE BOOTLEG SERIES**".

6 = 24 track master =185265.

Muscle Shoals Sound Studio
Sheffield, Alabama
May 3, 1979

Produced by Jerry Wexler & Barry Beckett.

1. Ain't No Man Righteous, No Not One

2. I Believe In You
Pulled

Take 1 C

3. I Believe In You

No no. IC 8

4. Slow Train
Pulled

No no. C

Session according to contract:

1:12:00 - 3:00 p.m.

2&3:4:00-7:00 p.m.

Musicians: Barry E. Beckett (keyboards), Tim Drummond (bass), Mark Knopfler

(guitar), Pick Withers (drums).

Overdub session.

5. Ain't No Man Righteous, No Not One

Musicians: Mark Knopfler (guitar), Pick Withers (drums), Barry Beckett (acoustic piano).

2 overdubbed May 4 and 11, 1979.

4 overdubbed May 5, 6, 10 and 11, 1979.

8 = 24 track master = 182509.

**Muscle Shoals Sound Studio
Sheffield, Alabama
May 4, 1979**

Produced by Jerry Wexler & Barry Beckett.

1. Gotta Serve Somebody	Take 1 C 9
2. Gotta Serve Somebody	Take 2 C 9
3. Gotta Serve Somebody	Take 3 C
Pulled	
4. Gotta Serve Somebody	Take 4 C 9
5. Do Right To Me Baby (Do Unto Others)	Take 1 C 10
6. Do Right To Me Baby (Do Unto Others)	Take 2? 10
7. Do Right To Me Baby (Do Unto Others)	Take 3 C 10
8. Do Right To Me Baby (Do Unto Others)	Take 4 C
Pulled	
9. When He Returns	Take 1 C 11
10. When He Returns	Take 2 C 11
11. When He Returns	Take 3 C 11
12. When He Returns	Take 4 IC 11
13. When He Returns	Take 5 IC 11
14. When He Returns	Take 6 IC 11
15. When He Returns	Take 7 IC 11
16. When He Returns	Take 8 IC 11
17. When He Returns	Take 9 C
Pulled	
18. Man Gave Names To All The Animals	Take 1 IC 12
19. Man Gave Names To All The Animals	Take 2 IC 12
20. Man Gave Names To All The Animals	Take 3 IC 12
21. Man Gave Names To All The Animals	Take 4 IC 12

22. Man Gave Names To All The Animals
23. Man Gave Names To All The Animals
Pulled

No no. FS 12
Take 5 C

Session according to contract:

1-8:12:00 - 3:00 p.m.
9-23: 4:00 - 7:00 p.m.
8 and 23: 8:00 - 11:00 p.m. (overdub).

Musicians:

1-9 and 18-23: Barry E. Beckett (keyboards), Tim Drummond (bass, and 8 and 23 overdub bass), Mark Knopfler (guitar), Pick Withers (drums).

10-17 Barry E. Beckett (piano), Bob Dylan (guitar), Mark Knopfler (guitar).

3 overdubbed May 4 and 11, 1979.

23 overdubbed May 7, 1979.

3, 8, 17, and 23 released on "**SLOW TRAIN COMING**".

9 = 24 track master =182508.

10 = 24 track master =182510.

11 = 24 track master =185267.

12 = 24 track master =185264.

Muscle Shoals Sound Studio
Sheffield, Alabama
May 4, 1979

Produced by Jerry Wexler & Barry Beckett.

Overdub session.

1. I Believe In You
2. Slow Train
3. Gotta Serve Somebody
4. Ye Shall Be Changed
5. When You Gonna Wake Up

4 and 5 basic takes recorded May 2, 1979.
1 and 2 basic tracks recorded May 3, 1979
3 basic track recorded May 4, 1979

Session according to contract: 8:00 - 11:00 p.m.

Musician: Tim Drummond (bass)

This session is not mentioned in the session reports.

Muscle Shoals Sound Studio
Sheffield, Alabama
May 5, 1979

Produced by Jerry Wexler & Barry Beckett.

Overdub session.

1. Trouble In Mind
2. Precious Angel
3. Gonna Change My Way Of Thinking
4. Slow Train

1 basic track recorded April 30, 1979
2 basic track recorded May 1, 1979.
3 basic track recorded May 2, 1979.
4 basic track recorded May 3, 1979.

Musician: Mark Knopfler (1,3 & 4: electric guitar 2: acoustic guitar).

1 released on single. 2-4 released on SLOW TRAIN COMING.

Muscle Shoals Sound Studio
Sheffield, Alabama
May 6, 1979

Produced by Jerry Wexler & Barry Beckett.

Overdub session.

1. Trouble In Mind
2. When You Gonna Wake Up
3. Slow Train

1 basic take recorded April 30 1979.

2 basic take recorded May 2, 1979.

3 basic take recorded May 3, 1979.

Musicians: Mark Knopfler (guitar), 3: Tim Drummond (bass).

1 released on single. 2 and 3 released on **SLOW TRAIN COMING.**

Muscle Shoals Sound Studio
Sheffield, Alabama
May 7, 1979

Produced by Jerry Wexler & Barry Beckett.

Overdub session.

1. Precious Angel
2. Man Gave Names To All The Animals

1 basic take recorded May 1, 1979.

2 basic take recorded May 4, 1979.

Musicians: 1: Helena Springs, 1 & 2: Regina Havis & Carolyn Dennis (background vocals).

1 and 2 released on SLOW TRAIN COMING.

Muscle Shoals Sound Studio
Sheffield, Alabama

May 10, 1979

Produced by Jerry Wexler & Barry Beckett

Overdub session.

1. Precious Angel
2. When You Gonna Wake Up
3. Slow Train

1 basic take recorded May 1, 1979.
2 basic take recorded May 2, 1979.
3 basic take recorded May 3, 1979.

Musicians: Harrison Calloway Jr. (trumpet), Ronnie Eades (baritone saxophone), Harvey Thompson (saxophone), Charlie Rose (trombone) & Lloyd Barrv (trumpet)

All tracks released on **SLOW TRAIN COMING**.

Muscle Shoals Sound Studio Sheffield, Alabama May 11, 1979

Produced by Jerry Wexler & Barry Beckett

Overdub session.

1. Gonna Change My Way Of Thinking
2. Precious Angel
3. When You Gonna Wake Up
4. I Believe In You
5. Slow Train
6. Gotta Serve Somebody

2 basic take recorded May 1, 1979.
1 and 3 basic take recorded May 2, 1979
4 and 5 basic take recorded May 3, 1979.

6 basic take recorded May 4, 1979.

Session according to contract: 9:00 - 12:00 p.m.

1: Harrison Calloway, Jr. (trumpet), Ronnie Fades (baritone saxo), Harvey Thompson (saxophone) and Charles Rose (trombone).

1 & 2 & 5: Barry Beckett (organ, keyboards)

3 & 4: Bob Dylan (vocals).

1 & 3: Mickey Buckins (percussion).

6: Barry Beckett (electric piano).

All tracks released on **SLOW TRAIN COMING**.

"Slow Train Coming" and "Saved" were recorded in the same studio and with the same producers. The musical approach was different, though, as the material on "Slow Train Coming" was basically unknown to the musicians prior to the sessions, whereas the songs on "Saved" had been played by the musicians nearly every night for more than 3 months before the recording sessions.

[I assume in the following lists FS = False Start, IC = Incomplete, and C = Complete, the equivalent of the b, B and C used in the earlier articles - AF]

Muscle Shoals Sound Studio Sheffield, Alabama February 11, 1980

Produced by Jerry Wexler & Barry Beckett.

Engineer: Gregg Hamm.

1. Covenant Woman	Take 1	C	1
2. Covenant Woman	Take 2	C	1
3. Covenant Woman	Take 3	C	1
4. Covenant Woman	Take 4	C	1
5. Covenant Woman	Take 1	C	2
6. Covenant Woman	Take 2	FS	2
7. Covenant Woman	Take 2	C	2
8. Covenant Woman	Take 3	FS	2
9. Covenant Woman	Take 3	C	
Pulled			
10. Covenant Woman	Take 4	C	2
11. Covenant Woman	Take 5	C	2

Session according to contract: 1:00-4:00, 5:00-8:00 and 9:00-12:00 p.m.

Musicians: Tim Drummond (bass), Jim Keltner (drums) Spooner Oldham (organ), Fred Tackett (electric guitar), Barry E. Beckett (elec piano). Terry Young (acoustic piano).

1 = 24 track master = 176939.

2 = 24 track master = 176940.

Muscle Shoals Sound Studio
Sheffield, Alabama
February 12, 1980

Produced by Jerry Wexler & Barry Beckett

1. Solid Rock	Take 1 FS 3
2. Solid Rock	Take 1 FS 3
3. Solid Rock	Take 1 C 3
4. Solid Rock	Take 2 IC 3
5. Solid Rock	Take 2 C 3
6. Solid Rock	Take 3 IC 3
7. Solid Rock	Take 3 C
Pulled	
8. What Can I Do For You?	Take 1 FS 3
9. What Can I Do For You?	Take 1 C
Pulled	
10. Saved	No no. FS 3
11. Saved	Take 1 C 3
12. A Satisfied Mind	Take 1 C
Pulled	
13. Saved	Take 2 C
Pulled	

Session according to contract: 1-7: 1:00-4:00 p.m.

8 and 9: 5:00-8:00 p.m. 10-13: 9:00-12:00 p.m.

1-9 Barry Beckett (piano) 1-13 Spooner Oldham (organ), Fred Tackett (electric guitar).
Tim Drummond (bass), Jim Keltner (drums). 8-13 Clydie King, Mona Lisa Young &
Regina Havis (background vocals). 10, 11 & 13 Terry Young (background vocals). 8-13

Terry Young (piano).

7 overdubbed February 13, 1980.
13 overdubbed February 14, 1980.

7, 9, 12 and 13 released on **SAVED**.

3 = 24 track master = 176941.
4 = 24 track master = 176942.

**Muscle Shoals Sound Studio
Sheffield, Alabama
February 13, 1980**

*Produced by Jerry Wexler & Barry Beckett.
Engineer: Gregg Hamm.*

1. Saving Grace	Take 1 FS 4
2. Saving Grace	Take 1 FS 4
3. Saving Grace	Take 1 C
Pulled	
4. Saving Grace	Take 2 C
Pulled	
5. Pressing On	Take 1 FS 4
6. Pressing On	Take 2 C 4
7. Pressing On	Take 1 FS 5
8. Pressing On	Take 1 IC 5
9. Pressing On	Take 2 C 5
10. Pressing On	Take 3 IC 5
11. Pressing On	Take 4 C 5
12. Pressing On	No no. FS 5
13. Pressing On	Take 5 C
Pulled	
14.?	Take 1 FS 5
15.?	Take 1 C 5

14 and 15 probably "Saving Grace" or "In The Garden".

Session according to contract: 1-4: 1:00 - 4:00 p.m. 5-13: 5:00 - 8:00 p.m. 14 and 15:
9:00-12:00 p.m.

Musicians: Tim Drummond (bass), Jim Keltner (drums), Spooner Oldham (organ), Fred Tackett (guitar). 5-13 Bob Dylan piano. 1-4 Terry Young (acoustic piano).

5-13 Terry Young, Mona Lisa Young, Clydie King & Regina Havis (background vocals).

Overdub session:

16. Solid Rock

Basic take recorded February 12, 1980.

Terry Young, Mona Lisa Young, Regina Havis & Clydie King (backvocals & percussion).

3 or 4, and 13, and 16 released on SAVED.

4 = 24 track master = 176942.

5 = 24 track master = 176943.

**Muscle Shoals Sound Studio
Sheffield, Alabama
February 14, 1980**

*Produced by Jerry Wexler & Barry Beckett
Engineer: Gregg Hamm.*

1. In The Garden	Take 1 FS 6
2. In The Garden	Take 1 C 6
3. In The Garden	Take 2 C 6
4. In The Garden (piano intro)	Take 3 C 6
5. Are You Ready?	Take 1 C 6
6. Are You Ready?	Take 2 FS 6
7. Are You Ready?	Take 2 C 6
8. Are You Ready?	Take 1 C 7
9. Are You Ready?	Take 2 FS 7
10. Are You Ready?	Take 2 FS 7
11. Are You Ready?	Take 2 FS 7
12. Are You Ready?	Take 2 C 7
13. Are You Ready?	Take 3 C
Pulled	

Session according to contract: 1-4: 1:00-4:00 and 5:00-8:00 p.m.

5-13: 9:00-12:00 p.m.

Musicians: Tim Drummond (bass), Jim Keltner (drums), Spooner Oldham (organ), Fred

Tackett (guitar), Barry Beckett (piano), Clydie King, Regina Havis & Mona Lisa Young (background vocals). 5-13 Terry Young (piano).

Overdub session:

14. Saved

Basic take recorded February 12, 1980.

Regina Havis Clydie King. Mona Lisa Young & Terry Young (percus).

4 13 and 14 released on **SAVED**.

6 = 24 track master = 182704.

7 = 24 track master = 182705.

According to the musicians' contracts, there was a session on February 15, where "Covenant Woman" was re-recorded. There are no tapes from this session, and it is not mentioned in the session reports.

**Muscle Shoals Sound Studio
Sheffield, Alabama
February 15, 1980**

Produced by Jerry Wexler & Barry Beckett.

1. Covenant Woman

Session according to contract: 1:00-4:00, 5:00-8:00 and 9:00-12:00 p.m.

Musicians: Tim Drummond (bass), Jim Keltner (drums), Spooner Oldham (keyboards), Fred Tackett (guitar).

Released on **SAVED**.

During the second half of 1980 and early 1981 Dylan and his touring band recorded a lot of tracks at Rundown Studios in Santa Monica. These tapes have generally not been available for viewing.

None of the multitrack tapes recorded at Clover in April and May 1981 have been available either, but it has been possible to view a lot of 2-track re-mixes, done in April, May and June 1981. Combined with information from the musicians contracts it has been

possible to structure the "**Shot Of Love**" sessions to some degree. But what is listed below is probably incomplete and subject to changes.

I have copied information about the tracks directly from the recording sheets/tape boxes.

FS = false start. LFS = long false start. CT = complete take. INC = incomplete take.

These specifications are used inconsistently, and in several cases no such information about the takes is available.

Angelina, and **Need A Woman** are credited as being recorded on May 4, 1981 on "The Bootleg Series, Vol. 1-3". This is not true, as they were mixed on that day, but recorded earlier.

Rundown Studios
Santa Monica, California
March 26, 1981

Produced by Jimmy Iovine.

1. Angelina
2. Angelina

Musicians: Bob Dylan (piano), Tim Drummond (bass), Jim Keltner (drums), Carl Pickhardt (keyboards), Steve Ripley (guitar), Danny Kortchmar (guitar), and Regina Havis, Clydie King & Carolyn Dennis (vocals).

Rundown Studios
Santa Monica, California
March 27, 1981

Produced by Jimmy Iovine.

1. Jam
2. ?
3. Jam Singing
4. ?

5. The Groom's Still Waiting At The Altar
6. The Groom's Still Waiting At The Altar
7. The Groom's Still Waiting At The Altar
8. The Groom's Still Waiting At The Altar
9. The Groom's Still Waiting At The Altar
10. The Groom's Still Waiting At The Altar
11. The Groom's Still Waiting At The Altar
12. The Groom's Still Waiting At The Altar
13. The Groom's Still Waiting At The Altar
14. The Groom's Still Waiting At The Altar
15. The Groom's Still Waiting At The Altar

Musicians: Bob Dylan (guitar), Tim Drummond (bass), Jim Keltner (drums), Carl Pickhardt (keyboards), Steve Ripley (guitar), Danny Kortchmar (guitar), and Regina Havis, Clydie King & Carolyn Dennis (vocals).

Probably because the technical quality of the recordings made at Rundown Studios was not very good, Dylan decided to try out several studios in the Los Angeles area, before choosing a studio to record Shot Of Love. The first of these test-recordings took place in Studio 55, where an 8-track recording was done.

Studio A
Studio 55
Los Angeles, California
March 31, 1981

Produced by Jimmy Iovine.

- | | |
|-------------------|-----|
| 1. Caribbean Wind | Inc |
| 2. Caribbean Wind | LFS |
| 3. Caribbean Wind | LFS |
| 4. Caribbean Wind | LFS |
| 5. Caribbean Wind | LFS |
| 6. Caribbean Wind | CT |
| 7. Caribbean Wind | CT |
| 8. Caribbean Wind | CT |

- 1-8 "Caribbean Winds" on recording sheets
- 7 "w. electric guitar" on recording sheet
- 8 "w. acoustic guitar" on recording sheet

Musicians: Tim Drummond (bass), Jim Keltner (drums), Fred Tackett (guitar), Steve Ripley (guitar), Carl Pickhardt (keyboards), Bobbye Hall (percussion), David Mansfield

(violin), and Regina Havis, Clydie King & Carolyn Dennis (vocals).

The next day Bob Dylan and the group had a long and relaxed session at Cream Studio. Many takes from this and the following sessions were pulled and put onto one tape reel, which was used later for copyright purposes, and which was actually circulating among collectors for several years as a mysterious session-tape, of which no one knew the origin.

Cream Studio
Los Angeles, California
April 1, 1981

Produced by Destiny Productions.

1. Straw Hat	Take 1 Inc
2. Gonna Love You Anyway	Take 1 LFS
3. Gonna Love You Anyway	Take 2 CT
4.?	Take 1 CT
5. I Wish It Would Rain (Instrumental)	Take 2 CT
6. It's All Dangerous To Me	Take 1 CT
7. Instrumental	Take 1 Inc
8. Need That Woman	Take 1 Inc
9. Well Water (Instrumental)	Inc
10. Instrumental	Inc
11. Instrumental	Inc
12. Instrumental	Inc
13. My Girl (It's Growing) (Instrumental)	Take 1 CT
14. My Oriental House (Instrumental)	Take 1 CT
15. Wild Mountain Thyme	Take 1 CT
16. Borrowed Time	Take I CT
17. I Want You To Know That I Love You	Take 1 LFS
18. I Want You To Know That I Love You	Take 2 FS
19. Rockin' Boat	Take 1 CT

20. I Wish It Would Rain	Take 1 Inc
21. Cold, Cold Heart	Take 1 CT
22. Need A Woman	Take 1 CT
23. In The Summertime	Take 1 CT
24. I Want You To Know That I Love You	Take 1 CT
25. I Want You To Know That I Love You	Take 2 LFS
26. I Want You To Know That I Love You	Take 3 Inc
27. Instrumental	Take 1
28. Is It Worth It?	Take 1 FS
29. Is It Worth It?	Take 2 FS
30. Is It Worth It?	Take 3 FS
31. Is It Worth It?	Take 4 Inc
32. Is It Worth It?	Take 1 FS
33. You Changed My Life	Take 1 Inc
34. Almost Persuaded	Take 1 FS
35. Almost Persuaded	Take 2 FS
36. Almost Persuaded	Take 3 FS
37. Need A Woman	Take 1 CT
38. I Wish It Would Rain	Take 1 FS
39. I Wish It Would Rain	Take 2 FS
40. I Wish It Would Rain	Take 3 CT

Musicians: Tim Drummond (bass), Jim Keltner (drums), Fred Tackett (guitar), Carl Pickhardt (keyboards), Steve Ripley (guitar).

7-18 William Smith (keyboards). Regina Havis, Clydie King & Carolyn Dennis (vocals).
 6 and 24 out to copyright reel 12-3-84.
 9 and 14 out to copyright reel 12-4-84.

Studio A
United Western Studio
Los Angeles, California
April 2, 1981

Produced by Destiny Productions.

1. Untitled	FS
2. Untitled	FS
3. Untitled	FS
4. Untitled	Inc
5. Untitled	LFS
6. Untitled	CT
7. Untitled	Inc
8. Untitled	Inc
9. Untitled	FS
10. Untitled	LFS
11. Untitled	FS
12. Untitled	LFS
13. Untitled	FS
14. Untitled	FS
15. Untitled	CT
16. Instrumental	Take 1 Inc
17. Instrumental - Up Tempo	Take 2 Inc
18. Movin'	Take 3 CT
19. Is It Worth It?	Take 4 Inc
20, Is It Worth It?	FS
21. Yes Sir, No Sir (Hallelujah)	CT
22. Yes Sir, No Sir (Hallelujah)	FS
23. Yes Sir, No Sir (Hallelujah)	LFS
24. Yes Sir, No Sir (Hallelujah)	CT
25. Yes Sir, No Sir (Hallelujah)	Take 1 FS
26. Yes Sir, No Sir (Hallelujah)	Take 2 LFS
27. Yes Sir, No Sir (Hallelujah)	Take 3 LFS
28. Yes Sir, No Sir (Hallelujah)	Take 4 CT
29. Yes Sir, No Sir (Hallelujah)	Take 5 Inc
30. Yes Sir, No Sir (Hallelujah)	Take 6 CT
31. Yes Sir, No Sir (Hallelujah)	CT
32. Yes Sir, No Sir (Hallelujah)	CT
33. Yes Sir, No Sir (Hallelujah)	CT
34. Singing This Song For You	Inc
35. Singing This Song For You	CT
36. Is It Worth It?	CT
37. Singing This Song For You	Inc
38. Singing This Song For You	CT
39. Singing This Song For You	CT
40. You Changed My Life	CT
41.?	
42. Reach Out	CT
43. Fur Slippers	CT

44. Let It Be Me (<i>Delanoë/Bécaud/Curtis</i>)	LFS
45. Let It Be Me (<i>Delanoë/Bécaud/Curtis</i>)	CT
46. Let It Be Me (<i>Delanoë/Bécaud/Curtis</i>)	Inc
47. Let It Be Me (<i>Delanoë/Bécaud/Curtis</i>)	CT
48. Is It Worth It	CT
49. Instrumental	Inc
50. Ah Ah Ah	CT
51. Ah Ah Ah	CT

1-6 and 7-15 are probably two different tunes.

21-30 "First Tune" on recording sheet.

50 and 51 are probably 2 parts of the same take (due to a change of tape).

Musicians: Tim Drummond (bass), Jim Keltner (drums), William Smith (keyboards), Fred Tackett (guitar), Steve Ripley (guitar), Carl Pickhardt (keyboards).

33, 48 and 50 out to copyright reel (1 1-29-84).

On April 10, 1981 three songs were mixed at Clover, labeled "Early Roughs". They are probably takes, which were originally recorded at Rundown Studios, Cream Studio, and United Western Studio: **I Wish It Would Rain**, **Let It Be Me** and **Shot Of Love**. There is no trace of an April 7 session of **Caribbean Wind**, as listed on Biograph, and this date may refer to the mixing date.

The next session would take place in Clover, where mixing of earlier recorded masters apparently had been done during April 1981.

Clover
Los Angeles, California
April 23, 1981

1. Magic	CT
2. Trouble	CT
3. Trouble	CT
4. Trouble	CT
5. Trouble (instrumental)	CT
6. Trouble	CT
7. Bolero	CT
8. Bolero	Inc

- | | |
|-----------------------------------|----|
| 9. Don't Ever Take Yourself Away | CT |
| 10. Don't Ever Take Yourself Away | CT |
| 11. You Changed My Life | CT |
| 12. You Changed My Life | CT |
| 13. You Changed My Life | CT |
| 14. Be Careful | CT |
| 15. Be Careful | |
| 16. You Changed My Life | CT |
| 17. You Changed My Life | CT |
| 18. You Changed My Life | CT |
| 19. You Changed My Life | CT |
| 20. You Changed My Life | CT |
| 21. You Changed My Life | CT |
| 22. You Changed My Life | CT |
| 23. You Changed My Life | CT |

Musicians: Jim Keltner (drums), Tim Drummond (bass), Benjamin Tench (keyboards), Steve Ripley (guitar), Danny Kortchmar (guitar), and Regina Havis, Clydie King & Carolyn Dennis (background vocals).

The listing is probably incomplete.

Clover
Los Angeles, California
April 24, 1981

- | | |
|----------|----|
| 1. Magic | CT |
| 2. Magic | CT |

Musicians: Tim Drummond (bass), Jim Keltner (drums), Benjamin Tench (keyboards), Steve Ripley (guitar), Danny Kortchmar (guitar), and Regina Havis, Clydie King & Carolyn Dennis (background vocals).

The listing is incomplete.

Clover
Los Angeles, California
April 27, 1981

- | | |
|-----------------------|----|
| 1. Need A Woman | CT |
| 2. Need A Woman | CT |
| 3. Need A Woman | CT |
| 4. Need A Woman | CT |
| 5. Dead Man, Dead Man | CT |
| 6. Dead Man, Dead Man | CT |
| 7. Dead Man, Dead Man | CT |
| 8. In The Summertime | CT |
| 9. In The Summertime | CT |
| 10. In The Summertime | CT |
| 11. In The Summertime | CT |
| 12. In The Summertime | CT |
| 13. In The Summertime | CT |
| 14. In The Summertime | CT |
| 15. In The Summertime | CT |
| 16. In The Summertime | CT |
| 17. In The Summertime | CT |
| 18. In The Summertime | CT |
| 19. Watered Down Love | CT |

Musicians: Benjamin Tench (keyboards), William Smith (keyboards), Jim Keltner (drums), Tim Drummond (bass), Michael Campbell (guitar).

Some tracks may be different mixes of the same take.

Clover
Los Angeles, California
April 28, 1981

- | | |
|-----------------------|-----|
| 1. Watered Down Love | CT |
| 2. Watered Down Love | FS |
| 3. Watered Down Love | CT |
| 4. Watered Down Love | CT |
| 5. Heart Of Mine | CT |
| 6. Dead Man, Dead Man | Inc |
| 7. Dead Man, Dead Man | Inc |
| 8. Blue T/L | |
| 9. Dead Man, Dead Man | |
| 10. Property Of Jesus | |

- | | |
|-------------------|-----|
| 11. Heart Of Mine | Inc |
| 12. Heart Of Mine | CT |
| 13. Heart Of Mine | |

Musicians: Carl Pickhardt (piano), Jim Keltner (drums), Tim Drummond (bass), Steve Ripley (guitar), Fred Tackett (guitar), Steve Douglas (saxophone), and Regina Havis, Clydie King & Carolyn Dennis (background vocals).

Clover
Los Angeles, California
April 29, 1981

- | | |
|---|-----|
| 1. Every Grain Of Sand | Inc |
| 2. Heart Of Mine | CT |
| 3. Dead Man, Dead Man | Inc |
| 4. Dead Man, Dead Man | Inc |
| 5. The Girl From Louisville (trad.) | CT |
| 6. Lenny Bruce | Inc |
| 7. Lenny Bruce | Inc |
| 8. The Ballad Of Ira Hayes (Peter La Farge) | Inc |

Musicians:

1-5: Steve Ripley (guitar), Jim Keltner (drums), Tim Drummond (bass), Carl Pickhardt (piano), Fred Tackett (guitar), Benjamin Tench (keyboards), Steve Douglas (saxophone), and Regina Havis, Clydie King, Carolyn Dennis & Madelyn Quebec (backing vocals).

6-8: Bob Dylan (piano), Clydie King (second vocal).

According to the contracts the following songs were done:

1. Property Of Jesus
2. The King Is On The Throne
3. Fur Slippers

Clover

Los Angeles, California
April 30, 1981

1. Dead Man, Dead Man
2. Dead Man, Dead Man
3. Dead Man, Dead Man

4. Lenny Bruce

5. Piano & Bob

6. Dead Man, Dead Man
7. Dead Man, Dead Man CT
8. Dead Man, Dead Man CT

9. Misc.

10. Caribbean Wind

Musicians: Fred Tackett (guitar), Jim Keltner (drums), Tim Drummond (bass), Carl Pickhardt (piano), Steve Ripley (guitar), Steve Douglas (saxophone), Benjamin Tench (keyboards), and Regina Havis, Clydie King & Madelyn Quebec (backing vocals).

The musicians' contracts indicate there was a session on May 1, but no tapes are available.

Clover
Los Angeles, California
May 1, 1981

Songs recorded according to musicians' contract:

1. It's All Dangerous To Me
2. My Oriental Home
3. Caribbean Wind
4. Ah Ah Ah
5. Let It Be Me

Musicians: Benmont Tench keyboards), Jim Keltner (drums), Tim Drummond (bass), Carl Pickhardt (piano), Steve Ripley (guitar), Fred Tackett (guitar), Steve Douglas (saxophone), Danny Kortchmar (guitar).

Songs recorded according to the singers' AFTRA contract:

1. Dead Man
2. Don't Let Her Know
3. Watered Down Love
4. Property Of Jesus

Singers: Regina Havis, Madelyn Quebec, Clydie King. No tapes.

No tapes.

Clover
Los Angeles, California
May 2, 1981

Mixing session.

Heart of Mine (4 mixes)

Clover
Los Angeles, California
May 4, 1981

Mixing session.

Heart Of Mine (1 mix)

Lenny Bruce (2 mixes)

Property Of Jesus (2 mixes)

Angelina (1 mix)

Every Grain Of Sand (1 mix)

Trouble (1 mix)

Dead Man, Dead Man (1 mix)

Need A Woman (2 mixes)

Clover
Los Angeles, California
May 5, 1981

Mixing session.

Watered Down Love (2 mixes)

Heart Of Mine (2 mixes)

Magic (1 mix)

Every Grain Of Sand (3 mixes)

Lenny Bruce (1 mix)

In The Summertime (3 mixes)

Watered Down Love (2 mixes)

Heart Of Mine (1 mix)

Wind Blowing On The Water (1 mix)

All The Way Down (1 mix)

Property Of Jesus (1 mix)

Caribbean Wind (3 mixes)

Clover
Los Angeles, California
May 6, 1981

Mixing session.

Heart Of Mine (3 mixes)

Dead Man, Dead Man (2 mixes)

In The Summertime (3 mixes)

Trouble (3 mixes)

Lenny Bruce	(1 mix)
Every Grain Of Sand	(6 mixes)
Property Of Jesus	(7 mixes)

Clover
Los Angeles, California
May 7, 1981

Mixing session.

Caribbean Wind	(3 mixes)
Heart Of Mine	(3 mixes)
Watered Down Love	(3 mixes)
Shot Of Love	(1 mix)

The first sequence tape of the album was made on May 12. It had the following songs:

Side 1: ***Shot of Love / Heart Of Mine / *Property Of Jesus / *Lenny Bruce / *Watered Down Love.**

Side 2: **Dead Man, Dead Man / *In The Summertime / Magic / Trouble / *Every Grain Of Sand / Angelina.**

Angelina was sequenced, but **Magic** was just added unnumbered. Takes marked with * were pulled from this sequence tape to the album master on June 1.

Apparently it was necessary to do a few re-recordings. For the first of these sessions only the contracts are available:

Clover
Los Angeles, California

May 14, 1981

Songs recorded according to musicians' contract:

1. Dead Man
2. Lenny Bruce Is Dead
3. Trouble
4. In The Summertime

Musicians: Steve Douglas (saxophone), Stephen Eric Hague, Benmont Tench (keyboards), Fred Tackett (guitar), Tim Drummond (bass), Jim Keltner (drums).

No tapes.

Clover Los Angeles, California May 15, 1981

1. Minute By Minute (*Sam & Dave*)
 2. Heart Of Mine
 3. Instrumental
 4. Instrumental
 5. Heart Of Mine
 6. Heart Of Mine
 7. Glory Of Love (*Instrumental Blues*)
 8. Heart Of Mine
 9. Heart Of Mine
 10. Heart Of Mine
 11. Heart Of Mine
 12. Watered-Down Love
 13. Watered-Down Love
 14. Watered-Down Love
 15. In A Battle
 16. Watered-Down Love
 17. Watered-Down Love
 18. Watered-Down Love
- Inc
CT
Inc
Inc

19. Watered-Down Love
20. Watered-Down Love
21. Watered-Down Love

22. Train

22 probably **Mystery Train.**

Musicians: Donald Dunn (bass), Daniel Kortchmar (guitar), Fred Tackett (guitar), William D. Smith (organ), Jim Keltner (drums), Ringo Starr (drums, percussion), and Carolyn Dennis & Madelyn Quebec (backing vocals).

Clover
Los Angeles, California
Unknown date

Overdub session.

Contract:

1. Lenny Bruce Is Dead

Musicians: David Campbell & Dennis Karmazyn (cello?).

Clover
Los Angeles, California
May 18, 1981

Mixing session.

Shot Of Love	(3 mixes)
Heart Of Mine	(3 mixes)
Property Of Jesus	(2 mixes)
Lenny Bruce	(5 mixes)
Watered-Down Love	(2 mixes)
Dead Man, Dead Man	(3 mixes)
In The Summertime	(3 mixes)

Trouble (4 mixes)

Every Grain Of Sand (3 mixes)

Clover
Los Angeles, California
May 19, 1981

Mixing session.

Mystery Train (1 mix)

Heart Of Mine (2 mixes)

Clover
Los Angeles, California
May 24, 1981

Mixing session.

Shot Of Love (6 mixes)

Heart Of Mine (2 mixes)

Clover
Los Angeles, California
May 26, 1981

Mixing session.

Watered-Down Love (27 mixes)

Heart Of Mine (1 mix)

Clover
Los Angeles, California

May 28, 1981

Mixing session.

Heart Of Mine

(26 mixes)

Clover
Los Angeles, California
May 29, 1981

Mixing session.

Watered-Down Love

(12 mixes)

Lenny Bruce

(2 mixes)

Clover
Los Angeles, California
May 30, 1981

Mixing session.

Shot Of Love

(18 mixes)

Clover
Los Angeles, California
May 31, 1981

Overdub session.

1. Property Of Jesus
2. Shot Of Love
3. Every Grain Of Sand

Andrew Gold (guitar).

Session according to contract: 4 - 7 p.m.

Mixing session.

In The Summertime	(18 mixes)
Heart Of Mine	(3 mixes)
Watered-Down Love	(5 mixes)

Clover
Los Angeles, California
June 2, 1981

Mixing session.

Heart Of Mine	(13 mixes)
---------------	------------

Clover
Los Angeles, California
June 7, 1981

Mixing session.

Heart Of Mine	(6 mixes)
The Groom's Still Waiting At The Altar	(8 mixes)

Between the American and European leg of the summer tour Jim Keltner and Tim Drummond had time for the last overdubs:

Clover
Los Angeles, California

June 15, 1981

1. Shot Of Love
2. Heart Of Mine
3. Dead Man, Dead Man

Musicians: Jim Keltner (drums, percussion) & Tim Drummond (bass).

Session according to contract: 8 - 11 a.m., 12 - 3 p.m., 4 - 7 p.m.

No tapes.

Clover Los Angeles, California June 16, 1981

1. Shot Of Love
2. Heart Of Mine

Musicians: Tim Drummond (bass), Jim Keltner (drums).

There have been many rumours about the nature of the material Dylan worked with in Rundown Studio between the release of **Shot Of Love** and the recording of **Infidels**, including rumours of a session with Jack Bruce. I am pretty sure that many tapes exist from these sessions - only a few have been made available for viewing. Not much is written on the tape boxes:

Rundown Studio Santa Monica, California June 1, 1982

1. Standing In The Light
2. Average People
3. Average People
4. Average People

5. In The Heat Of The Night

6. Dream A Little Dream Of Me

Musicians: Clydie King (vocal), Jimmie Haskell (piano), Bob Dylan (organ, guitar, bass).

1 "Standing in The Light Key of C" on recording sheet

2 "Average People - Key of C" on recording sheet

3 "Average People - Key of D" on recording sheet

4 "Average People - Key of E" on recording sheet

5 "In The Heat Of The Night Key of A" on recording sheet

6 "Dream A Little Dream Of Me Key of C" on recording sheet

Rundown Studio
Santa Monica, California
June 8, 1982

Working

Probably instrumental tracks

Musicians: Probably Bob Dylan (piano, electric guitar, Vox and bass) overdubbing.

Rundown Studio
Santa Monica, California
June 11, 1982

Rehearsals.

Instrumental tracks

Musicians: Bob Dylan (probably guitar & piano), Bobbye Hall (conga & drums).

In relation to the rumours of a Bob Dylan-Jack Bruce Session the tape recorded on June 14, 1982 is interesting. The tape box says Dylan & Bruce. But which Bruce?

**Rundown Studios
Santa Monica, California
June 14, 1982**

Rehearsal.

Instrumental tracks

Musicians: Bob Dylan (guitar), Jack Bruce? (bass), Bruce Gary (drums).

On tape box: Bob & Nick & Bruce Gary (Nick is erased and Gary probably written after Nick was erased). Bruce Gary is an American drummer who played in the group The Knack, but he actually played several years with.... yes, Jack Bruce. So this may be the long time rumoured Jack Bruce session. On the other hand, I had an opportunity to ask Jack Bruce about this session some years ago. He replied "I never played with Bob Dylan". I also asked Dylan about the session (during the Sirmione press conference in 1984). He replied "Well, I wonder what happened to those tapes".

**Rundown Studio
Santa Monica, California
June 23, 1982**

Rehearsal

Instrumental tracks

Musicians: Bob Dylan (guitar), Bobbye Hall (drums/percussion).

After having jammed in Rundown Studios, Santa Monica, with many musicians during 1982 and been around New York City in early 1983, Bob Dylan went into Power Station, the famous New York Studio, in April 1983 with a handful of skilled musicians:

From England, Mark Knopfler (guitar), Mick Taylor (guitar), and Alan Clark (keyboards); From Jamaica, Robbie Shakespeare (bass) and Sly Dunbar (drums).

Many of the songs recorded during the month they spent in the studio were either done

spontaneously (all the cover versions), or worked on from the basic riffs (**Foot Of Pride**).

Fortunately these recording sessions are well documented and the following listings must be as close as one can get to completeness without listening to each and every tape. Information about the overdub sessions in mid-May (right after the ordinary recording sessions) has been fully available and documents that "Full Force" did not overdub "**Death Is Not The End**" in June/July, but immediately following the recording sessions. Information about later (June/July 1983) overdub sessions (if they took place) has not been available.

As earlier, notations about the takes (FS = False Start, LFS = Long False Start, CT = Complete Take) are given as they appear on the recording sheets and to avoid mistakes I have not tried to Interpret them or put them into any new system.

Interestingly, "**Blind Willie McTell**" was the first and the last song to be recorded during these sessions, indicating that a satisfactory format for the song was not found easily.

Studio A
Power Station
New York City, New York
April 11, 1983

Produced by Mark Knopfler/Bob Dylan.

- | | |
|---|------------|
| 1. Run Down (Instrumental) | |
| 2. Run Down (Instrumental) | DS |
| 3. Run Down (Instrumental) | FS |
| 4. Run Down (Instrumental) | LFS |
| 5. Run Down (Instrumental) | LFS |
| 6. Run Down (Instrumental) | DS |
| 7. Run Down A (Instrumental) | |
| 8. Run Down B (Instrumental) | |
| 9. Run Down C (Instrumental) | |
| 10. Run Down D PNO (Instrumental) | CT |
| 11. Run Down E PNO (Instrumental) | |
| 12. Run Down F Harmonica (Instrumental) | |
| 13. Run Down (Instrumental) | |
| 14. Run Down | |
| 15. Blind Willie McTell | LFS |
| 16. Blind Willie McTell | DS |
| 17. Blind Willie McTell | Take 1 |
| 18. Blind Willie McTell | Take 2 Inc |
| 19. Blind Willie McTell | Take 3 CT |
| 20. Oh, Babe | Take 1 |

- | | |
|---|------------|
| 21. Oh, Babe | FS |
| 22. Blind Willie McTell | Take 4 Inc |
| 23. Blind Willie McTell | Take 5 CT |
| 24. Instrumental Jam | |
| 25. Don't Fall Apart On Me Tonight | FS |
| 26. Don't Fall Apart On Me Tonight | CT |
| 27. Don't Fall Apart On Me Tonight (Instrumental) | Inc |
| 28. Don't Fall Apart On Me Tonight | CT |
| 29. Don't Fall Apart On Me Tonight | CT |

1-14 probably "**Blind Willie McTell**".

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums), Bob Dylan.

Studio A
Power Station
New York City, New York
April 12, 1983

Produced by Mark Knopfler/Bob Dylan.

- | | |
|------------------------------------|-----------|
| 1. Don't Fall Apart On Me Tonight | CT |
| 2. Don't Fall Apart On Me Tonight | CT |
| 3. Don't Fall Apart On Me Tonight | FS |
| 4. Don't Fall Apart On Me Tonight | CT |
| 5. Don't Fall Apart On Me Tonight | FS |
| 6. Don't Fall Apart On Me Tonight | Inc |
| 7. Don't Fall Apart On Me Tonight | |
| 8. Don't Fall Apart On Me Tonight | Take 1 CT |
| 9. Don't Fall Apart On Me Tonight | Take 2 FS |
| 10. Don't Fall Apart On Me Tonight | Take 3 FS |
| 11. Don't Fall Apart On Me Tonight | Take 4 CT |

1-7 "**Don't Fall Apart On Me Like That**" on recording sheet.

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums), Bob Dylan.

1 released on **INFIDELS**.

The next day's recordings produced the first of two first take masters from the **Infidels**

sessions: "**License To Kill**".

Studio A
Power Station
New York City, New York
April 13, 1983

Produced by Mark Knopfler/Bob Dylan.

- | | |
|---------------------|-----------|
| 1. Jokerman | Take 1 |
| 2. Slow Try Baby | |
| 3. Blues | |
| 4. Columbus Georgia | |
| 5. Back To The Wall | |
| 6. Oklahoma Kansas | |
| 7. Jokerman | |
| 8. Blues | |
| 9. Jokerman | Take 1 CT |
| 10. Jokerman | Take 2 CT |
| 11. Jokerman | Take 3 CT |
| 12. License To Kill | Take 1 CT |

12 "**There's A Woman**" on recording sheet.

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums), Bob Dylan.

12 released on **INFIDELS**.

Studio A
Power Station
New York City, New York
April 14, 1983

Produced by Mark Knopfler/Bob Dylan.

1. Clean-Cut Kid	Take 3 CT
2. Clean-Cut Kid	Take 2 CT
3. Rainbow/This Was My Love	Take 1 CT
4. Man Of Peace	Take 1 FS
5. Man Of Peace	Take 2 FS
6. Man Of Peace	Take 3 CT
7. Jokerman	CT
8. Clean-Cut Kid	CT
9. Sweetheart Like You	Take 1
10. Sweetheart Like You	Take 2

4-6 "**Sometimes Satan**" on recording sheet.

9 and 10 "**By The Way That's A Cute Hat**" on recording sheet.

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards),
Robbie Shakespeare (bass), Sly Dunbar (drums), Bob Dylan.

6 released on **INFIDELS**.

Studio A
Power Station
New York City, New York
April 15, 1983

Produced by Mark Knopfler/Bob Dylan.

1. Don't Fly Unless It's Safe	Take 1
2. Don't Fly Unless It's Safe	Take 2
3. Clean-Cut Kid	Take 1
4. Jesus Met The Woman At The Well	Take 1
5. Half Finished Song	Take 1
6. Half Finished Song	Take 2
7. 16 Tons	Take 1
8. Clean-Cut Kid (slow)	Take 1 Inc
9. Clean-Cut Kid (slow)	Take 2 FS

- | | |
|--------------------------|------------|
| 10. Clean-Cut Kid (slow) | Take 3 Inc |
| 11. He's Gone | Take 1 |
| 12. Clean-Cut Kid (fast) | Take 1 |

3 "**Brooklyn Anthem**" on recording sheet.

4 "**Jesus Met The Woman At The Whale**" on recording sheet.

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards),
Robbie Shakespeare (bass), Sly Dunbar (drums), Bob Dylan.

Studio A
Power Station
New York City, New York
April 16, 1983

Produced by Mark Knopfler/Bob Dylan.

- | | |
|--------------------------------------|-----------|
| 1. Bluesy Jam: Slow | Take 1 |
| 2. Bluesy Jam: Bluesier | Take 1 |
| 3. Bluesy Jam: Pickup Again | Take 1 |
| 4. Dadada Grateful Dead | Take 1 |
| 5. Reggae Toms Toms Jam | Take 1 |
| 6. Bob Said Tape This | Take 1 |
| 7. Mark Soop Pick Up | Take 1 |
| 8. Oh, Susannah! | Take 1 |
| 9. Dark Groove New Toon | Take 1 |
| 10. Dark Groove With Organ | Take 2 |
| 11. Someone's Got A Hold Of My Heart | Take 1 |
| 12. Someone's Got A Hold Of My Heart | Take 2 |
| 13. Someone's Got A Hold Of My Heart | Take 3 CT |
| 14. Someone's Got A Hold Of My Heart | Take 4 FS |
| 15. Someone's Got A Hold Of My Heart | Take 5 CT |
| 16. Someone's Got A Hold Of My Heart | |
| 17. Boogie | Take 1 |
| 18. Boogie | Take 2 |
| 19. Mark Plunks Tasty | Take 1 |

20. Dark Groove	Take 1
21. Dark Groove	Take 2 CT
22. Diddling	

11-16 "**Hold Of My Heart**" on recording sheet.

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar). Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums), Bob Dylan.

Studio A
Power Station
New York City, New York
April 18, 1983

Produced by Mark Knopfler/Bob Dylan.

1. Sweetheart Like You	FS
2. Sweetheart Like You	FS
3. Sweetheart Like You	FS
4. Sweetheart Like You	
5. Sweetheart Like You	
6. Sweetheart Like You	Take 1 CT?
7. Sweetheart Like You	FS
8. Sweetheart Like You	Take 2 CT
9. Sweetheart Like You	Take 3 CT
10. Sweetheart Like You	FS
11. Sweetheart Like You	Take 4 CT
12. Sweetheart Like You	Take 5 IncFS
13. Sweetheart Like You	FS
14. Sweetheart Like You	FS
15. Sweetheart Like You	Take 5 Inc
16. Sweetheart Like You	FS
17. Sweetheart Like You	FS
18. Sweetheart Like You	Take 6 CT
19. Blind Willie McTell	Take 1 CT
20. Blind Willie McTell	Take 2 CT

1-11 "**In A Place Like This**" on recording sheet.

12-18 "**In A Place**" on recording sheet.

19 and 20 "**Blind Willie**" on recording sheet.

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums), Bob Dylan.

9 released on **INFIDELS**.

Studio A
Power Station
New York City, New York
April 19, 1983

Produced by Mark Knopfler/Bob Dylan.

- | | |
|------------------------|-----------|
| 1. Neighborhood Bully | |
| 2. Neighborhood Bully | |
| 3. Neighborhood Bully | |
| 4. Neighborhood Bully | Take 1 CT |
| 5. Neighborhood Bully | Take 2 CT |
| 6. Neighborhood Bully | Take 3 CT |
| 7. Green Onions | |
| 8. Love You Too Jam | |
| 9. Trees Hannibal Alps | |

9 "**4120 Hannibal Trees**" on tape box.

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums). Bob Dylan.

5 released on **INFIDELS**.

Studio A
Power Station
New York City, New York
April 20 1983

Produced by Mark Knopfler/Bob Dylan.

- | | |
|--------------------------|----|
| 1. End Bob 12 String | |
| 2. Robbie Sly - Aquarium | |
| 3. G Boogie | |
| 4. This Was My Love | CT |

5. This Was My Love	CT
6. This Was My Love	
7. This Was My Love	
8. This Was My Love	Take 1 CT
9. This Was My Love	Take 2 CT
10. This Was My Love	Take 3 CT
11. Reggae My Love	
12. Borderline	Inc
13. Borderline	Inc
14. Borderline	Inc

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums), Bob Dylan.

Studio A
Power Station
New York City, New York
April 21, 1983

Produced by Mark Knopfler/Bob Dylan.

1. Tell Me	Inc
2. Tell Me	Take 1 CT
3. Tell Me	Take 2 CT
4. Tell Me	FS
5. Tell Me	Take 3 CT
6. Tell Me	Take 4 CT
7. Tell Me	Take 5 CT
8. Tell Me	Take 6 CT

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums), Bob Dylan.

Only 8 months and 2 days before Christmas (a bit late) work on a Christmas album was apparently initiated:

Studio A
Power Station
New York City, New York
April 22, 1983

Produced by Mark Knopfler/Bob Dylan.

1. Foot Of Pride
2. Foot Of Pride
3. Foot Of Pride
4. Foot Of Pride
5. Foot Of Pride
6. Foot Of Pride
7. Foot Of Pride
8. Foot Of Pride
9. Foot Of Pride

Take 1 CT
Take 2 Inc

Take 3 CT

10. Reggae Jam
11. Christmas Song
12. Choo Choo Boogie
13. Silent Night
14. Glory To The King
15. Lovers Concerto
16. Dark As A Dungeon

1-9 "**Too Late**" on recording sheet.
16 "**Dark Dungeon**" on recording sheet.

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards),
Robbie Shakespeare (bass), Sly Dunbar (drums), Bob Dylan.

Studio A
Power Station
New York City, New York
April 23 1983

Produced by Mark Knopfler/Bob Dylan.

1. Foot Of Pride
2. Foot Of Pride
3. Foot Of Pride
4. Foot Of Pride
5. Foot Of Pride
6. Foot Of Pride
7. Foot Of Pride
8. Foot Of Pride
9. Foot Of Pride

Take 1 CT
Take 2 CT
Inc
FS
Inc
Inc
Take 3 CT
Take 1 CT
FS

10. Foot Of Pride	Inc
11. Foot Of Pride	Take 2 CT
12. Foot Of Pride	Take 3
13. Foot Of Pride	FSInc
14. Foot Of Pride	Inc
15. Foot Of Pride	Inc
16. Foot Of Pride	Take 1 CT
17. Foot Of Pride	Take 2 CT

1-7 "**Too Late**" on recording sheet.
8-12 "**Too Late** (acoustic)" on recording sheet.
13-17 "**Too Late** (piano)" on recording sheet.
17 "**Reggae**" on recording sheet.

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards),
Robbie Shakespeare (bass), Sly Dunbar (drums), Bob Dylan.

Studio A
Power Station
New York City, New York
April 25, 1983

Produced by Mark Knopfler/Bob Dylan.

1. Foot Of Pride	Take 1 Inc
2. Foot Of Pride	Take 2 Inc
3. Foot Of Pride	FS
4. Foot Of Pride	Take 3 CT
5. Foot Of Pride	Take 4
6. Someone's Got A Hold Of My Heart	Inc
7. Someone's Got A Hold Of My Heart	Inc
8. Someone's Got A Hold Of My Heart	Inc
9?	Take 5
10. Foot Of Pride	FS
11. Foot Of Pride	Inc
12. Foot Of Pride	FS
13. Foot Of Pride	CT

1-5 and 10-13 "**Too Late**" on recording sheets.
6-8 "**Hold Of My Heart**" on recording sheet.
9 probably **Foot Of Pride**.

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards),

Robbie Shakespeare (bass), Sly Dunbar (drums), Bob Dylan.

Studio A
Power Station
New York City, New York
April 26, 1983

Produced by Mark Knopfler/Bob Dylan.

- | | |
|-------------------------------------|------------|
| 1. Foot Of Pride | FS |
| 2. Foot Of Pride | Take 1 Inc |
| 3. Foot Of Pride | Take 2 CT |
| 4. 2 Vocal Overdubs | |
| 5. Prison Station Blues | |
| 6. Forever My Darling | |
| 7. Someone's Got A Hold Of My Heart | |
| 8. Someone's Got A Hold Of My Heart | Take 1 CT |
| 9. Someone's Got A Hold Of My Heart | Take 2 CT |
| 10. Choo Choo Boogie (Part II) | CT |
| 11. Choo Choo Boogie (Part II) | FS |
| 12. Cold, Cold Heart | CT |
| 13. Movin' On | CT |
| 14. KIM | |

1-3 "**Too Late**" on recording sheet.

7-9 "**Hold On My Heart**" on recording sheet.

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums), Bob Dylan.

Studio A
Power Station
New York City, New York
April 27, 1983

Produced by Mark Knopfler/Bob Dylan.

1. From Paul	Take 1
2. Foot Of Pride	Take 1 FS
3. Foot Of Pride	Take 2 FS
4. Foot Of Pride	Take 3 CT
5. Foot Of Pride	Take 4 CT
6. Union Sundown	Take 1 CT
7. Union Sundown	Take 2 CT
8.?	
9. Harmonica	
10.?	
11. I And I	CT
12. I And I	FS
13. I And I	FS
14. I And I	FS
15. I And I	FS
16. I And I	CT
17. Bob Keep	FS
18. I And I	Take 1 FS
19. I And I	Take 2 CT
20. Julius And Ethel	Take 1 CT
21. Julius And Ethel	Take 2 CT

2-5 "**Too Late**" on recording sheet.

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums), Bob Dylan.

6, 7, 20 and 21 Clydie King backing/shared vocals.

16 released on **INFIDELS**.

Studio A
Power Station
New York City, New York
April 29, 1983

Produced by Mark Knopfler/Bob Dylan.

1. Harmonica Jam	Take 1
2. Harmonica Jam	Take 2
3. Harmonica Jam	Take 3
4. Don't Drink No Chevy	Take 1
5. Don't Drink No Chevy	Take 2 Inc
6. Don't Drink No Chevy	Take 3
7. How Many Days	CT?
8. How Many Days	CT?
9. Bluesy Riff	CT?
10. Mark Pickin Gro...e	Take 1
11. Home On The Range	Take 1
12. Bob Lead Jazz	Take 1
13. Buttons + Buns	Take 1
14. Wash That Man	Take 1
15. Great Buttons Again	Take 1
16. Foot Of Pride	Take 1 Inc

16 "**Too Late - Foot Of Pride**" on recording sheet.

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums), Clydie King (shared/backing vocals), Bob Dylan.

The second first take master was recorded May 2, during what was probably the most productive day of these sessions: "**Death Is Not The End**".

Studio A
Power Station
New York City, New York
May 2, 1983

Produced by Mark Knopfler/Bob Dylan.

1. Lord Protect My Child	CT
--------------------------	----

2. Angel Flying Too Close To The Ground	Inc
3. Angel Flying Too Close To The Ground	CT
4. Angel Flying Too Close To The Ground	CT
5. Angel Flying Too Close To The Ground	STOP
6. Angel Flying Too Close To The Ground	CT
7. Angel Flying Too Close To The Ground	?
8. Lord Protect My Child	FS
9. Lord Protect My Child	CT
10. Lord Protect My Child	CT
11. Lord Protect My Child	CT
12. Lord Protect My Child	CT
13. Lord Protect My Child	CT
14. Union Sundown	CT
15. Union Sundown	FS
16. Union Sundown	CT
17. Green Grass	Take 1 Inc
18. Green Grass	Take 2 CT
19. Jam Groove	
20. Goin Up Let It Roll 4	
21. Union Sundown	FS
22. Union Sundown	CT
23. Lord Protect My Child	FS
24. Lord Protect My Child	FS
25. Lord Protect My Child	CT
26. Death Is Not The End	CT
27. Angel Flying Too Close To The Ground	Inc
28. Angel Flying Too Close To The Ground	FS
29. Angel Flying Too Close To The Ground	CT
30. Angel Flying Too Close To The Ground	FS
31. Angel Flying Too Close To The Ground	FS
32. Angel Flying Too Close To The Ground	CT

1, 8-13 and 23-25 "**Lord Protect**" on recording sheets.

2-7 and 27-32 "**Angel**" on recording sheets.

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums), Clydie King (backing/shared vocals), Bob Dylan.

22 released on **INFIDELS**.

32 released on single.

Power Station
New York City, New York
May 5, 1983

Produced by Mark Knopfler/Bob Dylan.

- | | |
|------------------------|-----------|
| 1. Blind Willie McTell | Take 1 CT |
| 2. Blind Willie McTell | Take 2 CT |

Musicians: Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums), Bob Dylan.

Power Station
New York City, New York
May 8, 1983

Produced by Mark Knopfler/Bob Dylan.

Overdub session.

1. Neighborhood Bully
2. Jokerman
3. Fly Me
4. Don't Fall Apart On Me Tonight

3 This could be "**Angel Flying Too Close To The Ground**" or "**Don't Fly Unless It's Safe**".

Musician: Sammy Figueroa (percussion).

Power Station
New York City, New York
May 10, 1983

Produced by Mark Knopfler/Bob Dylan.

Overdub session.

1. Sweetheart Like You
2. Man Of Peace
3. Neighborhood Bully

Musician: Mick Taylor (guitar).

Power Station
New York City, New York
May 17, 1983

Produced by Mark Knopfler/Bob Dylan.

1. Neighborhood Bully

Musicians: Mark Rivera, Robert M. Funk, Laurence H. Etkin & Ron Wood (guitar), Bob Dylan.

Power Station
New York City, New York
May 18, 1983

Produced by Bob Dylan/Mark Knopfler.

1. Tell Me
2. Death Is Not The End

Musicians: Lucien J. George, Curtis Bedeau, Gerard Charles, Brian George, and Paul George (backing vocals). Bob Dylan not present at session.

Infidels was the first album to be recorded with digital technique.

Therefore the original recording masters (with 32 tracks) don't take up more space than 5 cardboard boxes. The digital technique may also be the reason why this album sounds so clear and metallic.

Now, to get down to serious business, the song which was recorded in most takes was "**Foot Of Pride**" (43 takes, of which 14 are listed as complete takes - enough to make up an album!). "**Foot Of Pride**" was also, according to the recording sheets, recorded in the most different styles: acoustic, piano, reggae. There are probably rock, swamp, and waltz versions as well.

There are not many secrets left, when it comes to discographical information about the **Infidels** sessions. But don't expect this to be a standard for the albums chronologically to follow.

Work on **Empire Burlesque** started right after Bob Dylan's return to the USA from the 1984 tour of Europe.

Delta Recording Studio
New York City, New York
July 26, 1984

- | | |
|--------------------------------|-----------|
| 1. Driftin' Too Far From Shore | Take 1 |
| 2. Firebird (Instrumental) | Take 1 |
| 3. Who Loves You More | |
| 4. Wolf (Instrumental) | |
| 5. Clean Cut Kid | Take 1 CT |
| 6. Clean Cut Kid | Take 2 CT |

Musicians: Ron Wood (guitar), Brian? (guitar), John Paris (Bass), Anton Fig (drums), Bob Dylan (guitar, piano, vocal & synthesizer) and Carolyn Dennis (back-up vocal).

5 released on **Empire Burlesque** after overdubbing at Power Plant in New York City February 26, 1985.

1 released on **Knocked Out Loaded** after overdubbing at Skyline Recording Co April 28 and 29, May 9 and May 16, 1986.

After a musically quiet fall, Bob Dylan released **Real Live**, on December 3, 1984, and went back to the studio immediately after to work on his next album. Work was geographically divided between Hollywood and New York.

**Cherokee Studios
Hollywood, California
December 6, 1984**

Early Session

1. New Danville Girl

Musicians Ira Ingber (guitar), Vincent Melamed (keyboards), Carl Sealove (bass), Don Heffington (drums), Bob Dylan.

Later Session

2. New Danville Girl

3. Queen Of Rock `n' Roll

4. Look Yonder

Musicians: Mike Campbell (guitar), Benmont Tench (keyboards), Howard Epstein (bass), Bob Dylan.

1 or 2 may be the master released on **Knocked Out Loaded** after overdubbing at Skyline Recording Co. April 30, May 1, 2, 18 and 20, 1986.

**Cherokee Studios
Hollywood, California
December 7, 1984**

1. Look Yonder

Musicians: Ira Ingber (guitar), Vincent Melamed (keyboards), Carl Sealove (bass), Don Heffington (drums), Bob Dylan.

**Cherokee Studios
Hollywood, California
December 9, 1984**

1. Gravity Song

Musicians: Ira Ingber (guitar), Vincent Melamed (keyboards), Carl Sealove (bass), Don Heffington (drums), Bob Dylan.

**Cherokee Studios
Hollywood, California
December 10 & 11, 1984**

1. New Danville Girl

Musician: Ira Ingber (guitar), Bob Dylan.

1 may be the master released on **Knocked Out Loaded** after overdubbing at Skyline Recording Co. April 30, May 1, 2, 18 and 20, 1986.

**Cherokee Studios
Hollywood, California
December 13, 14, 16 & 17, 1984**

December 14, 1984

1. Something's Burning, Baby
2. Girl I Left Behind

Musicians: Mike Campbell (guitar), Don Heffington (drums), Howard Epstein (bass), John R. Paruolo, Benmont Tench (keyboards), Bob Dylan.

1 released on **Empire Burlesque** after overdubbing.

**Cherokee Studios
Hollywood California
December 22, 1984, January 28 and 30, 1985**

Unknown recording dates:

1. I'll Remember You
2. Prince Of Plunder
3. Seeing The Real You At Last

January 28, 1985

4. Seeing The Real You At Last

4 "See The Real You At Last" on recording sheet.

Musicians: Mike Campbell (guitar), Don Heffington (drums), Howard Epstein (bass), John Paruolo, Bob Dylan.

Having laid down the multitrack masters in Hollywood, Bob Dylan took the tapes to New York for overdubbing and mixing at The Power Station, where he had spent nearly 2 months in 1983 recording and mixing *Infidels*. Two songs for **Empire Burlesque** were finished on this occasion.

Power Station
New York City, New York
January 15, 1985

Produced by Bob Dylan.

Overdub session.

1. Tight Connection To My Heart (Has Anybody Seen My Love)
2. Clean Cut Kid

1 "Hold Of My Heart" on recording sheet.

2 master recorded at Delta Recording Studio, July 26, 1984.

1 recording date of master unknown.

Musicians: Peggi Blue, Queen Esther Marrow, and Carol Dennis (backing vocals).

Both tracks were released on **Empire Burlesque**.

Back in Hollywood, additional masters were recorded during the following weeks.

Cherokee Studios
Hollywood, California
February 5, 1985

Engineer: George Tutko.

1. Trust Yourself

2. Queen Of Rock`n'Roll
3. I'll Remember You

Musicians: Don Heffington (drums), Howard Epstein (bass), Mike Campbell (guitar), Bob Dylan.

1 released on **Empire Burlesque** after overdubbing at Shake Down Studios February 25 - March 15 and Power Station, March 18-23, 1986.

3 released on **Empire Burlesque**.

**Cherokee Studios
Hollywood, California
February 12, 14 & 17, 1985**

Engineer: George Tutko.

February 14, 1985

- | | |
|--|-----------|
| 1. Straight As In Love | Take 6 CT |
| 2. Straight As In Love | Take 7 |
| 3. I See Fire In Your Eyes | Take 1 CT |
| 4. Waiting To Get Beat (The Very Thought Of You) | |
| 5. Emotionally Yours | |

1 "Straight As In Love Everyone Likes" on recording sheet.

5 "Emotionally Yours (recut version)" on recording sheet.

Musicians: Don Heffington (drums), Howard Epstein (bass), Mike Campbell (guitar), Vincent Melamed (keyboards), Bob Dylan.

5 released on **Empire Burlesque** after overdubbing at Shake Down Studios February 25 - March 15, 1985.

After two weeks of recording with west-coast musicians, Dylan recorded the rest of **Empire Burlesque** in New York with a different group of musicians.

**Studio A
Power Station
New York City, New York**

February 19, 1985

Engineer: Josh Abbey.

1. When The Night Comes Falling From The Sky	Take 1 CT
2. When The Night Comes Falling From The Sky	Take 1A CT
3. When The Night Comes Falling From The Sky	Take 2 CT
4. When The Night Comes Falling From The Sky	Take 3 CT
5. When The Line Forms	Take 1 CT
6. When The Night Comes Falling From The Sky	Take 1 CT
7. Never Gonna Be The Same Again	Take 1 CT

- 1 "The Night Was Falling From The Sky (Slow Version)" on recording sheet.
- 2 and 3 "When The Night Was Falling From The Sky (fast version)" on recording sheet.
- 4 "The Night Was Falling From The Sky" on recording sheet.
- 5 "When The Line Forms (rough demo)" on recording sheet.
- 6 "When The Night Was Falling From The Sky (remake)" on recording sheet.
- 7 "I'm Never Gonna Be The Same Again (rough demo)" on recording sheet.

Musicians: Robert Shakespeare (bass), Sly Dunbar (drums), Bob Dylan, Esther Marrow, Debra Byrd, and Carol Dennis (backing vocals).

2-7 with Miami Steve van Zandt (guitar).

Studio A

Power Station

New York City, New York

February 20, 1985

Engineer: Josh Abbey.

1. Never Gonna Be The Same Again	Take 1 CT
2. Never Gonna Be The Same Again	Take 2 Inc
3. Never Gonna Be The Same Again	Take 3 FS
4. Never Gonna Be The Same Again	Take 4 CT
5. Never Gonna Be The Same Again	Take 5 CT
6. Never Gonna Be The Same Again	Take 6 CT
7. Never Gonna Be The Same Again	Take 7 CT
8. Never Gonna Be The Same Again	Take 8 Inc
9. Never Gonna Be The Same Again	Take 9 CT

1-9 "I'm Never Gonna Be The Same Again" on recording sheet.

Musicians: Robert Shakespeare (bass), Sly Dunbar (drums), Bob Dylan, Esther Marrow, Debra Byrd, and Carol Dennis (backing vocals).

9 released on **Empire Burlesque** after overdubbing at Shake Down Studio, March 3,

1985.

Studio A
Power Station
New York City, New York
February 21, 1985

Engineer: Josh Abbey.

1. Something's Burning, Baby Take 1 CT

1 "Something Is Burning (recut)" on recording sheet.

Musicians: Al Kooper (guitar), Stuard Kimball (guitar), Richard Stevenson (synthesizer), Robert Shakespeare (bass), Sly Dunbar (drums), Bob Dylan, Esther Marrow, Debra Byrd, and Carol Dennis (backing vocals).

Studio A
Power Station
New York City, New York
February 23, 1985

Engineer: Josh Abbey.

1. Something's Burning, Baby Take 1 CT

1. When The Night Comes Falling From The Sky	Take 1 Inc
2. When The Night Comes Falling From The Sky	Take 2 Inc
3. When The Night Comes Falling From The Sky	Take 3 CT
4. When The Night Comes Falling From The Sky	Take 4 CT

1-4 "When The Night Comes Falling From The Sky (Recut 2)" on recording sheets.

Musicians: Al Kooper (guitar), Stuard Kimball (guitar), Richard Stevenson (synthesizer), Robert Shakespeare (bass), Sly Dunbar (drums), Bob Dylan, Esther Marrow, Debra Byrd, and Carol Dennis (backing vocals).

3 released on **Empire Burlesque** after overdubbing at Power Station, March 18-23, 1985.

Power Station
New York City, New York
February 24, 1985

Engineer: Josh Abbey.

Unknown titles

Musicians: Alan Clark (synthesizer), Mark Knopfler (guitar), Robert Shakespeare (bass), Sly Dunbar (drums), Ted Perlman (guitar), Bob Dylan.

Studio B
Power Station
New York City, New York
March 3, 1985

Engineer: Josh Abbey.

1. Dark Eyes	Take 1 Inc
2. Dark Eyes	Take 2 Inc
3. Dark Eyes	Take 3 CT
4. Dark Eyes	Take 4 CT
5. Dark Eyes	Take 5 FS
6. Dark Eyes	Take 6 CT

Bob Dylan (guitar & vocals).

Power Station
New York City, New York
March 4, 1985

Engineer: Josh Abbey.

Unknown titles

Musicians: Alan Clark (synthesizer), Mark Knopfler (guitar), Robert Shakespeare (bass), Sly Dunbar (drums), Ted Perlman (guitar), Bob Dylan.

Work for **Empire Burlesque** ended with a number of overdub sessions:

Shake Down Studio
New York City, New York
February 25, March 3, 9, 11, 14, 15 and?, 1985

Overdub sessions.

1. Emotionally Yours
2. Tight Connection To My Heart (Has Anybody Seen My Love)
3. Trust Yourself
4. Seeing The Real You At Last

Musicians: Richard Scher (synthesizers) and Bashiri Johnson (percussion).

- 1 master recorded at Cherokee Studios, February 14, 1985.
- 2 master recorded unknown date.
- 3 master recorded at Cherokee Studios, February 5, 1985.
- 4 master recorded at Cherokee Studios, January 28, 1985.

All released on **Empire Burlesque**.

March 3, 1985

1. Clean Cut Kid
2. Never Gonna Be The Same Again

Musicians: Esther Marrow, Peggi Blue, and Carol Dennis (backing vocals).

- 1 master recorded at Delta Recording Studio, July 26, 1984.
- 2 master recorded at Power Station, February 20, 1985.

Both released on **Empire Burlesque**.

Studio B
Power Station
New York City, New York
March 18, 19, 20, 21 & 23, 1985

Engineer. Josh Abbey.

Overdub sessions.

1. Trust Yourself
2. When The Night Comes Falling From The Sky
3. Clean Cut Kid
4. Dark Eyes

Musicians: Richard Scher (synthesizers), Bashiri Johnson (percussion), Darryl Dixon (probably horns), Robin Eubanks (probably horns), David Watson (saxophone), Marvin Daniels (probably horns).

- 1 master recorded at Cherokee Studios, February 5, 1985.
- 2 master recorded at Power Station, February 23, 1985.
- 3 master recorded at Delta Recording Studio, July 26, 1984.
- 4 master recorded at Power Station, March 3, 1985.

All were released on **Empire Burlesque**.

Empire Burlesque was released June 8, 1985. Even before that, Bob Dylan was very active jamming and recording with new groups of musicians, concluding with extensive sessions in the spring of 1986 for *Knocked Out Loaded*. The session at the Eurythmics' "Church" in November 1985 is an example of such a jam/recording, but there were many others, and they were mixed with Dylan's participation in Live Aid and Farm Aid, and other activities, such as the shooting of music videos. In October the release of **Biograph** was a milestone. So 1985 and 1986 were probably two of Bob Dylan's most active years, at least in the 1980s.

Cherokee Studios
Hollywood, California
April 17, 1985

1. Too Hot To Drive
2. As Time Passes By

Musicians: Gonzalo Quintana (drums), Ira Ingber (guitar), Nedra Wheeler, Bob Dylan.

Cherokee Studios
Hollywood, California

June 12, 1985

1. Freedom For The Stallion
2. Jam 1
3. Jam 2

Musicians: Gonzalo Quintana (drums), Greg Arreguin, Daniel Schwartz, Bob Dylan.

Ocean Way Recording Hollywood, California June 16, 1985

1. Freedom For The Stallion
2. Jam 3
3. Jam 4

Musicians: Jorge Calderon, Sterling Smith (guitar), Jack Morris Sherman (organ), Barry Goldberg (piano), Bob Dylan.

Cherokee Studios Hollywood, California October 31, 1985

Demos

Musicians: Raymond Lee Pounds (drums), Vito San Filippo (bass), Bob Dylan, Carolyn Dennis, Madelyn Quebec, and Elisecia Wright (backing vocals).

These four jam and recording sessions were appetizers for a very busy Spring to come - 1986.

After having jammed with several different constellations of musicians during 1985, Dylan seemed to have found the rhythm section he needed for his next album during the last 1985 jam, October 31: Raymond Lee Pounds (drums) and Vito San Filippo (bass). But first - after performing at the Martin Luther King Day on January 20, 1986 - he toured Australia and Japan February 5 - March 10. The first recording session in 1986 took place during this visit to the Far East with his tour-band, Tom Petty & The

Heartbreakers and Stevie Nicks.

**Festival Studios
Sydney, New South Wales, Australia
February 9 and 10, 1986**

Produced by Tom Petty.

1. Band Of The Hand

Musicians: Tom Petty (guitar & vocals), Mike Campbell (guitar), Howie Epstein (bass), Stan Lynch (drums), Benmont Tench (keyboards) and Elisecia Wright, Queen Esther Morrow, Madelyn Quebec, Debra Byrd & Stevie Nicks (backup vocals).

Released on single and in the film **Band Of The Hand**.

After returning to the USA, the US summer tour was announced on April 10, and shortly thereafter Dylan started working on his next studio album. It took nearly a month with only few days off.

Due to the nature of the available information, the following listing is far from complete and is probably imprecise in several aspects. Anyway, I hope it gives an overall view of the recording process leading to **Knocked Out Loaded**. It consisted of basic recording-sessions and overdub-sessions, in some cases mixed on the same day.

**Skyline Recording Co
Topanga Park, California
April 28, 1986**

1. Never Walk Alone
2. Drifin' Too Far From Shore
3. The Beautiful Life
4. Without Love

Musicians: 1,2. Steve Douglas (saxophone), Al Kooper (keyboards), James Jamerson Jr. (bass), Raymond Lee Pounds (drums), David Alvin (guitar), Steven Madaio (trumpet).

3,4. Madelyn Quebec, Sharon Hendrix, Carol Dennis, Annette May-Thomas (backup vocals).

2 probably overdubbing on a basic take from Delta Recording Studio, New York, July 26, 1984.

2 released on **Knocked Out Loaded**.

Skyline Recording Co
Topanga Park, California
April 29, 1986

1. Driftin' Too Far From Shore
2. Never Walk Alone
3. Unchain My Heart

Musicians: Steve Douglas (saxophone), Al Kooper (keyboards), Jack Sherman (guitar), Ira Ingber (guitar), Steven Madaio (trumpet), Raymond Lee Pounds (drums), Vito San Filippo (bass), Madelyn Quebec, Sharon Hendrix & Carol Dennis (backup vocals).

1 overdubbing on a basic take from Delta Recording Studio, New York, July 26, 1984.

1 released on **Knocked Out Loaded**.

Skyline Recording Co
Topanga Park, California
April 30, 1986

1. Never Walk Alone
2. Danville Girl
3. Unchain My Heart
4. Lonely Avenue

Musicians: Steve Douglas (saxophone), Al Kooper (keyboards), Jack Sherman (guitar), Ira Ingber (guitar), Steven Madaio (trumpet), Raymond Lee Pounds (drums), Vito San Filippo (bass), Madelyn Quebec, Sharon Hendrix & Carol Dennis (backup vocals).

2 overdubbing of a basic track recorded in Cherokee Studios, Hollywood, December 6, 10 or 11, 1984.

2 released on **Knocked Out Loaded**.

Skyline Recording Co
Topanga Park, California
May 1, 1986

1. Without Love
2. Danville Girl
3. Unchain My Heart

Musicians: Steve Douglas (saxophone), Al Kooper (keyboards), Ira Ingber (guitar), Steven Madaio (trumpet), Raymond Lee Pounds (drums), James Jamerson Jr. (bass), T-Bone Burnett (guitar), Vito San Filippo (bass), Madelyn Quebec, Sharon Hendrix & Carol Dennis (backup vocals).

2 overdubbing of a basic track recorded in Cherokee Studios, Hollywood, December 6, 10 or 11, 1984.

2 released on **Knocked Out Loaded**.

Skyline Recording Co
Topanga Park, California
May 2, 1986

1. Danville Girl
2. Unchain My Heart

Musicians: Steve Douglas (saxophone), Al Kooper (keyboards), Raymond Lee Pounds (drums), James Jamerson Jr. (bass), T-Bone Burnett (guitar), Albert Perkins (steel guitar), Larry Myers (mandolin), Ira Ingber (guitar), Steven Madaio (trumpet), Ceasar Cosas.

1 overdubbing of a basic track recorded in Cherokee Studios, Hollywood, December 6, 10 or 11, 1984.

1 released on **Knocked Out Loaded**.

Skyline Recording Co
Topanga Park, California
May 5, 1986

1. Without Love
2. They Killed Him
3. You Wanna Ramble

Musicians: 1-3 Vito San Filippo (bass), Raymond Lee Pounds (drums), Steve Douglas (saxophone).

2, 3 Madelyn Quebec, Sharon Hendrix, Carol Dennis & Annette May-Thomas (backup vocals).

2. Damion Turnbough, Majoson Bracey, Keysha Gwin, Crystal Pounds, Lara Firestone, Tiffany Wright, Chyna Wright, Angel Newell, Herbert Newell, Lary Mayhand, April Hendrix Haberlan, Dewey B. Jones, Medena Smith, Daina Smith, Maia Smith (background vocals).

2 and 3 released on **Knocked Out Loaded**.

Skyline Recording Co
Topanga Park, California
May 6, 1986

1. Without Love
2. Too Late She's Gone
3. Precious Memories

Musicians: Vito San Filippo (bass), Raymond Lee Pounds (drums), Steve Douglas (saxophone), Madelyn Quebec, Sharon Hendrix, Carol Dennis & Annette May-Thomas (backup vocals).

3 released on **Knocked Out Loaded**.

Skyline Recording Co
Topanga Park, California
May 7, 9, 12 & 13 1986

1. Under Your Spell
2. Precious Memories
3. They Killed Him

Musicians: Raymond Lee Pounds (drums), Milton Gabriel, Mike Bermeat, Bryan Parris, Steve Douglas (saxophone).

1 overdubbing on a basic track recorded at the Eurythmics Church, London, November 20-23, 1985.

All tracks released on **Knocked Out Loaded**.

Skyline Recording Co
Topanga Park, California

May 7, 1986

Overdub session.

1. Come Back Baby (One More Time)

Musicians: Vito San Filippo (bass), Madelyn Quebec, Sharon Hendrix, Carol Dennis, Annette May-Thomas (backup vocals).

**Skyline Recording Co
Topanga Park, California
May 8, 1986**

Overdub session.

1. You'll Never Walk Alone

Musicians: Vito San Filippo (bass), Madelyn Quebec, Sharon Hendrix, Carol Dennis, Annette May-Thomas (backup vocals).

**Skyline Recording Co
Topanga Park, California
May 9, 1986**

Overdub session.

1. Driftin' Too Far From Shore

2. Wild & Wicked World

Madelyn Quebec, Sharon Hendrix, Carol Dennis, Annette May-Thomas (backup vocals).

1 overdubbing on a basic take from Delta Recording Studio, New York, July 26, 1984.

1 released on **Knocked Out Loaded**.

**Skyline Recording Co
Topanga Park, California
May 14, 16 & 23 1986**

1. Precious Memories

2. You Wanna Ramble

3. They Killed Him

4. Maybe Someday

Musicians: Ira Lngber (guitar), Al Kooper (keyboards), Ted Pearlman (guitar), Robert

Hill, Vito San Filippo (bass), Raymond Lee Pounds (drums), Steve Douglas (saxophone), Steve Madaio (trumpet).

Released on **Knocked Out Loaded**.

Skyline Recording Co
Topanga Park, California
May 16, 1986

Overdub session.

1. So Good
2. I Need Your Lovin'
3. Driftin' Too Far From Shore
4. Maybe Someday
5. Brownsville Girl

Madelyn Quebec, Peggi Blu, Carol Dennis, Annette May-Thomas (backup vocals).

3 overdubbing on a basic take from Delta Recording Studio, New York, July 26, 1984.

5 overdubbing of a basic track recorded in Cherokee Studios, Hollywood, December 6, 10 or 11, 1984.

3-5 released on **Knocked Out Loaded**.

Skyline Recording Co
Topanga Park, California
May 18, 1986

Overdub session.

Unknown tracks

Musicians: Steve Douglas (saxophone), Steve Madaio (trumpet).

Skyline Recording Co
Topanga Park, California
May 19, 1986

Overdub session.

1. Under Your Spell

2. Brownsville Girl

Carol Dennis, Madelyn Quebec, Sharon Hendrix, Queen Esther Marrow (backup vocals).

1 overdubbing on a basic track recorded at the Eurythmics Church, London, November 20-23, 1985.

2 overdubbing of a basic track recorded in Cherokee Studios, Hollywood, December 6, 10 or 11, 1984.

Released on **Knocked Out Loaded**.

Quite strangely, it seems that Dylan was somewhere else on May 19, as there are indications of a demo recording or work session of **Got My Mind Made Up** on this date in Van Nuys.

**Sound City
Van Nuys, California
May 19, 1986**

1. Got My Mind Made Up
Philip Jones & Bob Dylan.

At the same time efforts to conclude **Knocked Out Loaded** were continued in Topanga Park.

**Skyline Recording Co
Topanga Park, California
May 20, 1986**

Overdub session.

1. Brownsville Girl
2. Under Your Spell

Elisecia Wright, Queen Esther Marrow, Madelyn Quebec & Carol Dennis (backup vocals).

1 overdubbing of a basic track recorded in Cherokee Studios, Hollywood, December 6, 10 or 11, 1984.

Released on **Knocked Out Loaded**.

**Skyline Recording Co
Topanga Park, California
May 21, 1986**

Overdub session.

1. Under Your Spell
2. Maybe Someday

Elisecia Wright, Queen Esther Marrow, Madelyn Quebec & Carol Dennis (backup vocals).

Released on **Knocked Out Loaded**.

**Skyline Recording Co
Topanga Park, California
May 22, 1986**

Overdub session.

1. Maybe Someday
2. Precious Memories

Elisecia Wright, Queen Esther Marrow & Carol Dennis (backup vocals).

Released on **Knocked Out Loaded**.

The US Summer tour shooting off on June 9 left one day between the shows in Arizona and Texas for recording of the last track of **Knocked Out Loaded**. As in Australia, Dylan was backed by his touring band.

**Sound City
Van Nuys, California
June 19, 1986**

1. Got My Mind Made Up

Musicians: Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums), Philip Jones (conga), and Elisecia Wright, Queen Esther Marrow, Madelyn Quebec & Carol Dennis (backup vocals).

Released on **Knocked Out Loaded**.

Two days after the US-tour, **Knocked Out Loaded** was released (August 8), and less than 2 weeks later, Bob Dylan was in England to film **Hearts Of Fire**, keeping him busy in September and October of 1986.

The next recording session took place in Townhouse Studio, London, England, August 27 & 28, 1986, but this has been documented elsewhere.

1987 was less busy for Dylan - in particular touring activities were less intensive. The first sessions for **Down In The Groove** took place in the Spring, alternating with rehearsals at The Grateful Dead's studio in San Rafael for the short Dylan/Dead summer tour.

**Sunset Sound Studios
Hollywood, California
March 5, 1987**

1. Street People
2. Side Walks
3. Sugaree
4. My Prayer

Musicians: Jesse Davis (guitar), James Ehinger, Gary Ray, Mark A. Schatzkamer, Robert Tsukamoto, Bob Dylan.

**Sunset Sound Studios
Hollywood, California
March 27, 1987**

1. Sally Sue Brown
2. Wood In Steel
3. Heaven
4. Shake Your Money
5. Chain Gang
6. If You Need Me

Musicians: Steve Jones (guitar), Kevin Savigar (keyboards), Myron Grombacher (drums) and Paul Simonon (bass), Bob Dylan.

1 released on **Down In The Groove**.

**Sunset Sound Studios
Hollywood, California
April 3 & 11, 1987**

1. Branded Man
2. Chain Gang
3. If You Need Me
4. Ninety Miles An Hour (Down A Dead End Street)
5. Makin' Believe
6. Darkness Before Dawn

Probably recorded April 3, 1987

7. Just When I Needed You Most
8. Important Words
9. When Did You Leave Heaven?
10. Willie And The Hand Jive
11. Twist And Shout

Musicians: Raymond Lee Pounds (drums), James Jamerson Jr. (bass), Jack Morris Sherman (organ, guitar?).

4 released on **Down In The Groove**.

**Sunset Sound Studios
Hollywood, California
May 1, 1987**

1. Almost Endless Sleep
2. Bare Foot In
3. Let's Stick Together
4. Rock 'n' Roll Ruby
5. Important Words
6. Listen To Me

Musicians Stephen Jordan (drums), Daniel Kortchmar (guitar), Randy Jackson (bass), Bob Dylan.

3 released on **Down In The Groove**.

**Sunset Sound Studios
Hollywood, California
May 5, 1987**

Overdub session.

1. Sally Sue Brown

Bobby King, Willie Green and Carol Dennis (background vocals).

Released on **Down In The Groove**.

**Sunset Sound Studios
Hollywood, California
June 16, 1987**

1. You Can't Judge A Book By Looking At The Cover
2. Tioga Pass
3. Ugliest Girl In The World
4. Making Believe
5. Rank Strangers To Me

Probably recorded June 16, 1987

6. Silvio

Musicians: Mike Baird (drums), Nathan East (bass), Bob Dylan.

3 Madelyn Quebec and Carol Dennis (backup vocals).

6 Jerry Garcia, Bob Weir & Brent Mydland (additional vocals).

3, 5 and 6 released on **Down In The Groove**.

**Sunset Sound Studios
Hollywood, California
Unknown date**

Overdub session.

1. Silvio

Madelyn Quebec and Carol Dennis (backup vocals), Bob Dylan.

Released on **Down In The Groove**.

**Sunset Sound Studios
Hollywood, California
June 17, 1987**

Overdub session.

1. Ninety Miles An Hour (Down A Dead End Street)
2. Important Words
3. Shenandoah

Musicians: 1 Larry Klein (bass).

2, 3 Alexandra Brown, Madelyn Quebec, Peggi Blu & Carol Dennis (backup vocals).

1 and 3 released on **Down In The Groove**.

Sunset Sound Studios Hollywood, California June 23, 1987

Overdub session.

1. Ninety Miles An Hour (Down A Dead End Street)
Bobby King and Willie Green (backup vocals)

Released on **Down In The Groove**.

Somewhere along these sessions or perhaps during later sessions, two earlier tracks were worked on: **Death Is Not The End** (from the **Infidels** sessions in 1983) and **Had A Dream About You, Baby** (From the **Hearts Of Fire** session in London, August 1986).

With overdubs they were included in **Down In The Groove**, when it was released May 31, 1988.

Shortly after the release of **Down In The Groove**, and after having completed the recording of the first **Traveling Wilburys** album, Dylan opened his Never Ending Tour.

The recording sessions for what would be regarded as yet another turning point in Dylan's creative career - **Oh Mercy** - took place in a mobile studio, situated for the occasion in New Orleans. Dylan still recorded only few takes of each song, but by now he used overdubbing routinely, which naturally makes the overview of the sessions for the album very complex. The information available regarding the **Oh Mercy** sessions is incomplete as to the rough tapes. That is: much more was recorded than what is listed below. On the other hand, information about the released tracks is quite precise, including dates for overdubbing.

As Bob Dylan probably spent long periods in the studio and recorded every day, and as

information about this is not generally available, I have not listed overdubbing by Bob Dylan, vocal or instrumental, individually but mentioned it in connection with the basic take of the song. I have listed overdubbing by others individually, though, as these sessions are better documented in the available information.

The Studio
New Orleans, Louisiana
February 28, 1989

1. Born In Time

Bob Dylan (piano, guitar and dobro), Malcolm Burns (guitar), Daniel Lanois (electric and 12-string guitars, dobro, harpsichord, drums and bass), Darryl Johnson (bass and glockenspiel).

Additional vocal (Bob Dylan) March 7, 1989 and April 13, 1989.
12-string guitar overdubs (Daniel Lanois) March 29, 1989.
Guitar overdubs (Bob Dylan), April 7, 1989.

The Studio
New Orleans, Louisiana
March 7, 1989

1. What Good Am I?
2. What Good Am I?
3. What Good Am I?
4. What Good Am I?
5. What Good Am I?
6. What Good Am I?
7. What Good Am I?
8. What Good Am I?
9. Ring Them Bells

1-8 Bob Dylan (piano and guitar), Malcolm Burns (keyboards), Daniel Lanois (electric and 12-string guitars, dobro and bass).

9 Bob Dylan (piano), Malcolm Burns (keyboards and guitar), Daniel Lanois (guitar & dobro).

7 New vocal (Bob Dylan) April 7, 1989.
9 Guitar overdub (Bob Dylan) April 6, 1989.

7 and 9 released on **Oh Mercy**.

The Studio
New Orleans, Louisiana
March 8, 1989

1. Most Of The Time
2. Most Of The Time
3. What Was It You Wanted
4. What Was It You Wanted
5. Political World
6. Political World
7. Disease Of Conceit
8. Disease Of Conceit
9. Disease Of Conceit
10. Disease Of Conceit

1-6 Bob Dylan (guitars), Mason Ruffner (guitar), Cyril Neville (percussion), Willie Green (drums), Tony Hall (bass), Daniel Lanois (electric and 12-string guitars, dobro, bass and tom-tom)

7-10 Bob Dylan (piano, harmonium).

5,6 Cyril Neville (congas and cowbell)

5 Guitar overdubs (Bob Dylan) March 21, 1989.

5 Guitar overdubs (Bob Dylan) April 8, 1989.

One of 7, 8 or 10 guitar overdubs (Brian Stoltz) at a later date.

9 incomplete take.

5, one of 7, 8 or 10 released on **Oh Mercy**

The Studio
New Orleans, Louisiana
March 12, 1989

1. Most Of The Time
2. Most Of The Time
3. Most Of The Time
4. Most Of The Time
5. Most Of The Time
6. Most Of The Time
8. God Knows
9. God Knows

6. Bob Dylan (guitars), Mason Ruffner (guitar), Cyril Neville (timbales, tom-toms), Willie Green (drums), Tony Hall (bass), Daniel Lanois (guitar, piano)

1-6 overdub April 19, 1989 Malcolm Burns (bass)
8, 9 Bob Dylan (guitars, piano, bass and harp), Mason Ruffner (guitar), Cyril Neville (gembé and percussion), Willie Green (drums), Tony Hall (bass), Daniel Lanois (organ),

8 new vocals (Bob Dylan) March 16 and April 4, 1989
8 overdub Brian Stoltz (guitar) March 13-15, 1989
8 overdub Malcolm Burns (bass) at some later date.

8 released on **Oh Mercy**.

The Studio
New Orleans, Louisiana
March 13, 1989

1. Dignity
2. Dignity
3. Dignity
- (4. God Knows)

Bob Dylan (piano), Brian Stoltz (guitar), Tony Hall (bass), Willie Green (drums).
Overdubbing of an original take recorded March 12, 1989: Brian Stoltz (guitar).
Overdubbing may have taken place March 13-15.

Overdub March 28, 1989 Cyril Neville (tambourine, gembé).

Additional vocals (Bob Dylan) April 11, 1989.

Released on **Bob Dylan's Greatest Hits Vol. 3**.

The Studio
New Orleans, Louisiana
March 14 and 15, 1989

1. Everything Is Broken
2. Everything Is Broken
3. Everything Is Broken
4. Jam
5. Three Of Us Be Free
6. Three Of Us Be Free
7. Shooting Star
8. Shooting Star
9. Shooting Star

10. Shooting Star
11. Shooting Star
12. Shooting Star
13. Shooting Star
14. Shooting Star

1-6 Bob Dylan (guitar), Brian Stoltz (guitar and 12-string guitar), Tony Hall (bass), Willie Green (drums) and Daryl Johnson (congas and percussion).

7-14 Bob Dylan (guitar), Brian Stoltz (guitar), Tony Hall (bass), Willie Green (drums), and Daniel Lanois (dobro).

1 New vocal and harmonica overdub (Bob Dylan) April 3, 1989.

13 new vocals (Bob Dylan) April 1 and 3, 1989, dobro overdub (Daniel Lanois) April 1, 1989, dobro and omni-chord overdub

(Daniel Lanois) April 2, acoustic guitar overdub (Bob Dylan) April 1, 1989, and electric guitar overdub (Bob Dylan) April 6, 1989.

13 vocal overdubs (Bob Dylan) April 2, 1989.

1 and 13 released on **Oh Mercy**.

The Studio **New Orleans, Louisiana** **March 21, 1989**

1. What Was It You Wanted
2. What Was It You Wanted
3. What Was It You Wanted
4. What Was It You Wanted

Bob Dylan (guitars & harp), Malcolm Burns (guitar & bass), Willie Green (drums), Cyril Neville (gembe'), Mason Ruffner (guitar), Daniel Lanois (drums, 12-string guitar & guitar)

1 new vocals (Bob Dylan) March 24 and April 10, 1989.

1 overdub Mason Ruffner (guitar) April 3, 1989.

1 overdub Malcolm Burns (guitar) April 4, 1989.

1 released on **Oh Mercy**.

The Studio **New Orleans, Louisiana** **March 21 and 22, 1989**

1. Where Teardrops Fall
2. Where Teardrops Fall
3. Where Teardrops Fall

Bob Dylan (piano), Alton Rubin Sr. (drums), Alton Rubin Sr. (drums) Larry Joliet (bass), David Rubin (scrub board), John Hart (saxophone), Paul Synegal (guitar, steel guitar).

2 new vocals (Bob Dylan) April 15, 15 and 16, 1989.

8 piano overdubs (Bob Dylan) and omnichord overdubs April 15, 1989.

2 released on **Oh Mercy**.

The Studio New Orleans, Louisiana March 23, 1989

1. Series Of Dreams

Bob Dylan (guitars), Glen Fukunaga (bass), Roddy Colonna (drums & percussion), Daniel Lanois (guitars, bass, strings & percussion), Mason Ruffner (guitar), Cyril Neville (talking drum).

New vocal (Bob Dylan) March 30, 1989.

Overdubbed in Messina Music Studios, New York City, New York, January 9-25, 1991.

Released on **The Bootleg Series, Vol. 1-3**.

The Studio New Orleans, Louisiana March 28, 1989

1. Political World
2. Political World
3. Disease Of Conceit
4. Disease Of Conceit
5. Where Teardrops Fall
6. Where Teardrops Fall
7. Where Teardrops Fall
- (8. Disease Of Conceit)
- (9. Dignity)

1 -7 Bob Dylan (guitars, piano, on 3-7), Brian Stoltz (guitar), Tony Hall (bass), Willie Green (drums), Cyril Neville (percussion), Mason Ruffner (guitar).

6 Daniel Lanois (dobro, 12-string guitar, steel guitar)

8 overdubbing of an original take recorded March 8, 1989: Brian Stoltz (guitar).

9 overdubbing of an original take recorded March 13, 1989: Cyril Neville (tambourine, gembe').

6 new vocals (Bob Dylan) March 30, April 3, and 8, 1989.

6 and 8 released on Oh Mercy

9 released on **Bob Dylan's Greatest Hits Vol. 3.**

The Studio
New Orleans, Louisiana
March 29, 1989

1. What Good Am I?
2. What Good Am I?
3. Man In The Long Black Coat
4. Man In The Long Black Coat
- (5. Born In Time)

1-4 Bob Dylan (piano).

3 Daniel Lanois (dobro, drums & bass), Bob Dylan (guitar, 12-string guitar & harp).

5 overdub of original track recorded February 28, 1989: Daniel Lanois (12-string guitar).

3 new vocals and overdubbed electric guitar (Bob Dylan) April 4, 1989.

3 released on **Oh Mercy.**

The Studio
New Orleans, Louisiana
April 1 and 2, 1989

Overdub sessions.

- (1. Shooting Star)

Overdubbing of a take originally recorded March 14, 1989: Daniel Lanois (dobro and omnichord).

Released on **Oh Mercy.**

The Studio

New Orleans, Louisiana
April 3, 1989

Overdub session.

(1. What Was It You Wanted)

Overdubbing of a take originally recorded March 21, 1989: Mason Ruffner (guitar).

Released on **Oh Mercy**.

The Studio
New Orleans, Louisiana
April 4, 1989

Overdub session.

(1. What Was It You Wanted)

Overdubbing of a take originally recorded March 21, 1989:
Malcolm Burns (guitar).

Released on **Oh Mercy**.

Even though not documented in detail, Dylan and Lanois worked many days during April and probably May 1989 on the songs, deciding to change and add a number of instrumental tracks in June and July. Dylan can not have been present at these sessions due to intensive touring.

The Studio
New Orleans, Louisiana
June 26, 28 and 29, 1989

Overdub sessions.

(1. Everything Is Broken)

(2. Born In Time)

(3. Shooting Star)

(4. God Knows)

Malcolm Burns (bass and on 1 tambourine).

1 and 3 overdubbing of a take originally recorded March 14, 1989.

2 overdubbing of a take originally recorded February 28, 1989.
4 overdubbing of a take originally recorded March 12, 1989. Date of overdubbing uncertain.

1, 3 and 4 released on **Oh Mercy**

The Studio
New Orleans, Louisiana
June 27 and 28, 1989

Overdub sessions.

- (1. Where Teardrops Fall)
- (2. Ring Them Bells)
- (3. Man In The Long Black Coat)
- (4. What Good am I?)
- (5. Political World)
- (6. Disease Of Conceit)

Malcolm Burns (bass)

2 and 4 overdubbing of a take originally recorded March 7, 1989.
5 and 6 overdubbing of a take originally recorded March 8, 1989.
1 overdubbing of a take originally recorded March 21/22, 1989.
3 overdubbing of a take originally recorded March 29, 1989.

Released on **Oh Mercy**.

The Studio
New Orleans, Louisiana
July 5, 7 and 8, 1989

Overdub sessions.

- (1. Where Teardrops Fall)
- (2. Ring Them Bells)
- (3. Man In The Long Black Coat)
- (4. What Good Am I?)
- (5. Political World)
- (6. Disease Of Conceit)
- (7. Everything Is Broken)
- (8. Born In Time)
- (9. Shooting Star)

Daniel Lanois (guitar)

- 2 and 4 overdubbing of a take originally recorded March 7, 1989.
- 5 and 6 overdubbing of a take originally recorded March 8, 1989.
- 1 overdubbing of a take originally recorded March 21/22, 1989.
- 3 overdubbing of a take originally recorded March 29, 1989.
- 7 and 9 overdubbing of a take originally recorded March 14, 1989.
- 8 overdubbing of a take originally recorded February 28, 1989.

1-7 and 9 released on **Oh Mercy**.

After less than a year away from recording, Dylan went back into the studio to record another album immediately after New Year 1989/90. The recording of the basic takes is not well documented in the available material, but as a surprisingly high number of overdubs were done in April and May 1990, it seems logical to assume that the basic tracks were laid down with few instruments. The first session took place 6th January.

Oceanway Studios Hollywood, California January 6, 1990

- 1. Handy Dandy
- 2. God Knows
- 3. 10,000 Men
- 4. Cat's In The Well

Bob Dylan (piano), Jimmie Vaughan (guitar), Don Was (bass) and Kenny Aronoff (drums).

Released on **Under The Red Sky**.

Recording continued when Dylan returned from his short but intensive and dynamic European tour.

Probably The Complex Los Angeles, California February/March 1990

- 1. Wiggle, Wiggle
- 2. Unbelievable
- 3. 2x2
- 4. Instrumental/Most Of The Time

Bob Dylan (guitar), Don Was (bass) & Kenny Aronoff (drums). 1 Slash (guitar).

1-3 released on **Under The Red Sky**

4 released on the promotional CD **Most Of The Time** and in part in the promotional video **Most Of The Time**.

**Probably The Complex
Los Angeles, California
February/March 1990**

1. Born In Time
2. T. V. Talkin' Song
- (3. 2 x 2)

Bob Dylan (guitar), Bruce Hornsby (piano), Don Was (bass) & Kenny Aronoff (drums).

1 and 3 David Crosby (background vocals)

3 Elton John (piano).

3 overdubbing of a take originally recorded February/March 1989.

Released on **Under The Red Sky**

**Culver City Studios
Culver City, California
March 2, 1990**

1. Most Of The Time

David Lindley (guitar), Randy Jackson (bass) & Kenny Aronoff (drums).

Released in part in the promotional video **Most Of The Time**.

**Probably The Complex
Los Angeles, California
April 1990**

1. Under The Red Sky

Bob Dylan (guitar), George Harrison (guitar), Don Was (bass), Kenny Aronoff (drums).

Released on **Under The Red Sky**

After having recorded the second Traveling Wilburys album, Dylan went back to finish his next album. Many vocal overdubs were done, but they are generally not documented.

**Oceanway Studios
Hollywood, California
April 30, 1990**

Overdub session.

- (1. Handy Dandy)
- (2. God Knows)
- (3. 10,000 Men)
- (4. Cat's In The Well)

Stevie Ray Vaughan (guitar) and David Lindley (guitar).

Overdubbing of original takes recorded January 6, 1990.

Released on **Under The Red Sky**.

**Oceanway Studios
Hollywood, California
May 1, 1990**

Overdub session.

- (1. Cat's In The Well)
- (2. Wiggle, Wiggle)
- (3. 2x2)
- (4. Under The Red Sky)

1, 2 Saul Hudson (session leader), David McMurray (saxophone), Rayse Biggs (trumpet).

3, 4 Hillard Atkinson, Donald Mitchell, David Weiss, Don Fagenson, Harry Bowen (backing vocals).

1 overdubbing of original take recorded January 6, 1990

2 and 3 overdubbing of original takes recorded February/March, 1990

4 overdubbing of original takes recorded April, 1990

Released on **Under The Red Sky**.

Oceanway Studios
Hollywood, California
May 2 1990

Overdub session.

- (1. Wiggle, Wiggle)
- (2. T. V. Talkin' Song)
- (3. Born In Time)
- (4. God Knows)
- (5. Handy Dandy)

1, 2 Benjamin (Jaimie) Muhoberac (organ).

3-5 Paulino da Costa (percussion).

4 and 5 overdubbing of original takes recorded January 6, 1990

2 and 3 overdubbing of original takes recorded February/March 1990

1 overdubbing of original take recorded February/March, 1990

Released on **Under The Red Sky**.

Oceanway Studios
Hollywood, California
May 3 and 4, 1990

Overdub session.

- (1. Under The Red Sky)
- (2. Unbelievable)
- (3. Handy Dandy)
- (4. 2 x 2)

1-3 Al Kooper (keyboards), Robert (Waddy) Wachtel (guitar).

1, 4 Hillard Atkinson, Donald Mitchell, David Weiss, Don Fagenson, Harry Bowen
(backing vocals).

1 overdubbing of original take recorded April 1990

3 overdubbing of original take recorded January 6, 1990

2 and 4 overdubbing of original takes recorded February/March, 1990

Released on **Under The Red Sky**.

Oceanway Studios
Hollywood, California
May 8, 1990

Overdub session.

(1. T. V. Talkin' Song)

(2. Born In Time)

Robben Ford (guitar).

Overdubbing of original takes recorded February/March, 1990

Released on **Under The Red Sky**.

Oceanway Studios
Hollywood, California
May 9 and 10, 1990

Overdub session.

(1. 2 x2)

(2. Wiggle, Wiggle)

(3. T. V. Talkin' Song)

(4. Born In Time)

Randy D. Jackson (bass).

1 and 2 overdubbing of original takes recorded February/March, 1990.

3 and 4 overdubbing of original takes recorded February/March, 1990.

Released on **Under The Red Sky**.

Oceanway Studios
Hollywood, California
May 14, 1990

Overdub session.

- (1. 2 x2)
- (2. Wiggle, Wiggle)
- (3. Handy Dandy)
- (4. 10,000 Men)

1, 2 David Lindley (guitar).

3, 4 Hillard Atkinson, Donald Mitchell, David Weiss, Don Fagenson, Harry Bowen (backing vocals).

3 and 4 overdubbing of original takes recorded January 6, 1990.

1 and 2 overdubbing of original takes recorded February/March 1990.

Released on **Under The Red Sky**.

**Oceanway Studios
Hollywood, California
May 25, 1990**

Overdub session.

- (1. Handy Dandy)
- (2. 10,000 Men)

Hillard Atkinson, Donald Mitchell, David Weiss, Don Fagenson, Harry Bowen (backing vocals).

Overdubbing of original takes recorded January 6, 1990.

Released on **Under The Red Sky**.

Two outtakes from **Oh Mercy** were released later; **Dignity** on **Bob Dylan's Greatest Hits Vol. 3**, and **Series Of Dreams** on **The Bootleg Series Vol. 1-3**. The latter needed overdubbing and a bit of studio work, and that took place in New York early in 1991.

**Messina Music Studios
New York City, New York
January 9, 1991**

Overdub session.

- (1. Series Of Dreams)

Peter Wood (organ) and Rick DiFonzo (guitar).
Overdubbing of an original track recorded at The Studio, New Orleans, Louisiana, March 23, 1989. Mixing took place January 9 -25, 1991.

Released on **The Bootleg Series Vol. 1-3**.

**Unidentified recording
studio
New York City, New York
January 1992**

1. *Hey Joe* (Billy Roberts)
2. *Dignity*

Bob Dylan (vocal & guitar), backed by unidentified musicians.

Reference. Glen Dundas. **Tangled Up In Tapes- A Recording History of Bob Dylan**. SMA Services 1999.

Note. There is no tape in circulation from this session.

**Acme Recording
Chicago, Illinois
Early/Mid June 1992**

Produced by David Bromberg.

1. *I'll Rise Again* (trad.)
2. *Nobody's Fault But Mine* (Blind Willie Johnson)
3. *Lady From Baltimore* (trad.)
4. *Polly Vaughan* (trad.)
5. *Casey Jones* (trad.)
6. *Duncan And Brady* (trad.)
7. *Catskills Serenade* (David Bromberg)
8. *World Of Fools* (David Bromberg)

1-2, 4-8 Bob Dylan (vocal & guitar) backed by David Bromberg (guitar) and his band.

2 Bob Dylan (vocal) and David Bromberg (acoustic guitar).

1-2 Chicago South Side Gospel Choir

Note. No known recording in general circulation from this session.

References.

Mix, November 1992.

Clinton Heylin: The Recording Sessions 1960-1994. St. Martins Press 1995, pp. 189– 91.

Clinton Heylin: Bob Dylan: Behind The Shades. Take Two. Viking 2000, pp. 672–673.

Bob Dylan's Home Studio Malibu, California Summer 1992

1. Boots Of Spanish Leather

Nanci Griffith (vocal & guitar) backed by acoustic guitar, bass and drums.

Bob Dylan (harmonica).

Note. Bob Dylan's harmonica was overdubbed on the vocal track.

Released on **NANCI GRIFFITH: OTHER VOICES, OTHER ROOMS, Elektra Records 61464**, March 2, 1993.

Stereo studio recording, 6 minutes.

Session info updated 15 December 1994.

13375 Bob Dylan's Garage Studio Malibu, California Probably Late July – Early August 1992

1. 1. *Frankie & Albert* (traditional, arranged by Bob Dylan)
2. 2. *Jim Jones* (traditional, with new music by Mick Slocum)
3. 3. *Blackjack Davey* (traditional, arranged by Bob Dylan)
4. 4. *Canadee-i-o* (traditional, arranged by Bob Dylan)
5. 5. *Sittin' On Top Of The World* (Bo Carter/Walter Jacobs)
6. 6. *Little Maggie* (traditional, arranged by Bob Dylan)
7. 7. *Hard Times* (Stephen Foster)
8. 8. *Step It Up And Go* (Blind Boy Fuller)
9. 9. *Tomorrow Night* (Sam Coslow/Will Grosz)

10. 10. *Arthur McBride* (traditional, arranged by Bob Dylan)
11. 11. *You're Gonna Quit Me* (Mance Lipscomb)
12. 12. *Diamond Joe* (Tex Logan)
13. 13. *Froggie Went A-Courtin'* (traditional, arranged by Bob Dylan)
14. 14. *You Belong To Me* (Pee Wee King, Redd Stewart, Chilton Price)

Bob Dylan (guitar & vocal).

5, 9 Bob Dylan harmonica.

Released on **GOOD AS I BEEN TO YOU, Columbia 472 710 2**, October 30, 1992.

4, 5, 7, 9 released on **Columbia Promo CD single CSK 4857**, October, 1992.

8 released on **Columbia Promo CD single CSK 4922**, Late February, 1993.

14 released on **NATURAL BORN KILLERS, Nothing/Interscope 6544-92460-2**, August 23, 1994.

References.

Clinton Heylin: The Recording Sessions 1960-1994. St. Martins Press 1995, pp. 189– 192.

Clinton Heylin: Bob Dylan: Behind The Shades. Take Two. Viking 2000, pp. 673–676.

Stereo studio recording, 60 minutes.

**Huh Studio
Los Angeles, California
January 1993**

Produced by Howie Epstein.

1. Trust Yourself

Carlene Carter (vocal & guitar) backed by unidentified musicians, and backup vocals by Bob Dylan, Dwight Yoakam, Joe Romersa, Kevin Welch and Howie Epstein.

Released on **CARLENE CARTER: Sweet Meant To Be, Giant Records 74321 17682 2** (CD single), June 22, 1993.

Released on **MAY YOUR SONG ALWAYS BE SUNG. THE SONGS OF BOB DYLAN, BMG 74321 47088**, May 1997.

Stereo studio recording, 3 minutes.

**Grandma's Warehouse
Los Angeles, California**

19 May 1993

1. Ballad Of Hollis Brown

Bob Dylan (vocal & guitar), Mike Seeger (5-string banjo).

Released on **MIKE SEEGER: THIRD ANNUAL FAREWELL REUNION. Rounder CD 0313**, November 1994.

Stereo studio recording, 6 minutes.

Session info updated 15 December 1994.

**14075 Bob Dylan's Garage Studio
Malibu, California
May 1993**

1. 1. *World Gone Wrong* (traditional, arranged by Bob Dylan)
2. 2. *Love Henry* (traditional, arranged by Bob Dylan)
3. 3. *Ragged And Dirty* (traditional, arranged by Bob Dylan)
4. 4. *Blood In My Eyes* (traditional, arranged by Bob Dylan)
5. 5. *Broken Down Engine* (traditional, arranged by Bob Dylan)
6. 6. *Delia* (traditional, arranged by Bob Dylan)
7. 7. *Stack A Lee* (traditional, arranged by Bob Dylan)
8. 8. *Two Soldiers* (traditional, arranged by Bob Dylan)
9. 9. *Jack-A-Roe* (traditional, arranged by Bob Dylan)
10. 10. *Lone Pilgrim* (B.F. White, Adger M. Pace)
11. 11. *Twenty-One Years* (?)
12. 12. *32-20 Blues* (Robert Johnson)
13. 13. *Hello Stranger* (A. P Carter)
14. 14. *Goodnight My Love* (?)

Bob Dylan (vocal & guitar).

7 Bob Dylan harmonica.

Note. 11–14 listed in **Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, page 190.

1-10 released on **WORLD GONE WRONG, Columbia 474857 2**, 24 October 1993.

References.

World Gone Wrong Review – The Telegraph 47 (Winter 1993)

World Gone Wrong: The Songs – The Telegraph 47 (Winter 1993)

Thoughts on World Gone Wrong – by John Stokes, On The Tracks #10 (Spring 1997)

Stereo studio recordings, 47 minutes.

**Unidentified Studio
Los Angeles, California
December 1993 or January 1994**

Stevie Nicks recording session.

Just Like A Woman

Bob Dylan (guitar and harmonica) with Stevie Nicks vocal accompanied by unidentified musicians.

Released on **STEVIE NICKS: STREET ANGEL, Atlantic CD 92246**, 22 May 1994.

Stereo studio recording, 5 minutes.

**Ardent Studios
Memphis, Tennessee
9–11 May 1994**

Produced by Bob Dylan.

1. *Boogie Woogie Country Girl* (Jerome "Doc" Pomus/Reginald Ashby)
2. *My Blue Eyed Jane* (Jimmie Rodgers)
3. *I'm Not Supposed To Care* (Gordon Lightfoot)
4. *One Night Of Sin* (?)
5. *Easy Rider (Don't Deny My Name)* (?)

Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

1 released on **Till The Night Is Gone: A Tribute To Doc Pomus, Rhino Records 8122–71878–2**, 28 March 1995.

Part of 2 (45 seconds) released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

2 with a new vocal by Bob Dylan and with Emmylou Harris on backing vocals released on a prerelease tape of **The Songs Of Jimmie Rodgers - A Tribute** in 1996.

2 with a new vocal by Bob Dylan recorded in 1997 released on **The Songs Of Jimmie Rodgers - A Tribute, Egyptian Records 485 189 2**, 19 August 1997.

Note. There is no circulating tape containing tracks 3-5 from these sessions (as of revision date).

Reference.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 195–198.

Stereo studio recordings.

Unidentified Studio Probably Los Angeles, California January 1996

Produced by Nile Rodgers.

1. 1. Ring Of Fire (Merle Kilgore, June Carter)

Bob Dylan (vocal, keyboards & acoustic guitar), Nile Rodgers (electric guitar, baritone guitar), Richard Hilton (keyboards), Bass Edwards (bass), Omar Hakim (drums), Tawatha Agee, Robin Clark, and Dennis Collins (background vocals).

Released on **Music From The Motion Picture FEELING MINNESOTA, Atlantic, 82865-2**, August 1996.

Stereo studio recording, 4 minutes.

Sandymount Studios Unidentified location, Ireland Early 1996

1. 1. Interfere (Ron Wood)

Bob Dylan & Ron Wood (guitar), Ian MacLagan (keyboards, Willie Weeks (drums).

Released on a four-track CD included in the art book **Wood On Canvas – Every Picture Tells A Story, Genesis Publications**, Summer 1998.

Stereo studio recording.

**Criteria Studios
Miami, Florida
January 1997**

Time Out Of Mind sessions. Produced by Daniel Lanois and Jack Frost.

1. 1. *Love Sick*
2. 2. *Dirt Road Blues*
3. 3. *Standing In The Doorway*
4. 4. *Million Miles*
5. 5. *Tryin' To Get To Heaven*
6. 6. *'Til I Fell In Love With You*
7. 7. *Not Dark Yet*
8. 8. *Cold Irons Bound*
9. 9. *Make You Feel My Love*
10. 10. *Can't Wait*
11. 11. *Highlands*

Bob Dylan (guitar, acoustic and electric lead, harmonica, piano, vocals), Daniel Lanois (guitar), Auggie Meyers (organ, accordion), Tony Garnier (bass).

1, 2, 4, 5, 6, 7, 10, 11 Jim Dickenson (keyboards).

1, 3, 4, 5, 6, 7, 10 Jim Keltner (drums).

1, 3, 4, 6, 7, 10 Brian Blade (drums).

2 Winston Watson (drums).

3, 4, 10, 11 Tony Mangurian (percussion).

3, 5, 7 Cindy Cashdollar (slide guitar).

3, 5, 7, 8 Bucky Baxter (acoustic guitar, pedal steel guitar)

3, 6, 7, 8 Robert Britt (electric guitar).

4, 5, 10 Duke Robillard (electric guitar).

8 David Kemper (drums).

Released on **TIME OUT OF MIND, Columbia 486 936 2**, 30 September 1997.

1–4 released on promo 4-track sampler **TIME OUT OF MIND, Columbia CSK 2926**, September 1997.

1 released on single **LOVE SICK, Columbia COL 665 997 5**, 2 June 1998

7 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.

7 released on single **NOT DARK YET, Columbia COL 665 443 2**, 24 February 1998,

7 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

Stereo studio recordings, 74 minutes.

Stage 6

Ray-Art Studios Canoga Park, California 16 July 2002

Filming of concert sequence for *Masked & Anonymous*. Produced by Jeff Rosen.

1. *Crash On The Levee (Down In The Flood)*
2. *Amazing Grace* (trad.)
3. *Diamond Joe* (Tex Logan)
4. *Dixie* (Daniel Decatur Emmett)
5. *I'll Remember You*
6. *Drifter's Escape*
7. *Watching The River Flow*
8. *Cold Irons Bound*
9. *Dirt Road Blues*
10. *Standing In The Doorway*
11. *If You See Her, Say Hello*

Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Receli (drums & percussion).

Note. Mixed at Scream Studios, Studio City, California, Late July 2002.

Official releases

1, 3, 4, 8 released on the soundtrack CD **Music From The Motion Picture Masked And Anonymous, Sony Music Soundtrax COL 512445 2**, 21 July 2003.

1-10 released on the DVD **Masked And Anonymous, Sony Pictures Classics**, 17 February 2004.

Stereo recordings.

Session info updated 19 August 2004.

24037 Scream Studios Studio City, California Late July 2002

Produced by Chris Shaw.

1. *'Cross The Green Mountain*

Bob Dylan (piano & vocal), Charlie Sexton (guitar, violin), Larry Campbell (guitar, violin), Tony Garnier (bass), Benmont Tench (organ), George Receli (drums & percussion).

Official release

Released on the soundtrack **Gods And Generals, Sony Music Soundtrax SK 87891**, 4 February 2003..

Stereo studio recording, 8 minutes.